

Collection Fun & Easy

Hampton Court Suite

I. Overture - II. Minuet - III. Bourrée

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10432

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}\flat$ Bass $\text{tr} / \text{B}\flat$ Bass tr
- 1 Snare Drum
- 1 Cymbals

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)
- 1 Timpani (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Hampton Court Suite

I - Overture

Scott Richards

Maestoso ♩ = 72

2

3

4

5

6

7

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet/ Cornet *f*

2nd B♭ Trumpet/ Cornet *f*

3rd B♭ Trumpet/ Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Snare Drum *f*

Cymbals *f*

EMR 10432

Fl./Ob. *mp* *f*

Bsn./B.Cl./Bar.Sax. *p* *f*

Cl.1 *mp* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *p* *f*

Tba./Str.B./B.Gtr. *p* *f*

Kbd. *p* *f*

Timp. *p* *f*

Glock. *f*

S.D. *p* *f*

Cyms. *f*

Allegro energico ♩ = 126

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
S.D.
Cyms.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Bassoon/Euphonium, Baritone Saxophone, three Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section consists of three Trumpets/Cor Anglais, two Horns, and three Trombones. The Baritone part is shared with Trombone 1 and Trumpet 3. The string section includes Trombone, Baritone, and Bass/Guitar. The keyboard part covers Piano and Organ. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Cymbals. The score features a variety of rhythmic patterns and dynamics, with a prominent *mf* (mezzo-forte) dynamic marking starting at measure 21 for several instruments. The tempo is marked as *Allegro energico* with a metronome marking of 126 beats per minute.

II - Minuet

2 3 4 5 6 7 8 9 10

Moderato ♩ = 96

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet/ Cornet *f* *f soli*

2nd B♭ Trumpet/ Cornet *f* *f soli*

3rd B♭ Trumpet/ Cornet (optional) *f* *f soli* (= 3rd Tpt.)

1st F Horn *f* *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f* *mf*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard (optional) *f* *mf*

Timpani (optional) *f*

Glockenspiel (optional)

Snare Drum

Cymbals

Fl./Ob. *f* *mp*

Bsn./B.Cl./Bar.Sax. *mf* *p*

Cl.1 *f* *mp*

Cl.2 *f* *p*

Cl.3 *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *p*

Hn.2 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f* *p*

Tba./Str.B./B.Gtr. *f* *p*

Kbd. *f* *p*

Timp. *f*

Glock.

S.D.

Cyms.

23 24 25 26 27 28 29 30 31 32

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr

Kbd.

Timp.

Glock.

S.D.

Cyms.

p

p

p

p

p

p

III - Bourrée

Bright $\text{♩} = 132$

2

3

4

5

6

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet
(optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Snare Drum

Cymbals

7 8 9 10 11 12 13 14

FL/Ob. *mf* *cresc.* *f*

Bsn./B.Cl./Bar.Sax. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *mf* *cresc.* *f*

Tbn.3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba./Str.B./B.Gtr. *mf* *cresc.* *f*

Kbd. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Glock. *f*

S.D. *f*

Cyms. *f*

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			EMR 10797	Summit	T. Barclay

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EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
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EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
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EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 1986	Happy Days Overture	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 1068	Happy Twins (The) - (Trumpet Duet)	ARMITAGE
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 1941	Hey Baby	COBB / CHANNEL
EMR 1786	Hey Jude	LENNON / McCARTNEY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
EMR 1676	I Will Survive	PERRIN / FEKARIS
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10649	Italian Dream	WEBER (Bellini)
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EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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