

Collection Fun & Easy

Gospel Spirit

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10424

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums
- 1 Percussion (Tamb. / Cowbell / Congas)

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Gospel Spirit

Swing Low, Sweet Chariot / Let My People Go / Deep River / O When The Saints

David Andrews

2 3 4 5 6 7 8 9

Andante tranquillo ♩ = 84

A

Flute (& optional Oboe) *mf* *soli*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *p*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet (optional) *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

1st B♭ Trumpet/ Cornet *mf* *soli*

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet (optional) *mf*

1st F Horn *p* *mf* *p*

2nd F Horn (optional) *p* *mf* *p*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone (optional) *mf* *p*

Baritone *p* *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *p* *mf* *p*

Keyboard (optional) *p* *mf* *p*

Glockenspiel (optional) *mp*

Percussion (Tamb./Cowbell/ Congas)

Drums

n.c. C Fm B♭⁷ sus⁴ B♭⁷ E♭ A♭ E♭ E♭ B♭⁷ sus⁴ B♭⁷ E♭

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *p* *mf* *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2 *(mf)*

Tpt./Cnt.3 *(mf)*

Hn.1 *mf* *p* *mf* *p*

Hn.2 *mf* *p* *mf* *p*

Tbn.1 *mf* *p* *mf* *p*

Tbn.2 *mf* *p* *mf* *p*

Tbn.3 *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tba./Str.B./B.Gtr. *mf* *p* *mf* *p*

Kbd.. *mf* *p* *mf* *p*

Glock.

Perc.

Drums

A^b E^b Cm B^b13 B^b7 A^b E^b A^b E^b A^b A^b E^b E^b B^b7sus⁴ B^b7

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc.

Drums

mf *f*

Cm B^b13 B^b7 A^b E^b E^b A^b E^b E^b B^b7sus⁴ B^b7 E^b

B Fast ♩ = 152

FL./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

Chord progression for Keyboard:
 A^b E^b | Cm B^b13 B^b7 | A^b E^b | Gm D⁷ | E^b F | B^b D⁷ | Gm D⁷ | Gm D⁷

FL./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc.

Drums

Gm D7 Gm D7 Gm D7 Gm Gm Cm

43

44

45

46

47

48

49

50

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd..
Glock.
Perc.
Drums

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Gm D7 D7 Gm/E E^b7 Gm D7 Gm

FL/Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *p sub.*

Hn.2 *f* *p sub.*

Tbn.1 *f* *p sub.*

Tbn.2 *f* *p sub.*

Tbn.3 *f* *p sub.*

Bar. *f* *p sub.*

Tba./Str.B./B.Gtr. *f* *p sub.*

Kbd.. *f* *p sub.*

Glock. *f*

Perc. *f*

Drums *f*

E^b7 Gm D⁷ Gm Gm D⁷ Gm

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