

# *Collection Fun & Easy*

# Saturday Night

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**John Glenesk Mortimer**

EMR 10416

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Drums
- 1 Tambourine

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ode To Joy

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Down By The Riverside (Naulais)         | 3'11 | EMR 10783                               | EMR 3340             |
| 2        | Embraceable You (Gershwin)              | 3'16 | EMR 10620                               | EMR 3344             |
| 3        | Siberia (Naulais)                       | 2'39 | EMR 10558                               | EMR 3406             |
| 4        | Summertime (Gershwin)                   | 2'26 | EMR 10427                               | EMR 3414             |
| 5        | Ode To Joy (Beethoven)                  | 3'59 | EMR 10710                               | EMR 3389             |
| 6        | Aria (Bach)                             | 3'02 | EMR 10973                               | EMR 3285             |
| 7        | Beach Party (Mortimer)                  | 2'44 | EMR 10404                               | EMR 3326             |
| 8        | Brautchor aus Lohengrin (Wagner)        | 2'27 | EMR 10708                               | EMR 3330             |
| 9        | Free Time (Montana)                     | 3'35 | EMR 10647                               | EMR 3348             |
| 10       | I Got Plenty O' Nuttin' (Gershwin)      | 2'54 | EMR 10630                               | EMR 3363             |
| 11       | Praise The Lord (Barclay)               | 2'22 | EMR 10643                               | EMR 3394             |
| 12       | Procession (Naulais)                    | 2'19 | EMR 10561                               | EMR 3395             |
| 13       | Trumpet Voluntary (Clarke)              | 1'52 | EMR 10664                               | EMR 3429             |
| 14       | Swing Low (Traditional)                 | 2'39 | EMR 10465                               | EMR 3418             |
| 15       | Saturday Night (Mortimer)               | 2'31 | EMR 10416                               | EMR 3402             |
| 16       | Arioso (Händel)                         | 2'08 | EMR 10676                               | EMR 3321             |

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# Saturday Night

John Glenesk Mortimer

2 3 4 5

Disco Beat ♩ = 132

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Tambourine

Drums

The musical score is for a disco beat piece in 4/4 time with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into five measures, with dynamics ranging from forte (f) to mezzo-forte (mf). The key signature has one sharp (F#). The keyboard part includes chord symbols: B♭, C7, B♭/C, C7, F, Dm, B♭, C7, F, Dm.

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr

Kbd..

Glock.

Tamb.

Drums

B<sup>b</sup> C<sup>7</sup> Am Dm Gm C<sup>7</sup> F A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup> F Dm B<sup>b</sup> C<sup>7</sup>

Detailed description: This page contains a musical score for measures 6 through 12. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Oboe (Fl./Ob.), Bassoon/Bass Clarinet/Baritone Saxophone (Bsn./B.Cl./Bar.Sax.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Trombone/Euphonium/String Bass/Bass Guitar (Tba./Str.B./B.Gtr), Keyboard (Kbd.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A chord progression is indicated at the bottom of the page, corresponding to the measures: B<sup>b</sup>, C<sup>7</sup>, Am, Dm, Gm, C<sup>7</sup>, F, A<sup>7</sup>, Dm, G<sup>7</sup>, C<sup>7</sup>, F, Dm, B<sup>b</sup>, C<sup>7</sup>.

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd.

Glock.

Tamb.

Drums

F Dm B<sup>b</sup> C<sup>7</sup> Am Dm Gm C<sup>7</sup> F G<sup>7</sup> Gm/C C<sup>7</sup>

FL/Ob.  
Bsn./B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./Str.B./B.Gtr.  
Kbd..  
Glock.  
Tamb.  
Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F Am B<sup>b</sup> C Gm<sup>7</sup> C Dm C B<sup>b</sup>/C C<sup>7</sup> F Am B<sup>b</sup> C Gm<sup>7</sup> C<sup>7</sup>

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr

Kbd..

Glock.

Tamb.

Drums

F B<sup>b</sup> C<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd. *mf*

Glock. *f*

Tamb.

Drums *mf*

Chord symbols: A<sup>b</sup>, Fm, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, Fm, D<sup>b</sup>, E<sup>b</sup>7, Cm, Fm, B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>, C7



FL/Ob.  
Bsn./B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./Str.B./B.Gtr.  
Kbd..  
Glock.  
Tamb.  
Drums

Fm B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>7 Cm Fm B<sup>b</sup>m E<sup>b</sup>7

Musical score for measures 45-51. Instruments include Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1-3, A.Sax., T.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-3, Bar., Tba./Str.B./B.Gtr., Kbd., Glock., Tamb., and Drums. Chord changes are indicated at the bottom of the keyboard part, starting with *A<sup>b</sup>* and *B<sup>b7</sup>* in measure 45, and continuing through *B<sup>b</sup>m/E<sup>b</sup>*, *E<sup>b7</sup>*, *A<sup>b</sup>*, *C<sup>m</sup>*, *D<sup>b</sup>*, *E<sup>b</sup>*, *B<sup>b</sup>m<sup>7</sup>*, *E<sup>b</sup>*, *F<sup>m</sup>*, *E<sup>b</sup>*, *D<sup>b</sup>/E<sup>b</sup>E<sup>b7</sup>*, *A<sup>b</sup>*, and *C<sup>m</sup>* in measure 51. Dynamics such as *f* are present throughout the score.

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|-----------|--|----------------|-----------|-----------------------------|----------------|
| EMR 10633 | 'S Wonderful                                   | G. Gershwin    | EMR 10644 | Latino                      | C. Montana     |
| EMR 10621 | A Foggy Day                                    | G. Gershwin    | EMR 10560 | Little Wooden Soldiers      | J. Naulais     |
| EMR 10396 | A Peaceful Moment                              | J.G. Mortimer  | EMR 10453 | Les Yeux Noirs              | J. Naulais     |
| EMR 10692 | Abide With Me                                  | J. Naulais     | EMR 10243 | Manhattan Rag               | J.G. Mortimer  |
| EMR 10681 | Adagio   | T. Albinoni    | EMR 10665 | March "Scipio"              | G.F. Händel    |
| EMR 10455 | Allo Wind ?                                    | J. Naulais     | EMR 10787 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 10555 | Alone  | J. Naulais     | EMR 10785 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 10762 | Amazing Grace                                  | J. Naulais     | EMR 10705 | Marche Religieuse           | C.W. Gluck     |
| EMR 10425 | Americana Suite                                | J.G. Mortimer  | EMR 10265 | Martial Prelude             | D. Andrews     |
| EMR 10441 | Animal's March                                 | D. Andrews     | EMR 10444 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 10388 | Aria   | J.S. Bach      | EMR 10698 | Minuet                      | G.F. Händel    |
| EMR 10768 | Arioso   | J.S. Bach      | EMR 10786 | Menuet                      | H. Purcell     |
| EMR 10676 | Arioso   | G.F. Händel    | EMR 10446 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 10757 | Auld Lang Syne                                 | J. Naulais     | EMR 10421 | Moscow By Night             | J. Oliver      |
| EMR 10699 | Ave Maria                                      | C. Gounod      | EMR 10258 | Moulin Rouge                | J. Oliver      |
| EMR 10700 | Ave Maria                                      | F. Schubert    | EMR 10793 | Movie Sequences             | T. Barclay     |
| EMR 10712 | Ave Verum                                      | W.A. Mozart    | EMR 10693 | Nobody Knows                | J. Naulais     |
| EMR 10404 | Beach Party                                    | J.G. Mortimer  | EMR 10710 | Ode To Joy                  | L.v. Beethoven |
| EMR 10629 | Bess You is My Woman Now                       | G. Gershwin    | EMR 10767 | Overture from Water Music   | G.F. Händel    |
| EMR 10407 | Bittersweet                                    | J.G. Mortimer  | EMR 10426 | Palace Of Versailles        | J. Naulais     |
| EMR 10565 | Blue Dream                                     | J. Naulais     | EMR 10472 | Pasodoble Olé               | E. Suba        |
| EMR 10483 | Bourree  | N. Tailor      | EMR 10411 | Polovetzian Dance           | A. Borodine    |
| EMR 10708 | Brautchor                                      | R. Wagner      | EMR 10442 | Pop Folk Suite              | J. Naulais     |
| EMR 10466 | By George!                                     | G. Gershwin    | EMR 10643 | Praise The Lord             | T. Barclay     |
| EMR 10563 | Caramba  | J. Naulais     | EMR 10561 | Procession                  | J. Naulais     |
| EMR 10246 | Ceremonial Procession                          | D. Andrews     | EMR 10378 | Recreation                  | J.G. Mortimer  |
| EMR 10439 | Ciao, Bella, Ciao                              | E. Suba        | EMR 10438 | Rising Sun                  | P. King        |
| EMR 10376 | Contemplation                                  | J.G. Mortimer  | EMR 10556 | Rodeo Drive                 | J. Naulais     |
| EMR 10373 | Courtly Dances                                 | J.G. Mortimer  | EMR 10794 | Romantic                    | C. Montana     |
| EMR 10422 | Cowboy Country                                 | J. Bellini     | EMR 10257 | Rosebud March               | S. Joplin      |
| EMR 10302 | Dance Of The Condor                            | E. Suba        | EMR 10447 | Royal Wedding Music         | J.G. Mortimer  |
| EMR 10554 | Dany Bop                                       | J. Naulais4    | EMR 10795 | Santa Barbara               | C. Montana     |
| EMR 10680 | Die Ehre Gottes aus der Natur                  | L.v. Beethoven | EMR 10677 | Sarabande 1                 | G.F. Händel    |
| EMR 10783 | Down By The Riverside                          | J. Naulais     | EMR 10707 | Sarabande 2                 | G.F. Händel    |
| EMR 10473 | El Choclo                                      | E. Suba        | EMR 10416 | Saturday Night              | J.G. Mortimer  |
| EMR 10758 | El Condor Pasa (Solo)                          | J. Naulais     | EMR 10413 | Scotland The Brave          | J. Oliver      |
| EMR 10443 | Elite Syncopation (Solo)                       | S. Joplin      | EMR 10694 | Serenade                    | F. Schubert    |
| EMR 10620 | Embraceable You                                | G. Gershwin    | EMR 10435 | Shalom                      | E. Suba        |
| EMR 10666 | Fanfare Rondeau                                | J.J. Mouret    | EMR 10558 | Siberia                     | J. Naulais     |
| EMR 10256 | Fifth Avenue                                   | N. Tailor      | EMR 10434 | Sky Boat Song               | P. King        |
| EMR 10790 | Final Curtain                                  | T. Barclay     | EMR 10478 | Solemn Intrada              | J. Oliver      |
| EMR 10564 | First Rendez-vous                              | J. Naulais     | EMR 10451 | Solemn Prelude              | S. Richards    |
| EMR 10647 | Free Time                                      | C. Montana     | EMR 10704 | Solvejg's Lied              | E. Grieg       |
| EMR 10557 | Full Moon                                      | J. Naulais     | EMR 10526 | Solitude                    | J. Naulais     |
| EMR 10760 | Funiculi Funicula (Trumpet<br>Trio or Quartet) | J. Naulais     | EMR 10622 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 10276 | Gershwin Fantasy (Duet)                        | J.G. Mortimer  | EMR 10782 | St. Anthony Choral          | J. Haydn       |
| EMR 10701 | Glory, Glory, Alleluja                         | J. Naulais     | EMR 10471 | St. Louis Blues             | W.C. Handy     |
| EMR 10759 | Go Down Moses                                  | J. Naulais     | EMR 10427 | Summertime                  | G. Gershwin    |
|           |  |                | EMR 10797 | Summit                      | T. Barclay     |