

# *Collection Fun & Easy*

# Swiss Holiday

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**David Andrews**

EMR 10414

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Drums
- 1 Percussion (Cyms. / Tg)

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Swiss Holiday

David Andrews

2 3 4 5 6

Andante ♩ = 80

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mf*

1st B♭ Clarinet *f* *f*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet (optional) *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

1st B♭ Trumpet/ Cornet *f* *mf*

2nd B♭ Trumpet/ Cornet *f* *mf*

3rd B♭ Trumpet/ Cornet (optional) *f* *mf*

1st F Horn *f* *mf*

2nd F Horn (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard (optional) *f* *mf*

Glockenspiel (optional) *f*

Percussion (Cyms./Tg) *f*

Drums *f*

Chord symbols: E♭, Gm, n.c., E♭, B♭7, E♭, E♭, B♭7, E♭

EMR 10414

FL/  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr

Kbd.

Glock.

Perc.

Drums

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>7 B<sup>b</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>o</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A<sup>o</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> D<sup>o</sup> G

Più mosso ♩ = 100

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd. *f*

Glock.

Perc.

Drums *f*

C G G<sup>7</sup> C G C G G<sup>7</sup>

Allegretto ♩ = 80

FL./Ob.  
Bsn./B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./Str.B./B.Gtr.  
Kbd..  
Glock.  
Perc.  
Drums

Dynamic markings: *p*, *f*

Chord markings: C, G7, G

♩ = 100

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd. *f* C G G<sup>7</sup> C G C

Glock. *f*

Perc. *f* [CYMS.]

Drums *mf* *f*

Allegro ♩ = 120

FL/Ob.  
Bsn./B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./Str.B./B.Gtr.  
Kbd..  
Glock.  
Perc.  
Drums

mf  
mf  
mf  
mf  
mf  
mf  
f p  
f p  
f p  
f p  
f p  
f p  
f p  
f p  
f p  
mf  
f p

G G7 C G7 C E<sup>b</sup> Fm<sup>7</sup> F7 B<sup>b</sup>7 E<sup>b</sup> Fm<sup>7</sup> F7



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