

# *Collection Fun & Easy*

# Polovetzian Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Alexandre Borodine

EMR 10411

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 5 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 3 E<sup>b</sup> Alto Saxophone
- 3 B<sup>b</sup> Tenor Saxophone
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}^{\flat}$  Bass  $\text{tr} / \text{B}^{\flat}$  Bass  $\text{tr}$
- 1 Maracas / Congas
- 1 Drums

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E<sup>b</sup> Clarinet (optional)
- 3 3<sup>rd</sup> B<sup>b</sup> Clarinet (optional)
- 1 B<sup>b</sup> Bass Clarinet (optional)
- 1 B<sup>b</sup> Soprano Saxophone (optional)
- 1 E<sup>b</sup> Baritone Saxophone (optional)
- 1 E<sup>b</sup> Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E<sup>b</sup> Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Glockenspiel (optional)
- 1 Timpani (optional)

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Moulin Rouge

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Vaya Chicos (Naulais)                   | 2'34 | EMR 10454                               | EMR 3292             |
| 2        | Aria (Bach)                             | 3'11 | EMR 10388                               | EMR 3285             |
| 3        | Dance Of The Condor (Suba)              | 2'54 | EMR 10302                               | EMR 3278             |
| 4        | Polovetziian Dance (Borodine)           | 2'15 | EMR 10411                               | EMR 3291             |
| 5        | Les Yeux Noirs (Naulais)                | 2'13 | EMR 10453                               | EMR 3288             |
| 6        | Rosebud March (Joplin)                  | 2'19 | EMR 10257                               | EMR 3295             |
| 7-9      | Royal Wedding Music (Mortimer)          | 4'39 | EMR 10447                               | EMR 3287             |
| 10       | Bourrée (Tailor)                        | 2'07 | EMR 10483                               | EMR 3279             |
| 11       | Moulin Rouge (Oliver)                   | 2'48 | EMR 10258                               | EMR 3281             |
| 12       | Tristesse (Chopin)                      | 2'54 | EMR 10402                               | EMR 3286             |
| 13       | Fifth Avenue (Tailor)                   | 2'46 | EMR 10256                               | EMR 3294             |
| 14       | Solemn Prelude (Richards)               | 2'37 | EMR 10451                               | EMR 3283             |
| 15       | Moscow By Night (Oliver)                | 4'28 | EMR 10421                               | EMR 3282             |
| 16       | Westminster March (King)                | 3'12 | EMR 10462                               | EMR 3280             |
| 17       | Irish Rhapsody (Macduff)                | 3'09 | EMR 10467                               | EMR 3284             |
| 18       | Manhattan Rag (Mortimer)                | 2'39 | EMR 10243                               | EMR 3293             |
| 19       | Recreation (Mortimer)                   | 3'03 | EMR 10378                               | EMR 3289             |
| 20       | That Happy Feeling (Richards)           | 3'13 | EMR 10264                               | EMR 3296             |
| 21       | When The Saint Go Marching In (Naulais) | 1'42 | EMR 10401                               | EMR 3290             |

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# Polovetzian Dance

Alexandre Borodine

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Drums

Maracas Congas

*mp* *mf* *mp* *mf* *mp* *Fm* *B<sup>b7</sup>* *E<sup>b</sup>*





Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

T.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Glock.

Dr.

Mar.

*cresc.* *f* *dim.* *mp* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *mr*

*E<sup>b</sup>* *E<sup>b</sup>M<sup>7</sup>F<sup>♯7</sup>/A<sup>b</sup>* *Gm/B<sup>b</sup>* *F<sup>♯7</sup>/A<sup>b</sup>* *F<sup>♯7</sup>* *E<sup>b</sup>* *Fm<sup>9</sup>/B<sup>b</sup>* *E<sup>b</sup> B<sup>b</sup>/D* *Cm<sup>7</sup>* *C<sup>9</sup><sup>b</sup>* *Fm<sup>7</sup>/B<sup>b</sup>*

# WIND BAND – HARMONIE – BLASORCHESTER

## YOUNG BAND

|           |  |                      |
|-----------|--|----------------------|
| EMR 10621 | A Foggy Day  | GERSHWIN (Naulais)   |
| EMR 10396 | A Peaceful Moment  | MORTIMER             |
| EMR 10692 | Abide With Me  | Arr.: NAULAIS        |
| EMR 10681 | Adagio   | ALBINONI (Naulais)   |
| EMR 10455 | Allo Wind ?  | NAULAIS              |
| EMR 10555 | Alone  | NAULAIS              |
| EMR 6508  | Alpine Moods   | ARMITAGE             |
| EMR 10762 | Amazing Grace  | Arr.: NAULAIS        |
| EMR 10425 | Americana Suite  | MORTIMER             |
| EMR 10441 | Animals' March   | ANDREWS              |
| EMR 10388 | Aria   | BACH (Naulais)       |
| EMR 10768 | Arioso   | BACH (Naulais)       |
| EMR 10676 | Arioso   | HÄNDEL (Naulais)     |
| EMR 10757 | Auld Lang Syne   | Arr.: NAULAIS        |
| EMR 10699 | Ave Maria  | GOUNOD (Naulais)     |
| EMR 10700 | Ave Maria  | SCHUBERT (Naulais)   |
| EMR 10404 | Beach Party  | MORTIMER             |
| EMR 10629 | Bess, You Is My Woman Now (Porgy & Bess)                       | GERSHWIN (Naulais)   |
| EMR 10407 | Bittersweet  | MORTIMER             |
| EMR 10565 | Blue Dream   | NAULAIS              |
| EMR 10483 | Bourrée  | TAILOR               |
| EMR 10708 | Brautchor aus Lohengrin  | WAGNER (Naulais)     |
| EMR 10779 | Bravissimo   | BELLINI              |
| EMR 10466 | By George!   | GERSHWIN (Bellini)   |
| EMR 10563 | Caramba  | NAULAIS              |
| EMR 10246 | Ceremonial Procession  | ANDREWS              |
| EMR 10439 | Ciao, Bella, Ciao  | SUBA                 |
| EMR 10376 | Contemplation  | MORTIMER             |
| EMR 10373 | Courtly Dances   | MORTIMER             |
| EMR 10422 | Cowboy Country   | BELLINI              |
| EMR 10302 | Dance Of The Condor  | SUBA                 |
| EMR 10554 | Dany Bop   | NAULAIS              |
| EMR 10680 | Die Ehre Gottes Aus Der Natur                                  | BEETHOVEN (Naulais)  |
| EMR 10473 | El Choclo  | TRADITIONAL (Suba)   |
| EMR 6507  | El Condor Pasa   | ROBLES / MILCHBERG   |
| EMR 10758 | El Condor Pasa (Solo)  | Arr.: NAULAIS        |
| EMR 10443 | Elite Syncopations (Solo)                                      | JOPLIN (King)        |
| EMR 10620 | Embraceable You  | GERSHWIN (Naulais)   |
| EMR 10666 | Fanfare - Rondeau  | MOURET (Naulais)     |
| EMR 10790 | Final Curtain  | BARCLAY              |
| EMR 10564 | First Rendez-vous  | NAULAIS              |
| EMR 10647 | Free Time  | MONTANA              |
| EMR 10557 | Full Moon  | NAULAIS              |
| EMR 10760 | Funiculi Funicula<br>(Trumpet (Cornet) Solo, Trio or Quartet)) | Arr.: NAULAIS        |
| EMR 10276 | Gershwin Fantasy (Duet)  | Arr.: MORTIMER       |
| EMR 10701 | Glory, Glory, Alleluja   | Arr.: NAULAIS        |
| EMR 6514  | Gloryland  | RICHARDS             |
| EMR 10759 | Go Down Moses  | Arr.: NAULAIS        |
| EMR 10791 | Good Friends   | MONTANA              |
| EMR 10445 | Good Night, Ladies!  | MORTIMER             |
| EMR 6512  | Goody, Goody   | MERCER / MELNECK     |
| EMR 10424 | Gospel Spirit  | ANDREWS              |
| EMR 10691 | Greensleeves   | Arr.: NAULAIS        |
| EMR 10432 | Hampton Court Suite  | RICHARDS             |
| EMR 10796 | Happy Sailor   | BARCLAY              |
| EMR 10756 | Hava Nagilah   | Arr.: NAULAIS        |
| EMR 6509  | Hello, Dolly!  | HERMAN (Mortimer)    |
| EMR 10630 | I Got Plenty O'Nuttin' (Porgy and Bess)                        | GERSHWIN (Naulais)   |
| EMR 10679 | I Got Rhythm   | GERSHWIN (Naulais)   |
| EMR 10631 | I Love You Porgy (Porgy and Bess)                              | GERSHWIN (Naulais)   |
| EMR 6502  | I Will Survive   | PERREN / FEKARIS     |
| EMR 10428 | Il Silenzio  | Arr.: NAULAIS        |
| EMR 10474 | Inca Dance   | TAILOR (Mortimer)    |
| EMR 10467 | Irish Rhapsody   | MACDUFF              |
| EMR 10623 | It Ain't Necessarily So  | GERSHWIN (Naulais)   |
| EMR 10456 | Jeux Interdits (Solo)  | Arr.: NAULAIS        |
| EMR 10703 | Joshua Fit The Battle Of Jericho                               | Arr.: NAULAIS        |
| EMR 10755 | La Cucaracha (Clarinet Trio)                                   | Arr.: NAULAIS        |
| EMR 6510  | La Cumparsita  | RODRIGUEZ (Richards) |
| EMR 10706 | Largo  | HÄNDEL (Naulais)     |
| EMR 10417 | Latin Lovers (Duet)  | SUBA                 |
| EMR 10644 | Latino   | MONTANA              |
| EMR 10453 | Les Yeux Noirs   | NAULAIS              |
| EMR 10560 | Little Wooden Soldiers   | NAULAIS              |
| EMR 10471 | Louis Blues  | HANDY (Sedlak)       |
| EMR 10243 | Manhattan Rag  | MORTIMER             |
| EMR 10665 | March "Scipio"   | HÄNDEL (Naulais)     |
| EMR 10705 | Marche Religieuse  | GLUCK (Naulais)      |
| EMR 10265 | Martial Prelude  | ANDREWS              |
| EMR 10444 | Mexican Hat Dance (Trio)                                       | SUBA                 |
| EMR 10698 | Minuet   | HÄNDEL (Naulais)     |
| EMR 6500  | Morgens um Sieben  | LAST (Mortimer)      |

## Young Band (Fortsetzung – Continued - Suite)

|           |   |                       |
|-----------|---|-----------------------|
| EMR 10446 | Morning Has Broken (Solo)                 | RICHARDS              |
| EMR 10421 | Moscow By Night                           | OLIVER                |
| EMR 10258 | Moulin Rouge                              | OLIVER                |
| EMR 10793 | Movie Sequences                           | BARCLAY               |
| EMR 6505  | My Heart will go on (Titanic)             | HORNER / JENNINGS     |
| EMR 10693 | Nobody Knows                              | Arr.: NAULAIS         |
| EMR 10767 | Overture from Water Music                 | HÄNDEL (Naulais)      |
| EMR 10426 | Palace of Versailles                      | NAULAIS               |
| EMR 10472 | Pasodoble Olé                             | TAILOR (Suba)         |
| EMR 10411 | Polovetzian Dance                         | BORODINE (Naulais)    |
| EMR 10442 | Pop Folk Suite                            | NAULAIS               |
| EMR 4600  | Pop For Band Vol. 1 (Score)               | VARIOUS               |
| EMR 10643 | Praise The Lord                           | BARCLAY               |
| EMR 10561 | Procession                                | NAULAIS               |
| EMR 6511  | Quando, Quando, Quando                    | RENIS (Armitage)      |
| EMR 10378 | Recreation                                | MORTIMER              |
| EMR 10438 | Rising Sun                                | KING                  |
| EMR 10556 | Rodeo Drive                               | NAULAIS               |
| EMR 10794 | Romantic                                  | MONTANA               |
| EMR 10257 | Rosebud March                             | JOPLIN (Andrews)      |
| EMR 10447 | Royal Wedding Music                       | MORTIMER              |
| EMR 10633 | S Wonderful                               | GERSHWIN (Naulais)    |
| EMR 10795 | Santa Barbara (Trombone or Baritone Solo) | MONTANA               |
| EMR 10677 | Sarabande I                               | HÄNDEL (Naulais)      |
| EMR 10707 | Sarabande II                              | HÄNDEL (Naulais)      |
| EMR 10416 | Saturday Night                            | MORTIMER              |
| EMR 10413 | Scotland The Brave                        | OLIVER                |
| EMR 10694 | Serenade                                  | SCHUBERT (Naulais)    |
| EMR 10435 | Shalom                                    | SUBA                  |
| EMR 10558 | Siberia                                   | NAULAIS               |
| EMR 10434 | Skye Boat Song                            | KING                  |
| EMR 6506  | Smile                                     | CHAPLIN (Mortimer)    |
| EMR 10478 | Solemn Intrada                            | OLIVER                |
| EMR 10451 | Solemn Prelude                            | RICHARDS              |
| EMR 10526 | Solitude                                  | NAULAIS               |
| EMR 10704 | Solvejg's Lied                            | GRIEG (Naulais)       |
| EMR 10622 | Someone To Watch Over Me                  | GERSHWIN (Naulais)    |
| EMR 6513  | Somethin' Stupid                          | PARKS (Richards)      |
| EMR 6504  | Strangers In The Night                    | KAEMPFERT (Mortimer)  |
| EMR 10427 | Summertime                                | GERSHWIN (Naulais)    |
| EMR 10797 | Summit                                    | BARCLAY               |
| EMR 10792 | Sunshine                                  | BARCLAY               |
| EMR 10562 | Sweet Mary                                | NAULAIS               |
| EMR 10465 | Swing Low (Solo)                          | TRADITIONAL (Oliver)  |
| EMR 10414 | Swiss Holiday                             | ANDREWS               |
| EMR 10711 | Te Deum                                   | CHARPENTIER (Naulais) |
| EMR 10559 | Tea Time                                  | NAULAIS               |
| EMR 10264 | That Happy Feeling                        | RICHARDS              |
| EMR 10761 | The Entertainer                           | JOPLIN (Naulais)      |
| EMR 10618 | The Man I Love                            | GERSHWIN (Naulais)    |
| EMR 10619 | They Can't Take That Away From Me         | GERSHWIN (Naulais)    |
| EMR 10709 | Träumerei                                 | SCHUMANN (Naulais)    |
| EMR 10402 | Tristesse                                 | CHOPIN (Naulais)      |
| EMR 10667 | Trumpet Tune                              | PURCELL (Naulais)     |
| EMR 10664 | Trumpet Voluntary                         | CLARKE (Naulais)      |
| EMR 10678 | Trumpet Voluntary                         | STANLEY (Naulais)     |
| EMR 10454 | Vaya Chicos                               | NAULAIS               |
| EMR 10479 | Viva Italia (Quartet)                     | SUBA                  |
| EMR 6503  | We Are The Champions                      | QUEEN / MERCURY       |
| EMR 10462 | Westminster March                         | KING                  |
| EMR 10401 | When The Saint Go Marching In             | NAULAIS               |
| EMR 10313 | Winter Days (Solo)                        | MORTIMER              |
| EMR 6501  | Y.M.C.A.                                  | MORALI (Mortimer)     |

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