

# Collection Fun & Easy

## Aria

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### Johann Sebastian Bach

EMR 10388

#### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 5 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 3 E<sup>b</sup> Alto Saxophone
- 3 B<sup>b</sup> Tenor Saxophone
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}^{\flat}$  Bass  $\text{tr} / \text{B}^{\flat}$  Bass  $\text{tr}$
- 1 Cymbal / Snare Drum

#### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E<sup>b</sup> Clarinet (optional)
- 3 3<sup>rd</sup> B<sup>b</sup> Clarinet (optional)
- 1 B<sup>b</sup> Bass Clarinet (optional)
- 1 B<sup>b</sup> Soprano Saxophone (optional)
- 1 E<sup>b</sup> Baritone Saxophone (optional)
- 1 E<sup>b</sup> Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E<sup>b</sup> Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)
- 1 Timpani (optional)

#### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

#### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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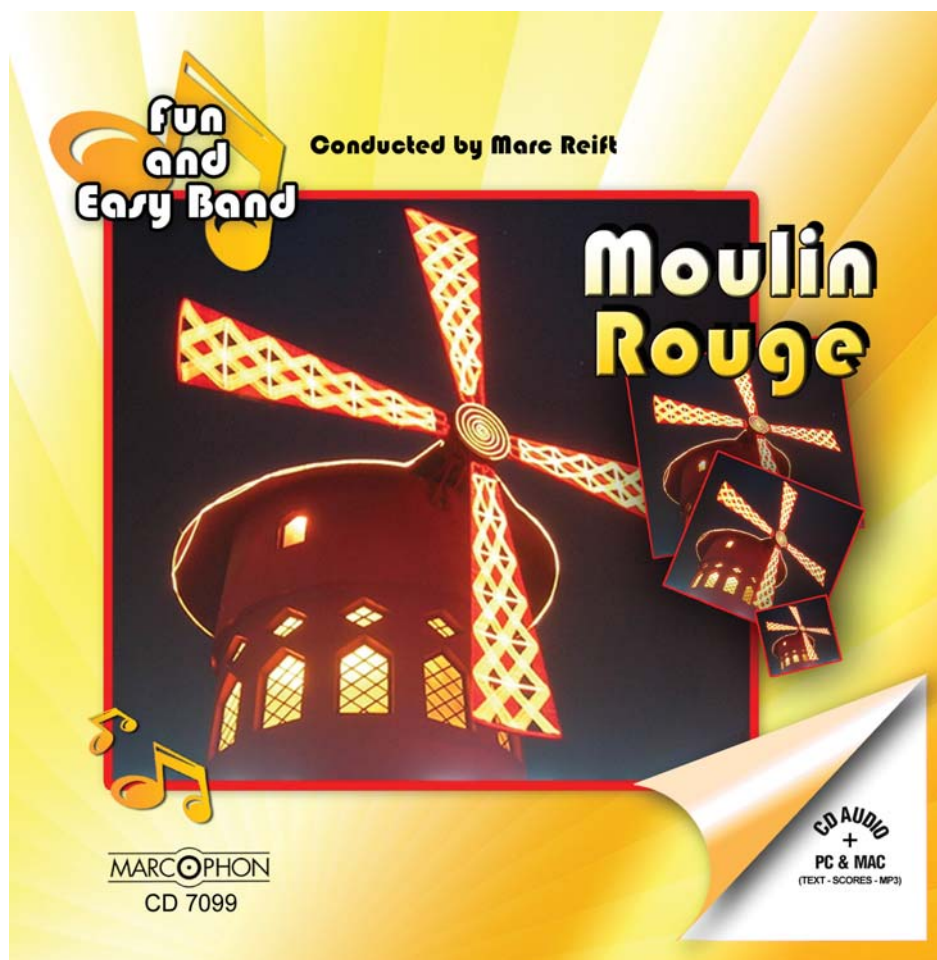


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# DISCOGRAPHY



## Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzyan Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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# Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento  $\text{♩} = 56$

2

3

4

5

6

7

Musical score for measures 8 through 14. The score is written for a large orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 8-12, enters in measure 13 with a *mf* dynamic.
- Bsn.**: Bassoon, active throughout, with a *mf* dynamic in measure 13.
- Cl. 1, 2, 3**: Clarinets, active throughout, with *mf* dynamics in measures 13 and 14.
- A. Sax., T. Sax.**: Alto and Tenor Saxophones, active throughout, with *mf* dynamics in measures 13 and 14.
- Tpt. 1, 2, 3**: Trumpets, active in measures 13 and 14 with *mf* dynamics.
- Hn. 1, 2**: Horns, active throughout, with *mf* dynamics in measures 13 and 14.
- Tbn. 1, 2, 3**: Trombones, active in measures 12-14, with *mp* dynamics in measure 12 and *mf* dynamics in measures 13 and 14.
- Bar.**: Baritone, active throughout, with *mf* dynamics in measures 13 and 14.
- Tba.**: Tuba, active throughout, with *mf* dynamics in measures 13 and 14.
- Pno.**: Piano, active throughout, with *mf* dynamics in measures 13 and 14.
- Timp.**: Timpani, active in measures 12-14, with *mp* dynamics in measure 12 and *mf* dynamics in measures 13 and 14.
- Glock.**: Glockenspiel, active in measures 12-14, with *mp* dynamics in measure 12 and *mf* dynamics in measures 13 and 14.
- S. Dr.**: Snare Drum, indicated by slashes in measures 8-11 and active in measures 12-14 with *mf* dynamics.

15 16 17 18 19 20 21

Fl.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Pno.  
Timp.  
Glock.  
S. Dr.

22 23 24 25 26 27 28

Fl. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Bar. *mp*

Tba. *mp*

Pno. *mp*

Timp. *mf*

Glock. *mf* *mp*

S. Dr. *mp*

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
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EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
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EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
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			EMR 10797	Summit	T. Barclay