

Collection Fun & Easy

Contemplation

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10376

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Side Drum
- 1 Cymbals / Tambourine

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Caramba

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Caramba (Naulais) | 2'24 | EMR 10563 | EMR 3332 |
| 2 | La Réjouissance (Händel) | 2'50 | EMR 10788 | EMR 3373 |
| 3 | Adagio (Albinoni) | 3'12 | EMR 10681 | EMR 3314 |
| 4 | Ciao, Bella, Ciao (Suba) | 2'27 | EMR 10439 | EMR 3334 |
| 5 | Winter Days (Mortimer) | 2'34 | EMR 10313 | EMR 3432 |
| 6 | Louis Blues (Handy) | 2'32 | EMR 10471 | EMR 3413 |
| 7 | Allo Wind? (Naulais) | 2'42 | EMR 10455 | EMR 3315 |
| 8 | Minuet (Händel) | 2'03 | EMR 10698 | EMR 3384 |
| 9 | Nobody Knows (Arr.: Naulais) | 2'51 | EMR 10693 | EMR 3388 |
| 10 | Alone (Naulais) | 2'19 | EMR 10555 | EMR 3316 |
| 11 | Santa Barbara (Montana) | 3'01 | EMR 10795 | EMR 3399 |
| 12 | Auld Lang Syne (Arr.: Naulais) | 2'34 | EMR 10757 | EMR 3322 |
| 13 | Contemplation (Mortimer) | 3'06 | EMR 10376 | EMR 3335 |
| 14 | Latin Lovers (Suba) | 4'12 | EMR 10417 | EMR 3375 |
| 15 | Shalom (Suba) | 2'52 | EMR 10435 | EMR 3405 |
| 16 | They Can't Take That Away From Me (Gershwin) | 3'11 | EMR 10619 | EMR 3426 |

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Contemplation

John Glenesk Mortimer

Andante tranquillo 2

3

4

5

6

7

8

9

10

$\text{♩} = 88$

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Side Drum

Cymbals/
Tambourine

EMR 10376

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Timp.

Glock.

S.D.

Cyms./
Tamb.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Timp.

Glock.

S.D.

Cyms./
Tamb.

mf

mp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 22 through 32. The score is written for a variety of instruments, including woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, tuba), and percussion (timpani, glockenspiel, snare drum, cymbals, and tambourine). The woodwinds and brass sections are primarily playing sustained notes with long slurs, while the strings and keyboard provide harmonic support. The percussion parts are mostly rests, with some activity in the glockenspiel and timpani. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '5' is located in the top right corner. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Più mosso ♩ = 96

Fl./Ob. *f* *p* *cresc.*

Bsn./B.Cl. *p* *f* *p* *cresc.*

Bar.Sax. *p* *f* *p* *cresc.*

Cl.1 *p* *f* *p* *cresc.*

Cl.2 *p* *f* *p* *cresc.*

Cl.3 *p* *f* *p* *cresc.*

A.Sax. *p* *mf* *f* *p* *cresc.*

T.Sax. *p* *mf* *f* *p* *cresc.*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *p* *mf* *f* *p* *cresc.*

Hn.2 *p* *mf* *f* *p* *cresc.*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *p* *mf* *f* *p* *cresc.*

Tba./Str.B./B.Gtr *p* *mf* *f* *p* *cresc.*

Kbd. *p* *mf* *f* *p*

Timp. *f*

Glock. *mf* *f*

S.D. *mf* *f* **CYMS.**

Cyms./Tamb. *f*

p cresc.

WIND BAND – HARMONIE – BLASORCHESTER**YOUNG BAND**

| | | |
|-----------|---|-------------------------------|
| EMR 10621 | A Foggy Day | GERSHWIN (Naulais) |
| EMR 10396 | A Peaceful Moment | MORTIMER |
| EMR 10692 | Abide With Me | Arr.: NAULAIS |
| EMR 10681 | Adagio | ALBINONI (Naulais) |
| EMR 10455 | Allo Wind ? | NAULAIS |
| EMR 10555 | Alone | NAULAIS |
| EMR 6508 | Alpine Moods | ARMITAGE |
| EMR 10762 | Amazing Grace | Arr.: NAULAIS |
| EMR 10425 | Americana Suite | MORTIMER |
| EMR 10441 | Animals' March | ANDREWS |
| EMR 10388 | Aria | BACH (Naulais) |
| EMR 10973 | Aria (Solo) | BACH (Naulais) |
| EMR 10676 | Arioso | HÄNDEL (Naulais) |
| EMR 10768 | Arioso (Solo) | BACH (Naulais) |
| EMR 10757 | Auld Lang Syne | Arr.: NAULAIS |
| EMR 10699 | Ave Maria | GOUNOD (Naulais) |
| EMR 10700 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10712 | Ave Verum | MOZART (Naulais) |
| EMR 11000 | Bayside (Solo) | NAULAIS |
| EMR 10404 | Beach Party | MORTIMER |
| EMR 10629 | Bess, You Is My Woman Now (Porgy and Bess) | ANDREWS (Naulais) |
| EMR 10407 | Bittersweet | MORTIMER |
| EMR 11001 | Blue Day (Solo) | NAULAIS |
| EMR 10565 | Blue Dream | NAULAIS |
| EMR 10483 | Bourrée | TAILOR |
| EMR 10708 | Brautchor aus Lohengrin | WAGNER (Naulais) |
| EMR 10466 | By George! | GERSHWIN (Bellini) |
| EMR 10563 | Caramba | NAULAIS |
| EMR 10246 | Ceremonial Procession | ANDREWS |
| EMR 10439 | Ciao, Bella, Ciao | SUBA |
| EMR 10376 | Contemplation | MORTIMER |
| EMR 10373 | Courtly Dances | MORTIMER |
| EMR 10422 | Cowboy Country | BELLINI |
| EMR 10302 | Dance Of The Condor | SUBA |
| EMR 10554 | Dany Bop | NAULAIS |
| EMR 10680 | Die Ehre Gottes Aus Der Natur | BEETHOVEN (Naulais) |
| EMR 10783 | Down By The Riverside (Alto & Tenor Sax Duet) | NAULAIS |
| EMR 10473 | El Choclo | TRADITIONAL (Suba) |
| EMR 6507 | El Condor Pasa | ROBLES / MILCHBERG (Richards) |
| EMR 10758 | El Condor Pasa (Solo) | Arr.: NAULAIS |
| EMR 10443 | Elite Syncopations (Solo) | JOPLIN (King) |
| EMR 10620 | Embraceable You | GERSHWIN (Naulais) |
| EMR 10666 | Fanfare - Rondeau | MOURET (Naulais) |
| EMR 10256 | Fifth Avenue | TAILOR |
| EMR 10790 | Final Curtain | BARCLAY |
| EMR 10564 | First Rendez-vous | NAULAIS |
| EMR 10647 | Free Time | MONTANA |
| EMR 10557 | Full Moon | NAULAIS |
| EMR 10760 | Funiculi Funicula (Trumpet (Cornet) Trio or Quartet)) | Arr.: NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 10701 | Glory, Glory, Alleluja | Arr.: NAULAIS |
| EMR 6514 | Gloryland | RICHARDS |
| EMR 10759 | Go Down Moses | Arr.: NAULAIS |
| EMR 10791 | Good Friends | MONTANA |
| EMR 10445 | Good Night, Ladies! | MORTIMER |
| EMR 6512 | Goody, Goody | MERCER / MELNECK (Armitage) |
| EMR 10424 | Gospel Spirit | ANDREWS |
| EMR 10691 | Greensleeves | Arr.: NAULAIS |
| EMR 10766 | Grosser Gott, wir Preisen Dich | Arr.: NAULAIS |
| EMR 10432 | Hampton Court Suite | RICHARDS |
| EMR 10796 | Happy Sailor | BARCLAY |
| EMR 10756 | Hava Nagilah | Arr.: NAULAIS |
| EMR 6509 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 10784 | Hochzeitsmarsch | MENDELSSOHN (Naulais) |
| EMR 10630 | I Got Plenty O'Nuttin' (Porgy and Bess) | GERSHWIN (Naulais) |
| EMR 10679 | I Got Rhythm | GERSHWIN (Naulais) |
| EMR 10631 | I Love You Porgy (Porgy and Bess) | GERSHWIN (Naulais) |
| EMR 6502 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 10428 | Il Silenzio | Arr.: NAULAIS |
| EMR 10474 | Inca Dance | TAILOR (Mortimer) |
| EMR 10467 | Irish Rhapsody | MACDUFF |
| EMR 10623 | It Ain't Necessarily So | GERSHWIN (Naulais) |
| EMR 10456 | Jeux Interdits (Solo) | Arr.: NAULAIS |
| EMR 10703 | Joshua Fit The Battle Of Jericho | Arr.: NAULAIS |
| EMR 10702 | Kalinka | Arr.: NAULAIS |
| EMR 11010 | Key West (Solo) | NAULAIS |
| EMR 10755 | La Cucaracha (Clarinet Trio) | Arr.: NAULAIS |
| EMR 6510 | La Cumparsita | RODRIGUEZ (Richards) |
| EMR 10788 | La Réjouissance | HÄNDEL (Naulais) |
| EMR 10706 | Largo | HÄNDEL (Naulais) |

Young Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------------|
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 10644 | Latino | MONTANA |
| EMR 10453 | Les Yeux Noirs | NAULAIS |
| EMR 10560 | Little Wooden Soldiers | NAULAIS |
| EMR 10471 | Louis Blues | HAUDY (Sedlak) |
| EMR 10243 | Manhattan Rag | MORTIMER |
| EMR 10665 | March "Scipio" | HÄNDEL (Naulais) |
| EMR 10785 | March To The Occasional Oratorio | HÄNDEL (Naulais) |
| EMR 10705 | Marche Religieuse | GLUCK (Naulais) |
| EMR 10787 | Marsch aus "Judas Maccabaeus" | HÄNDEL (Naulais) |
| EMR 10265 | Martial Prelude | ANDREWS |
| EMR 10786 | Menuet | PURCELL (Naulais) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10698 | Minuet | HÄNDEL (Naulais) |
| EMR 6500 | Morgens um Sieben | LAST (Mortimer) |
| EMR 10446 | Morning Has Broken (Solo) | RICHARDS |
| EMR 10421 | Moscow By Night | OLIVER |
| EMR 10258 | Moulin Rouge | OLIVER |
| EMR 10793 | Movie Sequences | BARCLAY |
| EMR 6505 | My Heart will go on (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 10693 | Nobody Knows | Arr.: NAULAIS |
| EMR 10710 | Ode To Joy | BEETHOVEN (Naulais) |
| EMR 10426 | Palace of Versailles | NAULAIS |
| EMR 10472 | Pasodoble Olé | TAILOR (Suba) |
| EMR 10411 | Polovetzian Dance | BORODINE (Naulais) |
| EMR 10442 | Pop Folk Suite | NAULAIS |
| EMR 4600 | Pop For Band Vol. 1 (Score) | VARIOUS |
| EMR 10643 | Praise The Lord | BARCLAY |
| EMR 10561 | Procession | NAULAIS |
| EMR 6511 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10378 | Recreation | MORTIMER |
| EMR 10438 | Rising Sun | KING |
| EMR 10556 | Rodeo Drive | NAULAIS |
| EMR 10794 | Romantic | MONTANA |
| EMR 10257 | Rosebud March | JOPLIN (Andrews) |
| EMR 10447 | Royal Wedding Music | MORTIMER |
| EMR 10633 | S Wonderful | GERSHWIN (Naulais) |
| EMR 10795 | Santa Barbara (Trombone or Baritone Solo) | MONTANA |
| EMR 10677 | Sarabande I | HÄNDEL (Naulais) |
| EMR 10707 | Sarabande II | HÄNDEL (Naulais) |
| EMR 10416 | Saturday Night | MORTIMER |
| EMR 10413 | Scotland The Brave | OLIVER |
| EMR 10694 | Serenade | SCHUBERT (Naulais) |
| EMR 10435 | Shalom | SUBA |
| EMR 10558 | Siberia | NAULAIS |
| EMR 10434 | Skye Boat Song | KING |
| EMR 6506 | Smile | CHAPLIN (Mortimer) |
| EMR 10478 | Solemn Intrada | OLIVER |
| EMR 10451 | Solemn Prelude | RICHARDS |
| EMR 10526 | Solitude | NAULAIS |
| EMR 10704 | Solvejg's Lied | GRIEG (Naulais) |
| EMR 10622 | Someone To Watch Over Me | GERSHWIN (Naulais) |
| EMR 6513 | Somethin' Stupid | PARKS (Richards) |
| EMR 10255 | Song Of The Dolphin | MORTIMER |
| EMR 10782 | St. Anthony Choral | HAYDN (Naulais) |
| EMR 6504 | Strangers In The Night | KAEMPFERT (Mortimer) |
| EMR 10427 | Summertime | GERSHWIN (Naulais) |
| EMR 10797 | Summit | BARCLAY |
| EMR 10792 | Sunshine | BARCLAY |
| EMR 10562 | Sweet Mary | NAULAIS |
| EMR 10465 | Swing Low (Solo) | TRADITIONAL (Oliver) |
| EMR 10414 | Swiss Holiday | ANDREWS |
| EMR 10711 | Te Deum | CHARPENTIER (Naulais) |
| EMR 10559 | Tea Time | NAULAIS |
| EMR 10264 | That Happy Feeling | RICHARDS |
| EMR 10314 | The Cuckoo Clock (Solo) | TAILOR (Saurer) |
| EMR 10761 | The Entertainer | JOPLIN (Naulais) |
| EMR 10143 | The King's Pleasure | MORTIMER |
| EMR 10618 | The Man I Love | GERSHWIN (Naulais) |
| EMR 10619 | They Can't Take That Away From Me | GERSHWIN (Naulais) |
| EMR 10709 | Träumerei | SCHUMANN (Naulais) |
| EMR 10402 | Tristesse | CHOPIN (Naulais) |
| EMR 10667 | Trumpet Tune | PURCELL (Naulais) |
| EMR 10664 | Trumpet Voluntary | CLARKE (Naulais) |
| EMR 10678 | Trumpet Voluntary | STANLEY (Naulais) |
| EMR 10454 | Vaya Chicos | NAULAIS |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10767 | Water Music (Overture) | HÄNDEL (Naulais) |
| EMR 6503 | We Are The Champions | QUEEN (Mortimer) |
| EMR 10462 | Westminster March | KING |
| EMR 10401 | When The Saint Go Marching In | NAULAIS |
| EMR 10313 | Winter Days (Solo Voice) | MORTIMER |
| EMR 10313 | Winter Days (Solo) | MORTIMER |
| EMR 6501 | Y.M.C.A. | MORALI (Mortimer) |