

Concerto Fantastico

Solo Piano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10372

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Solo Piano	2	2 nd Trombone $\text{♩} + \text{♮}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Snare Drum / Tambourine
1	B ^b Bass Clarinet (optional)	1	Woodblocks / Cymbals / Triangle
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto Fantastico

David Andrews

Français: Ce "concerto" est un pot-pourri humoristique de pages célèbres du répertoire pour piano solo. Pourquoi pas inviter votre public à participer à un petit jeu? Il y a 18 oeuvres classiques ou folklorique citées dans la partition. Offrez un petit prix à l'auditeur qui les retrouve toutes! Vous trouverez ci-dessous la liste de la première parution de chaque citation (certaines reviennent plusieurs fois)

Deutsch: Dieses "Konzert" ist ein humorvolles Potpourri von bekannten Ausschnitten des Klavierrepertoires. Warum Laden Sie nicht Ihr Publikum ein, bei einem kleinen Spiel teilzunehmen? Die Partitur zitiert 18 verschiedene klassische Werke oder Volkslieder. Bieten Sie einen kleinen Preis an demjenigen, der alle findet! Untenstehend finden Sie die Liste der ersten Erscheinung jedes Zitats (einige kommen mehrmals vor).

English: This "concerto" is humorous medley of well-known piano compositions. Why not invite your audience to take part in a little game? There are 18 classical works or folk tunes quoted in the score. Offer a small prize to the person who can find them all! The complete list of the first appearance of each is given below (some appear more than once).

- Takt/Mesure/Bar 1 Piano Concerto (Tchaikovsky)
- 7 *Little Brown Jug* (American folksong)
- 15 *Camptown Races* (S.J. Foster)
- 25 *Die Fledermaus* Waltz (J. Strauss)
- 28 *Mexican Hat Dance* (Traditional)
- 37 Can-can from *Orphée aux Enfers* (Offenbach)
- 50 *The Great Gate Of Kiev*, from *Pictures At An Exhibition* (Mussorgsky)
- 59 *La donna è mobile*, from *Rigoletto* (Verdi)
- 93 *Träumerei* (Schumann)
- 101 Etude Op.10 No.3 (Chopin)
- 125 *Chopsticks* (Anonymous)
- 133 British Sea Shanty, from Henry Wood's medley played at the Last Night Of The Proms.
- 145 Piano Concerto (Grieg)
- 152 *Für Elise* (Beethoven)
- 168 *Donauwellen* (Ivanovici)
- 176 *Rondo alla turca* (Mozart)
- 183 Overture *William Tell* (Rossini)
- 203 Toreador's song, from *Carmen* (Bizet).



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

Zu bestellen bei • A commander chez • To be ordered from:

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Concerto Fantastico

David Andrews

Photocopying is illegal!

Moderato maestoso

q = 88

Vivo q = 152

The score is divided into 11 measures. Measures 1-6 are marked 'Moderato maestoso' with a tempo of q = 88. Measures 7-11 are marked 'Vivo' with a tempo of q = 152. The score includes parts for SOLO PIANO, SOLO FLUTE, SOLO OBOE, SOLO BASSOON, SOLO CLARINET (1st, 2nd, 3rd Bb), SOLO BASS CLARINET, SOLO SAXOPHONES (1st Eb Alto, 2nd Eb Alto, Bb Tenor, Eb Baritone), SOLO TRUMPETS/CORNETS (1st Bb, 2nd Bb, 3rd Bb), SOLO HORNS (1st F, 2nd F, 3rd F), SOLO TROMBONES (1st, 2nd, Bass), SOLO BARITONE, SOLO TUBA IN C, SOLO STRING BASS, SOLO TIMPANI, and PERCUSSION 1 (S.D./Tamb.) and PERCUSSION 2 (Woodblocks/Cyms./Triangle). Dynamics include ff, f, and S.D. (Sordano).

EMR 10372

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

(a tempo rapido)

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

f

mf

WOODBLOCKS

TAMB

♩ = 168 (same ♩)

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

f

p

f

Maestoso subito $\text{♩} = 88$

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Cadenza libero

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

f

poco rit.

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

The image shows a page of a musical score for measures 101 through 108. The score is for a full orchestra and includes a Solo Piano part. The instruments listed on the left are: Solo Piano, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The Solo Piano part is the most active, with complex rhythmic patterns and arpeggiated figures. The woodwinds and strings provide harmonic support, with some instruments like the Clarinets and Horns playing sustained notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo marking *poco rit.* (poco ritardando) is placed at the top right of the page.

a tempo

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

mp

cresc.

mf cresc.

p cresc.

play

arco

rit.

Giacoso ♩ = 132

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

optional

[WOODBLOCKS]

mf

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

p

f

[S.D.]

mp

Cadenza

Moderate Waltz ♩ = 168

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Piano

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

one tr...

tr...

tr...

tr...

mf

p

mp

mp

mp

p

if no b. clt. / bsn.

p

p

Allegro ♩ = 144

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

f

1 solo

f

p

p

p

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

p

ff

pp

if no bsn. / b.clt

WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitser)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10695	Klezmer Fantasy	SAUREL
EMR 10635	Meditation From Thaïs	MASSNET (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitser)

VIOLA & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10313	Winter Days	MORTIMER

VIOLINCELLO & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

GUITAR SOLO & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholoza	WALTON (King)

ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Eternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

EMR 1547	Gloryland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Panis Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
------------	--------------------------------------	------------------

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch