

# Una Noche Cubana

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

EMR 10335

|   |   |                      |  |
|---|---|----------------------|--|
| 1 | Score                                       | 2                    | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}^\flat$            |
| 8 | Flute                                       | 2                    | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^\flat$            |
| 1 | Oboe (optional)                             | 1                    | Bass Trombone $\text{tr} + \text{b}^\flat$                       |
| 1 | Bassoon (optional)                          | 2                    | Baritone $\text{tr} + \text{b}^\flat$                            |
| 1 | E $^\flat$ Clarinet (optional)              | 2                    | E $^\flat$ Bass $\text{tr} + \text{b}^\flat$                     |
| 5 | 1 <sup>st</sup> B $^\flat$ Clarinet         | 2                    | B $^\flat$ Bass $\text{tr} + \text{b}^\flat$                     |
| 4 | 2 <sup>nd</sup> B $^\flat$ Clarinet         | 2                    | Tuba $\text{tr} + \text{b}^\flat$                                |
| 4 | 3 <sup>rd</sup> B $^\flat$ Clarinet         | 1                    | Piano / Guitar / Bass Guitar (optional)                          |
| 1 | B $^\flat$ Bass Clarinet (optional)         | 1                    | Cowbell  |
| 1 | B $^\flat$ Soprano Saxophone (optional)     | 1                    | Maracas  |
| 2 | 1 <sup>st</sup> E $^\flat$ Alto Saxophone   | 1                    | Conga  |
| 2 | 2 <sup>nd</sup> E $^\flat$ Alto Saxophone   | 1                    | Drum Set   |
| 2 | B $^\flat$ Tenor Saxophone                  |                      |  |
| 1 | E $^\flat$ Baritone Saxophone (optional)    |                      |  |
| 1 | E $^\flat$ Trumpet / Cornet (optional)      |                      |  |
| 3 | 1 <sup>st</sup> B $^\flat$ Trumpet / Cornet |                      |  |
| 3 | 2 <sup>nd</sup> B $^\flat$ Trumpet / Cornet |                      |  |
| 3 | 3 <sup>rd</sup> B $^\flat$ Trumpet / Cornet |                      |  |
| 2 | 1 <sup>st</sup> F & E $^\flat$ Horn         |                      |  |
| 2 | 2 <sup>nd</sup> F & E $^\flat$ Horn         |                      |  |
|   |   | <b>Special Parts</b> | <b>Fanfare Parts</b>   |
|   |   | 1                    | 1 <sup>st</sup> B $^\flat$ Trombone $\text{tr} + \text{b}^\flat$ |
|   |   | 1                    | 2 <sup>nd</sup> B $^\flat$ Trombone $\text{tr} + \text{b}^\flat$ |
|   |   | 1                    | B $^\flat$ Bass Trombone $\text{tr} + \text{b}^\flat$            |
|   |   | 1                    | B $^\flat$ Baritone $\text{tr} + \text{b}^\flat$                 |
|   |   | 1                    | E $^\flat$ Tuba $\text{tr} + \text{b}^\flat$                     |
|   |   | 1                    | B $^\flat$ Tuba $\text{tr} + \text{b}^\flat$                     |
|   |   | 2                    | 1 <sup>st</sup> Flugelhorn                                       |
|   |   | 2                    | 2 <sup>nd</sup> Flugelhorn                                       |
|   |   | 2                    | 3 <sup>rd</sup> Flugelhorn                                       |

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# DISCOGRAPHY



## A World Of Music

| Track N° | Titel / Title<br>(Komponist / Composer)     | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | O Sole Mio (Traditional)                    | 2'47 | EMR 10271                               | EMR 3645             |
| 2        | Africana (Tailor)                           | 2'54 | EMR 10469                               | EMR 3646             |
| 3-5      | Cuban Suite (Tailor)                        | 6'37 | EMR 10449                               | EMR 3647             |
| 6        | Don't Cry For Me, Argentina (Webber / Rice) | 5'18 | EMR 1546                                | EMR 2600             |
| 7        | Desert Sunrise (Montana)                    | 3'00 | EMR 10697                               | EMR 3648             |
| 8        | La Guagua (Tailor)                          | 2'58 | EMR 10295                               | EMR 3649             |
| 9        | Banana Boat Song (Traditional)              | 3'31 | EMR 1823                                | EMR 3650             |
| 10       | German Folk Song Suite (Haas)               | 4'14 | EMR 10459                               | EMR 3651             |
| 11       | El Gato Montés (Penella)                    | 3'13 | EMR 10365                               | EMR 3652             |
| 12       | I Love Paris (Porter)                       | 3'24 | EMR 10274                               | EMR 3653             |
| 13       | Caribbean Holiday (Tailor)                  | 3'52 | EMR 10322                               | EMR 3654             |
| 14       | Pata Pata (Makeba / Ragovoy)                | 2'59 | EMR 10342                               | EMR 3655             |
| 15       | Klezmer Fantasy (Saurer)                    | 4'03 | EMR 10683                               | EMR 3656             |
| 16       | Habana (Tailor)                             | 4'22 | EMR 10301                               | EMR 3657             |
| 17       | Una Noche Cubana (Saurer)                   | 3'17 | EMR 10335                               | EMR 3658             |
| 18       | La Copa De La Vida (Rosa / Child / Escolar) | 3'41 | EMR 10468                               | EMR 3659             |
| 19       | Fanfare 4 (Naulais)                         | 0'28 | EMR 10358                               | EMR 3525             |

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# Una Noche Cubana

Marcel Saurer

Mambo  $\text{♩} = 96$

2 3 4 5 6 7 8

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C

Bass Guitar  
(optional)

Piano/  
Guitar  
(optional)

Cowbell *f*

Maracas *f*

Conga

Drum Set *f*

Toms

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Cowb.

Mar.

Cga.

Dr.

*Ride Cymbal + Toms*

*f*

*Fm*

*Eb*

*C*

*Fm*

**A** 17 18 19 20 21 22 23 24

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* *mf*

Cowb. *f*

Mar. *f*

Cga. *f*

Dr. *f*

*f* *B<sup>b</sup>m7* *E<sup>b</sup>7* *A<sup>b</sup>maj7* *D<sup>b</sup>* *G7<sup>b</sup>9* *C7* *Fm* *NC.*

**B** 2nd x only 25 26 27 28 29 30 31

Fl.

Ob. 2nd x only

Bsn. 2nd x only

Cl. 1

Cl. 2

Cl. 3

B. Cl. 2nd x only

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. 2nd x only

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. *Fm* *B<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>*

Cowb.

Mar. *mf*

Cga. *mf*

Dr. *mf*

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Cowb.

Mar.

Cga.

Dr.

*mf*

*mf*

*mf*

D<sup>b</sup>

B<sup>b</sup>m

G<sup>7</sup>

1.

39 40 41 42 43 44 **C** 45

Fl. *play* *mf* *f*

Ob. *play* *mf* *f*

Bsn. *play* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *play* *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *play* *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *C*<sup>7</sup> *G*<sup>7</sup> *C*<sup>7</sup> *Fm* *N.C.* *Fm*

Cowb. *f*

Mar. *f*

Cga. *f*

Dr. *f*



46 47 48 49 50 51 52

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Cowb.  
Mar.  
Cga.  
Dr.

B<sup>bm</sup> C<sup>7</sup> D<sup>bmaj7</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> C<sup>7</sup>

*f*

1.



61 **E** 62 63 64 65 66 67 68

Fl. *2nd x only* *mf*

Ob. *2nd x only* *mf*

Bsn. *2nd x only* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *2nd x only* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *2nd x only* *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *2nd x only*

Hn. 2 *2nd x only*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *2nd x only*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* N.C. Fm Bbm Eb7 Ab

Cowb.

Mar. *mf*

Cga. *mf*

Dr. *mf*

This page contains a musical score for measures 69 through 75. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Cowbell (Cowb.), Maracas (Mar.), Congas (Cga.), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Piano/Guitar part includes chord markings: D<sup>b</sup> at measure 70, B<sup>b</sup>m at measure 72, and G<sup>7</sup> at measure 74. A first ending bracket labeled '1.' spans measures 74 and 75. The percussion parts include rhythmic patterns for Cowbell, Maracas, Congas, and Drums.

76 77 78 79 80 81 **F** 82 83

Fl. *play*

Ob. *play*

Bsn. *play*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *play*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *play*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *play*

Hn. 2 *play*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *play*

Tuba

B. Gtr.

Pno./Gtr. *C7 G7 C7 Fm N.C. f*

Cowb.

Mar.

Cga.

Dr.

# WIND BAND – HARMONIE – BLASORCHESTER

## THE CHARM OF VIENNA

|          |                             |                       |
|----------|-----------------------------|-----------------------|
| EMR 1998 | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719 | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951 | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946 | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954 | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955 | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947 | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1945 | The Blue Danube             | STRAUSS (Mortimer)    |
| EMR 1948 | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952 | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |

## COUNTRY & WESTERN

|           |                      |                        |
|-----------|----------------------|------------------------|
| EMR 1316  | Bill Bailey          | ARMITAGE               |
| EMR 10212 | Camptown Races       | FOSTER (King)          |
| EMR 1980  | Cherokee             | NOBLE (Thomas)         |
| EMR 10045 | Country & Western    | TAILOR                 |
| EMR 1737  | Franky & Johnny      | TAILOR                 |
| EMR 1322  | Home On The Range    | ARMITAGE               |
| EMR 1190  | Jambalaya            | CARPENTERS (Mortimer)  |
| EMR 1699  | Lil' Liza Jane       | TRADITIONAL (Armitage) |
| EMR 1681  | My Old Kentucky Home | FOSTER (Thomas)        |
| EMR 1318  | Oh! Susanna          | ARMITAGE               |
| EMR 1628  | Rodeo                | TAILOR                 |
| EMR 1996  | Shenandoah           | TRADITIONAL (Tailor)   |
| EMR 1994  | Yankee Doodle        | TAILOR                 |

## FIESTA TROPICAL / LATINO

|           |   |                         |
|-----------|---|-------------------------|
| EMR 1808  | 1... 2... 3... Maria                      | BLAKE / PORTER          |
| EMR 1802  | Adiós, Muchachos                          | SANDERS / VEDANI        |
| EMR 1641  | Amor, Amor, Amor                          | RUIZ (Tailor)           |
| EMR 10296 | Annabelle                                 | TAILOR (Saurer)         |
| EMR 10261 | April In Portugal                         | KENNEDY (Saurer)        |
| EMR 1644  | Arrivederci Roma                          | RASCEL (Tailor)         |
| EMR 1823  | Banana Boat Song                          | TRADITIONAL (Saurer)    |
| EMR 10245 | Begin The Beguine                         | PORTER (Saurer-Tailor)  |
| EMR 1646  | Bésame Mucho                              | VELAZQUEZ (Tailor)      |
| EMR 10457 | Blue Bone (Trombone Solo)                 | NAULAIS                 |
| EMR 10670 | Blue Clarinet (Clarinet Solo)             | NAULAIS                 |
| EMR 10582 | Blue Flugel (Flugelhorn Solo)             | NAULAIS                 |
| EMR 10669 | Blue Flute (Flute Solo)                   | NAULAIS                 |
| EMR 10581 | Blue Sax (Alto Sax Solo)                  | NAULAIS                 |
| EMR 1548  | Bossalino                                 | THOMAS                  |
| EMR 1649  | Brasilia Carnaval                         | EDILDA / VALE (Tailor)  |
| EMR 1643  | Brazil                                    | BARROSO (Tailor)        |
| EMR 10370 | Canto Siboney                             | LECUONA (Saurer)        |
| EMR 10322 | Caribbean Holiday                         | TAILOR (Saurer)         |
| EMR 10259 | Carioca                                   | YOUMANS (Tailor)        |
| EMR 10192 | Carmen                                    | BIZET (Saurer)          |
| EMR 10537 | Cavaquinho                                | NAZARETH (Suba)         |
| EMR 1866  | Cha-Rumba                                 | THOMAS                  |
| EMR 1525  | Cielito Lindo                             | Arr.: SCHNEIDERS        |
| EMR 10485 | Cielito Lindo                             | Arr.: NAULAIS           |
| EMR 10389 | Cielito Lindo (Chorus SATB)               | Arr.: NAULAIS           |
| EMR 10484 | Cielito Lindo (Solo Voice)                | Arr.: NAULAIS           |
| EMR 1939  | Combo Concertino (Tenor Sax, Trpt & Trb)  | THOMAS                  |
| EMR 10157 | Copacabana                                | MANILOW (Saurer)        |
| EMR 1922  | Dance The Rumba                           | Arr.: TAILOR / MORTIMER |
| EMR 1940  | Dominican Dance                           | THOMAS                  |
| EMR 1734  | Downtown Havana                           | TAILOR                  |
| EMR 1648  | El Bimbo                                  | MORGAN (Tailor)         |
| EMR 1645  | El Choclo                                 | TRADITIONAL (Tailor)    |
| EMR 1850  | El Condor Pasa (Flute Solo or Duet)       | ROBLES / MILCHBERG      |
| EMR 1655  | El Cumbanchero                            | HERNANDEZ (Tailor)      |
| EMR 10365 | El Gato Montés                            | PENELLA (Tailor)        |
| EMR 10364 | España Căni                               | MARQUINA (Saurer)       |
| EMR 1640  | Eviva Espana                              | CAERTS (Tailor)         |
| EMR 1869  | Evolución                                 | TAILOR                  |
| EMR 1460  | Fiesta (12 Pieces)                        | VARIOUS                 |
| EMR 1496  | Fiesta Latino                             | ARMITAGE                |
| EMR 10397 | Fon-Fon                                   | NAZARETH (Suba)         |
| EMR 1462  | Goiias                                    | TAILOR                  |
| EMR 1731  | Granada                                   | LARA (Schneiders)       |
| EMR 1895  | Guajira Del Sol                           | THOMAS                  |
| EMR 1642  | Guantanamo                                | DIAZ (Tailor)           |
| EMR 10301 | Habana                                    | TAILOR (Saurer)         |
| EMR 1116  | Hot-Cha-Cha                               | ARMITAGE                |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" | GIMENEZ (Suba)          |
| EMR 1830  | Kriminaltango                             | TROMBETTA / LOCATELLI   |
| EMR 1466  | La Bamba                                  | TRADITIONAL (Tailor)    |
| EMR 10406 | La Bamba                                  | TRADITIONAL (Saurer)    |

|           |  |                          |
|-----------|--|--------------------------|
| EMR 10405 | La Bamba (Chorus SATB)                 | TRADITIONAL (Saurer)     |
| EMR 10468 | La Copa De La Vida                     | ROSA / CHILD / ESCOBAR   |
| EMR 1658  | La Cucaracha                           | TRADITIONAL (Tailor)     |
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)       |
| EMR 10295 | La Guagua                              | TAILOR                   |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)         |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS   |
| EMR 1515  | La Paloma                              | TAILOR                   |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)     |
| EMR 1504  | Latin Flavour                          | ARMITAGE                 |
| EMR 1970  | Latin Voyage                           | TAILOR                   |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL          |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                 |
| EMR 10278 | Love and Sun                           | NAULAIS                  |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)        |
| EMR 1868  | Mafalda                                | TAILOR                   |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                 |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders) |
| EMR 1876  | Mambo N° 007                           | THOMAS                   |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                 |
| EMR 1875  | Merengue Picante                       | THOMAS                   |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                   |
| EMR 1506  | Mexicano                               | ARMITAGE                 |
| EMR 1160  | Midnight Tango                         | ARMITAGE                 |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                   |
| EMR 1219  | My Bonny                               | ARMITAGE                 |
| EMR 1716  | No Guns, Please                        | TAILOR                   |
| EMR 10275 | Ole!                                   | TAILOR                   |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)           |
| EMR 1931  | Paso Doble Ole!                        | Arr.: TAILOR             |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR             |
| EMR 1494  | Passion Flower                         | ARMITAGE                 |
| EMR 1461  | Peanut Time                            | TAILOR                   |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT        |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)       |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)        |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)         |
| EMR 10588 | Recuerdo                               | TAILOR                   |
| EMR 1492  | Red Peppers                            | ARMITAGE                 |
| EMR 1867  | Rice And Beans                         | TAILOR                   |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR  |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)          |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)          |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN         |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER           |
| EMR 1490  | Samba Caramba                          | ARMITAGE                 |
| EMR 1938  | Samba De Bahia                         | THOMAS                   |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA         |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                 |
| EMR 10145 | Samba... alla Turca!                   | BUTTALL                  |
| EMR 1502  | Sambatina                              | ARMITAGE                 |
| EMR 10310 | Sentimental Bossa                      | NAULAIS                  |
| EMR 10207 | Solfeggietto                           | BACH (Richards)          |
| EMR 1117  | Sombbrero                              | ARMITAGE                 |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)           |
| EMR 1330  | South America Take It Away             | ROME (Armitage)          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                   |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)      |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)  |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                   |
| EMR 1877  | Tango Latino                           | THOMAS                   |
| EMR 1510  | Tears                                  | ARMITAGE                 |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)      |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)           |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)      |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)      |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)       |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeitner-Bellini)  |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)         |
| EMR 1520  | Tristeza                               | LOBO (Tailor)            |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)          |
| EMR 1508  | Twilight Tango                         | ARMITAGE                 |
| EMR 10335 | Una noche Cubana                       | SAURER                   |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)           |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)  |
| EMR 10164 | Wave                                   | JOBIM (Saurer)           |

