

For Pia Bucher & Branimir Slokar

Divertimento Concertante

2 Trombones & Orchestra

John Glenesk Mortimer

EMR 1032

- | | | | |
|---|---------------------------|---|--|
| 1 | Full Score | 1 | Timpani |
| 1 | 2 Solo Part | 1 | Percussion (Tam-Tam / S.D. / Glockenspiel /
T.D. / Cymbal / 4 Temple Blocks / 2 Jazz
Cowbells / Mark Tree) |
| 1 | 1 st Flute | | |
| 1 | 2 nd Flute | | |
| 1 | Oboe | | |
| 1 | 1 st Clarinet | 6 | Violin I |
| 1 | 2 nd Clarinet | 6 | Violin II |
| 1 | Bassoon | 4 | Viola |
| 1 | 1 st F Horn | 3 | Violoncello |
| 1 | 2 nd F Horn | 2 | Contrabass |
| 1 | 1 st C Trumpet | | |
| 1 | 2 nd C Trumpet | | |
| 1 | Tuba | | |
- Reduction Piano: EMR 248

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Divertimento Concertante

for Two Trombones and Orchestra

(1989)

I

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Moderato meastoso (♩ = 66)

Solo Trombone 1

Solo Trombone 2

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st C Trumpet

2nd C Trumpet

Tuba

Timpani

Percussion
(Tam-Tam / S.D. / Glock. / T.D. / Cymbal / 4 Temple Blocks / 2 Jazz Cowbells / Mark Tree)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

EMR 1032

Musical score for measures 13-20, featuring various instruments and dynamics. The score includes parts for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., S. D., Vln.1, Vln.2, Vla., Vc., and Cb. Dynamics range from *ff* to *p*. The score includes various articulations such as accents, slurs, and 'sim.' (sustained) markings. Some parts include '8va' (octave) markings.

Solo Tbn.1

Solo Tbn.2

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tba.

Timp.

S. D.

Glock.

To S. D.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Musical score for measures 30-39. The score includes parts for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., Glock., Vln.1, Vln.2, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *p*, and *arco*, and includes performance markings like *8va* and *tr*. The Solo Tbn.1 part has a *mf* dynamic in measure 33 and a *p* dynamic in measure 38. The Solo Tbn.2 part has a *p* dynamic in measure 36. The Fl.1 part has a *p* dynamic in measure 38 with an *8va* marking. The Cl.1 part has a *p* dynamic in measure 36. The Vln.1 and Vln.2 parts have *p* dynamics in measure 30 and *mf* dynamics in measure 33. The Vla. part has *p* dynamics in measure 30 and *arco* in measure 33. The Vc. and Cb. parts have *p* dynamics in measure 30.

II

2 3 4 5 6 7 8 9

Allegretto scherzando (♩. = ca.88)

Musical score for orchestra, measures 2-9. The score is in 3/8 time and features a variety of instruments including Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., T.-t., Vln.1, Vln.2, Vla., Vc., and Cb. The tempo is marked 'Allegretto scherzando' with a quarter note equal to approximately 88 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The timpani part is particularly active, playing a steady eighth-note pattern.

Solo Tbn.1 *p* *f* *mf*

Solo Tbn.2

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *p* *f* *mf*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tpt.1 *f*

Tpt.2 *f*

Tba. *f*

Timp.

S. D. *p* S.D.

Vln.1 *f*

Vln.2 *f*

Vla. *p* *f* *p*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

Musical score for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., S. D., Vln.1, Vln.2, Vla., Vc., and Cb. across measures 19-26. The score includes dynamic markings such as *mf*, *f*, and *f* (with accents), and performance instructions like *T.D.*. The Solo Tbn.1 part features a prominent melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Solo Tbn.2 part provides a harmonic accompaniment. The woodwind section (Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn.) has various rhythmic patterns, with Fl.1 and Fl.2 starting at *mf*. The brass section (Hn.1, Hn.2, Tpt.1, Tpt.2, Tba.) has sustained notes, with Hn.1 and Hn.2 reaching *f* dynamics. The percussion section (Timp., S. D.) includes a snare drum pattern starting at measure 23, marked *mf* and *T.D.*. The string section (Vln.1, Vln.2, Vla., Vc., Cb.) provides a rhythmic accompaniment, with Vln.1, Vln.2, and Vc. reaching *f* dynamics.

This page contains a musical score for measures 27 through 35. The score is arranged in a system of staves for various instruments. At the top, two staves for Solo Trumpets (Tbn.1 and Tbn.2) are shown, with Solo Tbn.1 starting in measure 32. The main orchestral section includes Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tba.), Timpani (Timp.), and a Percussionist (T. D.). The string section consists of Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated throughout, with *ff* (fortissimo) being prominent in the woodwinds and strings, and *p* (piano) appearing in the strings and Solo Tbn.1. Performance instructions such as *mute* for the trumpet and *pizz.* (pizzicato) for the strings are included. The Percussionist part includes instructions for Snare Drum (S.D.), Cymbal (Cym.), and a transition from Cym. to S.D. in measure 30. The Solo Tbn.1 part begins in measure 32 with a *p* dynamic. The string section also features *pizz.* markings in measures 33, 34, and 35. The overall score is written in a major key with a 2/4 time signature.

Musical score for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., Cym., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various dynamics such as *mf*, *mp*, and *p*, and performance markings like *arco* and *Solo*. The Solo Tbn.1 part features a melodic line with a *mf* dynamic. The Solo Tbn.2 part has a similar melodic line with a *mf* dynamic. The Fl.1, Fl.2, Ob., Cl.1, Cl.2, and Bsn. parts play a rhythmic accompaniment with a *mp* dynamic. The Vln.1, Vln.2, Vla., Vc., and Cb. parts play a rhythmic accompaniment with a *p* dynamic. The Vln.1 part has a *Solo* marking and a *p* dynamic. The Vln.2, Vla., Vc., and Cb. parts have *arco* markings. The Hn.1, Hn.2, Tpt.1, Tpt.2, and Tba. parts are silent.

III

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Con moto (♩ = ca.120)

Musical score for measures 2-15, marked *Con moto* (♩ = ca.120). The score includes parts for Solo Tbn. 1 & 2, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn., Hn. 1 & 2, Tpt. 1 & 2, Tba., Timp., S. D., Vln. 1 & 2, Vla., Vc., and Cb. The music is in 3/4 time and features dynamics such as *p*, *cresc.*, and *f*.

Musical score for a symphony orchestra, measures 16-30. The score includes parts for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., S. D., Vln.1, Vln.2, Vla., Vc., and Cb. The music features various dynamics such as *f*, *mf*, *p*, and *dim.*

This musical score page contains 14 staves for various instruments and two solo parts. The instruments are Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., S. D., Vln.1, Vln.2, Vla., Vc., and Cb. The score is written in a common time signature with a key signature of one flat. The dynamic marking *p* (piano) is used throughout. Crescendos are indicated by *cresc.* and hairpins. The Solo Tbn.1 and Solo Tbn.2 parts feature melodic lines with slurs and accents. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has parts that enter in measure 41 with a *p* dynamic and a *cresc.* marking. The string section (Violins, Viola, Violoncello, Contrabass) has parts that enter in measure 31 with a *p* dynamic. The brass section (Horns, Trumpets, Trombone) has parts that enter in measure 41 with a *p* dynamic and a *cresc.* marking. The percussion section (Timpani, Snare Drum) is mostly silent throughout the page.

Musical score for orchestra and solo trumpets, measures 45-57. The score includes parts for Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., S. D., Vln.1, Vln.2, Vla., Vc., and Cb. The score is in 2/4 time and features various dynamics and articulations.

Key dynamics and markings include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- p poco stacc.* (piano poco staccato)

The score shows a complex orchestration with multiple woodwinds, brass instruments, and strings. The solo trumpets have prominent parts, often playing melodic lines with dynamic markings. The woodwinds provide harmonic support and texture. The strings play a steady accompaniment, with violins and violas often playing sustained notes or moving lines. The percussion and double bass provide a rhythmic foundation.

Solo Tbn.1

Solo Tbn.2 *poco stacc.*

Fl.1 *p poco stacc.*

Fl.2 *p poco stacc.*

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tba.

Timp.

S. D.

Vln.1

Vln.2

Vla.

Vc.

Cb.

IV

2

3

4

5

6

Allegro giocoso (♩ = ca.152)

Solo Tbn.1

Solo Tbn.2

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tba.

Timp.

T. Bl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Musical score for instruments: Solo Tbn.1, Solo Tbn.2, Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tba., Timp., T. Bl., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes dynamics (ff, f, sf), performance instructions (open, arco, sim.), and is divided into measures 7 through 12.

Musical score for measures 13-17, featuring the following instruments and parts:

- Solo Tbn. 1
- Solo Tbn. 2
- Fl. 1
- Picc.
- Ob.
- Cl. 1
- Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tba.
- Timp.
- Cha-Cha (with markings: (high), (low), To M.tree)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Solo Tbn.1

Solo Tbn.2

Fl.1

Picc. To Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tba.

Timp.

M.tree Mark tree (hängende Metallstäbchen) l.v. To Glock.

Vln.1

Vln.2

Vla.

Vc.

Cb.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)