

DISCOGRAPHY



Cinemagic 10

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | King Of Kings (Rosza) | 2'56 | EMR 10584 | EMR 3232 |
| 2 | La Soupe Aux Choux (Lefèvre) | 2'55 | EMR 10738 | EMR 3233 |
| 3 | Judge Dreed (Silvestri) | 10'07 | EMR 10308 | EMR 3234 |
| 4 | Caravans Theme (Batt) | 3'16 | EMR 10363 | EMR 3235 |
| 5 | The Blues Brothers (Berns - Burke - Wexler) | 2'33 | EMR 10645 | EMR 3236 |
| 6 | National Treasure (Rabin) | 4'31 | EMR 10531 | EMR 3237 |
| 7 | Austin's Theme (Clinton) | 2'59 | EMR 10475 | EMR 3238 |
| 8 | Sodom And Gomorrah (Rozsa) | 5'36 | EMR 10583 | EMR 3239 |
| 9 | Bridget Jone's Diary (Jabara - Shaffer) | 3'33 | EMR 10638 | EMR 3240 |
| 10 | A-Team (Carpenter - Postil) | 3'03 | EMR 10538 | EMR 3241 |
| 11 | The Mambo Kings (Kraft - Glimcher) | 3'46 | EMR 10642 | EMR 3242 |
| 12 | Brassed Off (Elgar) | 6'37 | EMR 10637 | EMR 3243 |

Zu bestellen bei • A commander chez • To be ordered from:



Judge Dredd

Alan Silvestri

Arr.: Erick Debs

2 3 4 5 6 7 8

Andante $\text{♩} = 92$

1st/2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st/2nd Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel / Xylophone / Tam-Tam / Clashed Cymbals / Anvil or Chimes

Snare Drum

Bass Drum

Suspended Cymbals

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (Bb major or Dm minor). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into measures 2 through 8. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play sustained notes with various articulations and dynamics. The percussion section includes Timpani, Snare Drum, Bass Drum, and Suspended Cymbals, providing a rhythmic foundation. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

EMR 10308

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Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax. *f*

B.Sax. *f*

Trp./Cnt.1 *ff*

Trp./Cnt.2 *ff*

Trp./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp. *ff*

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *ff* [Clashed Cymb.] *f*

S.D. *ff* *f*

B.D. *ff* *f*

Susp.Cym. *ff* *mf* *ff* *mf* *ff*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi.

S.D.

B.D.

Susp.Cym.

Fl. *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax1 *f* *f*

A.Sax2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp./Cnt.1 *mf*

Trp./Cnt.2 *mf*

Trp./Cnt.3 *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B. *mf*

Timp. *f*

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *mf*

S.D. *mf*

B.D. *mf*

Susp.Cym. *p* *f*

This page contains a musical score for measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Trp./Cnt.1), Trumpet/Cornet 2 (Trp./Cnt.2), Trumpet/Cornet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Striker/Bass Drum (Str.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Susp.Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *p*), and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one sharp (F#).

Doloroso $\text{♩} = 84$

rit.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi.

S.D.

B.D.

Susp.Cym.

58 59 60 61 62 63 64 65 66
A tempo ♩ = 92

Fl. *p*

Ob. *p*

Bsn. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax. *mf*

B.Sax. *p*

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf*

Tuba *p*

Str.B. *p*

Timp.

Glk./Xyl./
Clashed Cym./
Tam./Anv. or Chi.

S.D. $\frac{3}{4}$

B.D. $\frac{3}{4}$

Susp.Cym. $\frac{3}{4}$

67 68 69 70 71 72 73 74

rit. $\text{♩} = 76$ rit. **A tempo** $\text{♩} = 88$

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Bsn. *p cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *p cresc.* *f*

Cl.3 *p cresc.* *f*

B.Cl. *p cresc.* *f*

A.Sax1 *mf cresc.* *f*

A.Sax2 *mf cresc.* *f*

T.Sax. *p cresc.* *f*

B.Sax. *p cresc.* *f*

Trp./Cnt.1 *p cresc.* *ff*

Trp./Cnt.2 *p cresc.* *ff*

Trp./Cnt.3 *p cresc.* *f*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *f*

Tbn.1 *mf cresc.* *ff*

Tbn.2 *mf cresc.* *ff*

B.Tbn. *mf cresc.* *ff*

Bar. *p cresc.* *ff*

Tuba *p cresc.* *f*

Str.B. *p cresc.* *f*

Timp. *mf* *ff*

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *mf cresc.* *f*

S.D. *mf* *ff*

B.D. *mf* *ff*

Susp.Cym. *mf* *ff*

75 rit. 76 77 $\text{♩} = 80$ 78 79 **Agitato** $\text{♩} = 80$ 81 82

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *mf*

Cl.1 *mf* *p* *p*

Cl.2 *mf* *p* *p*

Cl.3 *mf* *p*

B.Cl. *p*

A.Sax1 *mf* *p*

A.Sax2 *mf* *p*

T.Sax. *mf* *mf*

B.Sax. *mf*

Trp./Cnt.1 *mf*

Trp./Cnt.2 *mf*

Trp./Cnt.3 *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mf*

Tuba *p*

Str.B. *p*

Timp.

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi. *mf*

S.D.

B.D. *p*

Susp.Cym.

83

84

85

86

87

Maestoso ♩ = 80

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi.

S.D.

B.D.

Susp.Cym.

Cl.Cymb.

f

ff

mf

p

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Glk./Xyl./Clashed Cym./Tam./Anv. or Chi.

S.D.

B.D.

Susp.Cym.

f

mf

p

ff

3

6