

# Hungarian Fantasy

*Fantaisie Hongroise / Ungarische Fantasie*

## Flute and Clarinet Soli

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 10293

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
1	Flute and Clarinet Soli	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
4	1 <sup>st</sup> Flute / Piccolo	2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		
4	2 <sup>nd</sup> Flute	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$		
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$		
1	Bassoon (optional)	1	Bass Trombone $\text{tr} + \text{b}$		
1	E <sup>b</sup> Clarinet (optional)	2	Baritone $\text{tr} + \text{b}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{tr}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{tr}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{tr}$		
1	B <sup>b</sup> Bass Clarinet (optional)	1	String Bass (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	2	Percussion		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone $\text{tr}$		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Tuba $\text{tr}$		
		1	B <sup>b</sup> Tuba $\text{tr}$		

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# DISCOGRAPHY



## Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Frère Jacques</b> (Richards)	3'40	EMR 10219	EMR 3115
2	<b>Hungarian Fantasy</b> (Naulais)	8'30	EMR 10293	-
3	<b>Greensleeves</b> (Traditional)	4'29	EMR 10317	EMR 3116
4	<b>Stopover</b> (Tailor)	2'34	EMR 1587	EMR 1588
5	<b>A Whiter Shade Of Pale</b> (Brooker / Reid)	4'53	EMR 10248	EMR 3117
6	<b>Ol' Man River</b> (Kern)	3'30	EMR 10223	EMR 3118
7	<b>Camptown Races</b> (Foster)	3'23	EMR 10212	EMR 3119
8	<b>Best Of British</b> (Mortimer)	5'16	EMR 10221	EMR 3120
9	<b>The Power Of Love</b> (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121
10	<b>Olé!</b> (Tailor)	2'46	EMR 10275	EMR 3122
11	<b>The New Florentine March</b> (Fucik)	4'20	EMR 10253	EMR 3123

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# Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasia

for Flute and Clarinet Soli

Jérôme Naulais

Duration: 7'30"



Andante ♩ = 60      accel. 2 . . . . . 3 . . . . . rit. 4      A tempo 5      6      7

Solo Flute

Solo B♭ Clarinet

Piccolo  
1st & 2nd Flute

Oboe  
or Sax  
Soprano

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd  
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass  
(optional)

Timpani

Drums

Percussion 1

Percussion 2

Musical score for measures 8 through 13. The score includes parts for Solo Flute, Solo Clarinet, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Str. Bass, Timpani, Drums, Percussion 1, and Percussion 2. The Solo Flute and Solo Clarinet parts feature complex rhythmic patterns with triplets and slurs. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include *rit.* and *A tempo*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves.

14 15 16 17 18

Solo Fl.

Solo Cl.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. B.

Timp.

Dr.

Perc. 1

Perc. 2

*mp* *mf* *f* *mf* *mp*

19 20 21 22

Solo Fl. *f* *p* *cresc.* *mf*

Solo Cl. *f* *p* *cresc.* *mf*

Fl. 1/2

Ob.

Bsn. *mf* *p* *cresc.* *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf* *p* *cresc.* *mf*

A. Sax. 2 *f* *p* *cresc.* *mf*

T. Sax. *f* *p* *cresc.* *mf*

B. Sax. *f* *p* *cresc.* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *p* *cresc.* *mf*

Hn. 2 *f* *p* *cresc.* *mf*

Hn. 3 *f* *p* *cresc.* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *f* *p* *cresc.* *mf*

Tuba *f* *p* *cresc.* *mf*

Str. B. *f* *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Dr.

Perc. 1

Perc. 2

23 24 25 Moderato ♩ = 92 26 27 28 29 30

Solo Fl. *f*

Solo Cl. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f* *mp*

Str. B. *f* *mp* [G → F]

Timp. *f* *mp*

Dr. *f*

Perc. 1 *f*

Perc. 2 *Susp. Cymb.* *(Soft Sticks) p* *f*

31 32 33 34 35 36 37 38 39

Solo Fl.  
Solo Cl.  
Fl. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. B.  
Timp.  
Dr.  
Perc. 1  
Perc. 2



40 41 42 43 44 45 46

Solo Fl. *f*

Solo Cl. *mf* *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf* *f* *mf*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Bar. *mp* *mf* *f* *mf*

Tuba *mf* *f* *mf*

Str. B. *mf* *f* *mf*

Timp. *mf* *f* *[F - G]*

Dr. *mf* *f*

Perc. 1 *f* *Xylo.*

Perc. 2 *mf* *f*

47 48 49 50 51 52 53

Solo Fl.  
Solo Cl.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. B.  
Timp.  
Dr.  
Perc. 1  
Perc. 2

*mf*

*mf*

*mf*

54 55 56 57 58 59 60

Solo Fl. *mf* *mp* *mf*

Solo Cl. *mp* *mf*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *p* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp*

Bar. *mp* *p* *mp*

Tuba *mp*

Str. B. *mp*

Timp. *p* *mp*

Dr. *p*

Perc. 1

Perc. 2

Musical score for measures 61-67. The score includes parts for Solo Fl., Solo Cl., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *tr* and *mf*. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated at the top of the page.

68 69 70 71 72 73 74

Solo Fl. *mf* *p* *f*

Solo Cl. *mf* *p* *f*

Fl. 1/2

Ob.

Bsn. *mf* *p* *f*

E♭ Cl.

Cl. 1 *mf* *p*

Cl. 2

Cl. 3

B. Cl. *mf* *p* *f*

A. Sax. 1 *mf* *p* *f*

A. Sax. 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *p* *f*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

Tbn. 3 *mf* *mp* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Str. B. *mf* *p* *f*

Timp. *mf* *f*

Dr. *mf*

Perc. 1

Perc. 2 *p* *f*

75 76 77 78 79 80 81 82

Solo Fl. *mf*

Solo Cl. *mf*

Fl. 1/2

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba

Str. B.

Timp.

Dr.

Perc. 1

Perc. 2



# WIND BAND – HARMONIE – BLASORCHESTER

## TENOR SAXOPHONE & WIND BAND

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
EMR 11164	Stovepipe Stomp	PARSON

## 4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

## 5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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## WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 11371	Csardas (Flute & Clarinet)	MONTI (Reift)
EMR 11371	Csardas (Oboe & Clarinet)	MONTI (Reift)
EMR 10783	Down By The Riverside (Alto & Tenor Saxophone)	NAULAIS
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10886	Irish Folk (Clarinet & Bassoon)	MOREN
EMR 10886	Irish Folk (Clarinet & Tenor Saxophone)	MOREN
EMR 10886	Irish Folk (Flute & Bassoon)	MOREN
EMR 10886	Irish Folk (Oboe & Bassoon)	MOREN
EMR 11108	Julito Mio (Flute & Clarinet)	NAULAIS
EMR 11108	Julito Mio (Flute & Oboe)	NAULAIS
EMR 11108	Julito Mio (Soprano Sax & Alto Saxophone)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Saxophone)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Saxophone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

## WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

## ALPHORN & WIND BAND

EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in Gb)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

## 2 ALPHORNS & WIND BAND

EMR 11337	A Bout de Souffle (Alphorn in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn in Gb)	SOMMER (Sedlak)
EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn in Gb)	AEGLER (Macduff)
EMR 10988	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 10986	Amazing Grace (Alphorn in F)	TRADITIONAL (Macduff)
EMR 10987	Amazing Grace (Alphorn in Gb)	TRADITIONAL (Macduff)
EMR 11338	Jozsef in Form (Alphorn in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn in Gb)	AEGLER (Sedlak)
EMR 11255	Largo (Alphorn in F)	SOMMER (King)
EMR 11256	Largo (Alphorn in Gb)	SOMMER (King)
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT

## 3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE

## ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeiter-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

## HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

## BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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## HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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## PERCUSSION & WIND BAND

EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 11576	Ave Maria (Vibraphone Solo)	CACCINI (Oliver)
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 11246	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

## GUITAR & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

## PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 11156	Gemini Rock	NORIS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

