

Collection Fun & Easy

Martial Prelude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10265

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 5 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | String Bass / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional) |
| 1 | Snare Drum | 1 | Timpani (optional) |
| 1 | Cymbals / Tenor Drum / Tambourine | 1 | Glockenspiel (optional) |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B ^b Trombone $\text{tr} + \text{b}$ |
| 1 | B ^b Bass Trombone $\text{tr} + \text{b}$ |
| 1 | B ^b Baritone $\text{tr} + \text{b}$ |
| 1 | E ^b Tuba $\text{tr} + \text{b}$ |
| 1 | B ^b Tuba $\text{tr} + \text{b}$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Tea Time

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Trumpet Tune(Purcell) | 2'19 | EMR 10667 | EMR 3428 |
| 2 | Ave Maria(Gounod) | 3'17 | EMR 10699 | EMR 3323 |
| 3 | Go Down Moses(Arr.: Naulais) | 2'06 | EMR 10759 | EMR 3353 |
| 4 | Menuet (Purcell) | 2'04 | EMR 10786 | EMR 3385 |
| 5 | Solvejg's Lied(Grieg) | 3'38 | EMR 10704 | EMR 3409 |
| 6 | Viva Italia(Suba) | 4'22 | EMR 10479 | EMR 3431 |
| 7 | Tea Time (Naulais) | 1'47 | EMR 10559 | EMR 3421 |
| 8 | By George! (Gershwin) | 4'19 | EMR 10466 | EMR 3331 |
| 9 | Martial Prelude(Andrews) | 3'31 | EMR 10265 | EMR 3382 |
| 10 | I Love You Porgy (Gershwin) | 2'20 | EMR 10631 | EMR 3365 |
| 11 | Dany Bop (Naulais) | 2'47 | EMR 10554 | EMR 3338 |
| 12 | Arioso (Bach) | 4'47 | EMR 10768 | EMR 3320 |
| 13 | Someone To Watch Over Me (Gershwin) | 3'23 | EMR 10622 | EMR 3411 |
| 14 | Bitterswet (Mortimer) | 2'49 | EMR 10407 | EMR 3328 |
| 15 | Skye Boat Song (King) | 3'04 | EMR 10434 | EMR 3407 |
| 16 | Te Deum (Charpentier) | 1'55 | EMR 10711 | EMR 3420 |

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Martial Prelude

David Andrews

Allegro $\text{♩} = 120$

1 2 3 4 5 6

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum

Cymbals / Tenor Drum / Tambourine

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

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mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf marcato *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

[CYMS.]

f

A

Fl./ Ob. *f*

Bsn./ B.Cl. Bar.Sax. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *f* *mf*

Tpt./ Cnt.3 *f* *mf*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./ Str.B./ B.Gtr. *f* *mf*

Kbd. *f* *mf*

Timp. *f*

Glock. *f*

Perc.1 *f* *mp*

Perc.2 *f*

Fl./
Ob.

Bsn/
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr

Kbd.

Timp.

Glock.

Perc.1

Perc.2

mf

f

B

The musical score is arranged in a standard orchestral layout. It includes parts for Flute/Oboe, Bassoon/Baritone Clarinet/Baritone Saxophone, Clarinets 1, 2, and 3, Alto and Tenor Saxophones, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba/Strategic Bass/Bass Contrabass, Keyboard, Timpani, Glockenspiel, and two Percussion parts. The score is in 4/4 time with a key signature of one flat. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A section marker **B** is placed above measure 25.

28

29

30

31

32

33

34

FL/ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd.

Timp.

Glock.

Perc.1

Perc.2

FL./Ob. *mp*

Bsn./B.Cl./Bar.Sax. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax. *mp*

T.Sax. *mp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar. *p*

Tba./Str.B./B.Gtr. *p*

Kbd. *p*

Timp. //

Glock. //

Perc.1 *p*

Perc.2 *p*

poco rit. **C** *A tempo*

42 43 44 45 46 47 48 49 50 51

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
Perc.1
Perc.2

Detailed description: This page of a musical score covers measures 42 through 51. The instrumentation includes woodwinds (Flute/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone), brass (Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-3), strings (Baritone, Trombone/Stratobass/Bass Guitar), keyboard (Piano), and percussion (Tympani, Glockenspiel, Percussion 1 and 2). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section is mostly silent, indicated by rests. The piano part features complex chordal textures and arpeggiated figures. The percussion parts are also mostly silent.

D

FL/Ob. *mf* *cresc.* *f*

Bsn./B.Cl./Bar.Sax. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Tbn.1 *mf* *cresc.* *f*

Tbn.2 *mf* *cresc.* *f*

Tbn.3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba./Str.B./B.Gtr. *f*

Kbd. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Glock. *f*

Perc.1 *mf* *f*

Perc.2 *mf* **TAMB.** *mf*

60

61

62

63

64

65

66

This page contains a musical score for measures 60 through 66. The score is arranged in a standard orchestral format with the following parts:

- Flute/Oboe (Fl./Ob.):** Melodic line in the upper woodwinds.
- Bassoon/Baritone Clarinet/Baritone Saxophone (Bsn./B.Cl./Bar.Sax.):** Melodic line in the lower woodwinds.
- Clarinets (Cl.1, Cl.2, Cl.3):** Three staves for clarinets, with Cl.3 often playing sustained notes.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.):** Two staves for saxophones, playing sustained notes.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Three staves for trumpets, playing sustained notes.
- Horns (Hn.1, Hn.2):** Two staves for horns, playing sustained notes.
- Tubas (Tbn.1, Tbn.2, Tbn.3):** Three staves for tubas, playing sustained notes.
- Baritone (Bar.):** One staff for baritone, playing sustained notes.
- Tuba/String Bass/Bass Guitar (Tba./Str.B./B.Gtr.):** One staff for low brass/strings, playing sustained notes.
- Piano (Kbd.):** Two staves for piano, providing harmonic support.
- Timpani (Timp.):** One staff for timpani, mostly silent.
- Glockenspiel (Glock.):** One staff for glockenspiel, playing rhythmic patterns.
- Percussion 1 (Perc.1) and Percussion 2 (Perc.2):** Two staves for other percussion instruments, playing rhythmic patterns.

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| EMR 10441 | Animal's March | D. Andrews | EMR 10444 | Mexican Hat Dance (Trio) | E. Suba |
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| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
| EMR 10757 | Auld Lang Syne | J. Naulais | EMR 10421 | Moscow By Night | J. Oliver |
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| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
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