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Evasion

pour Trompette Solo et Orchestre d'Harmonie

Jérôme Naulais

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6

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Trumpet / Cornet in Bb, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass/ Bass Guitar (optional), Timpani, Drums, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *mp*, *cresc.*, and *f*. The Solo Trumpet / Cornet in Bb part is the primary melodic line, while the rest of the orchestra provides harmonic support and texture. The percussion section includes a xylophone part.

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A

Musical score for a full orchestra, measures 7-13. The score includes parts for Tpt., Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, and Perc. 2. Dynamics include *f*, *ma leggero*, *mp*, and *pizz*.

14 15 16 17 18 19

Instrument List:
Tpt, Picc, Fl, Ob, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, B. Cl, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn, Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2

Dynamic Markings: *ff*, *mf*, *f*, *p*, *mp*

Performance Instructions: *Tambourine*, *E♭ - D*

Musical score for a symphony orchestra, measures 20-24. The score includes parts for Tpt., Picc., Fl., Ob., Bsn., Es. Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, and Perc. 2. Dynamics include *f*, *sfz*, *mf*, *p*, and *fp*.

B

25

26

27

28

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30

This page of a musical score, labeled 'B', covers measures 25 through 30. It is arranged for a large orchestra with the following parts: Tpt., Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, and Perc. 2. The score features various dynamic markings including *ff*, *f*, and *mf* throughout the measures.

31 32 33 34 35 36 37

Tpt. *mf* *f* *p subito* *ff* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *f* *mp*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *p* *f* *mp*

Tuba *p* *f* *mp*

B. Gtr. *f* *mp*

Timp.

Drums

Perc. 1 *Glock.* *f* *mp*

Perc. 2 *Suspended Cymbals (Mallets)* *p* *f*

This page contains the musical score for measures 57 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Tpt. (Trumpet), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B. Gtr. (Bass Guitar), Timp. (Timpani), Drums, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *Unis* and *Tambourine*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '12' is located at the top left, and the page number '12' is also present at the top left of the page. The page number '12' is also present at the top left of the page.

64

65

66

D

67

68

69

This page of the musical score contains the following instruments and parts:

- Tpt. (Trumpet)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- B. Gtr. (Bass Guitar)
- Timp. (Timpani)
- Drums
- Perc. 1, Perc. 2 (Percussion)

The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. A key signature change from E-flat to D is indicated at the bottom of the Timp. staff.

77 78 79 80 **E** 81 82

Instrumentation: Tpt., Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2.

Measure 77: Tpt. *ff*; Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *f*.

Measure 78: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *f*.

Measure 79: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *f*.

Measure 80: Key signature change to E major. Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *mf*.

Measure 81: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *mf*.

Measure 82: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Timp., Drums, Perc. 1, Perc. 2 *mf*.