

Collection Fun & Easy

Rosebud March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Scott Joplin

EMR 10257

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 5 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | String Bass / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | 1 | Keyboard / Guitar (optional) |
| 1 | Tambourine | 1 | Glockenspiel (optional) |
| 1 | Drums | | |

Special Parts

- 1 1st B^b Trombone $\text{tr} + \text{b}$
- 1 2nd B^b Trombone $\text{tr} + \text{b}$
- 1 B^b Bass Trombone $\text{tr} + \text{b}$
- 1 B^b Baritone $\text{tr} + \text{b}$
- 1 E^b Tuba $\text{tr} + \text{b}$
- 1 B^b Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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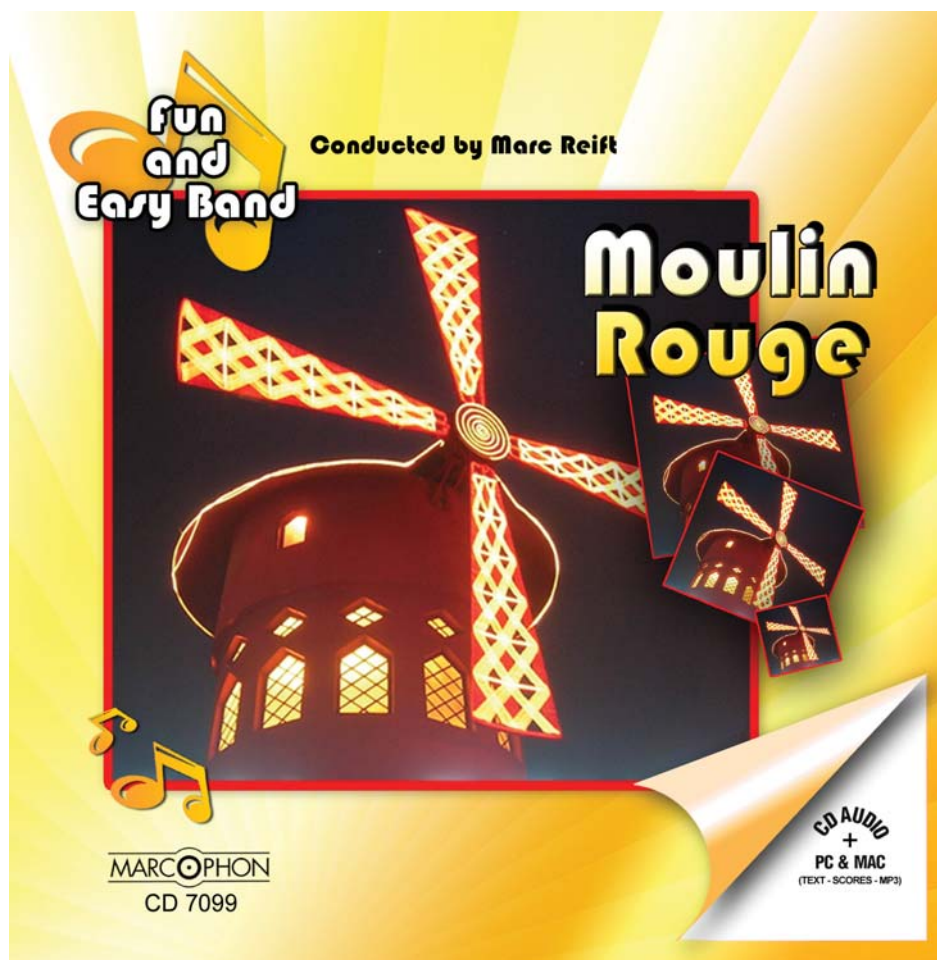


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Rosebud March

Scott Joplin

Arr.: David Andrews



$\text{♩} = 120$ 2 3 4 5 6 7 8

Flute (& optional Oboe) *f* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *p*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet (optional) *f* *p*

E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

1st B♭ Trumpet/ Cornet *f* *mf*

2nd B♭ Trumpet/ Cornet *f* *mf*

3rd B♭ Trumpet/ Cornet (optional) *f* *mf*

1st F Horn *f* *p*

2nd F Horn (optional) *f* *p*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f* *p*

Tuba in C (& optional String Bass or Bass Guitar) *f* *p*

Keyboard/ Guitar (optional) *f* *p* no chords C⁷ F C⁷ F

Glockenspiel (optional) *mf*

Tambourine *f* *mf*

Drums *f* *p*

EMR 10257

Fl./Ob. *f* *mf*

Bsn./B.Cl./Bar.Sax. *mf* *p*

Cl.1 *f* *mf*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1

Tbn.2

Tbn.3

Bar. *mf* *p*

Tba./Str.B./B.Gtr. *mf* *p*

Kbd./Gtr. *mf* *p*

Glock.

Tamb.

Drums *mp* *p*

C⁷ F F⁷ C G⁷ C C⁷ F C⁷ F Gm

FL./Ob. *f* *ff*

Bsn./B.Cl./Bar.Sax. *mf* *ff*

Cl.1 *f* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

Tbn.3 *mf* *ff*

Bar. *mf* *ff*

Tba./Str.B./B.Gtr. *mf* *ff*

Kbd./Gtr. *mf* *ff*

Glock. *f*

Tamb. *f*

Drums *mp* *f*

F C7 F F Gm A7/G Gm C7 F F+ Gm A7/G Gm

FL./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd./ Gtr.

Glock.

Tamb.

Drums

The musical score consists of multiple staves for different instruments. The woodwind section includes Flute/Oboe, Bassoon/Baritone Clarinet, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets/Corianders 1-3, Horns 1-2, and Trombones 1-3. The brass section includes Baritone, Tuba/Euphonium/String Bass/Bass Guitar, and Keyboard/Guitar. The percussion section includes Glockenspiel, Tambourine, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A dynamic marking of *f* (forte) is present in the Glockenspiel part at measure 33. The keyboard/guitar part includes a series of chords: C7, F, A7(b9), D7, F#o, D7, D7, Gm, D7 Gm, G7, B9, F, G9, and C7.

1. 2.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd./
Gtr.

Glock.

Tamb.

Drums

mf

mf

mf

mp

mp

mp

mp

mf

mf

mp

F F B^b B^{oo} B^b B^b B^{b7} E^b

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd./
Gtr.

Glock.

Tamb.

Drums

B^b B[°] F⁷ B^b B^b B^b B^b B^{bm} F C⁷

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
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EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
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