

Knights Of The Round Table

Ritter der Tafelrunde / Chevaliers de la Table Ronde

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10249

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Percussion 1
1	B ^b Soprano Saxophone (optional)	1	Percussion 2
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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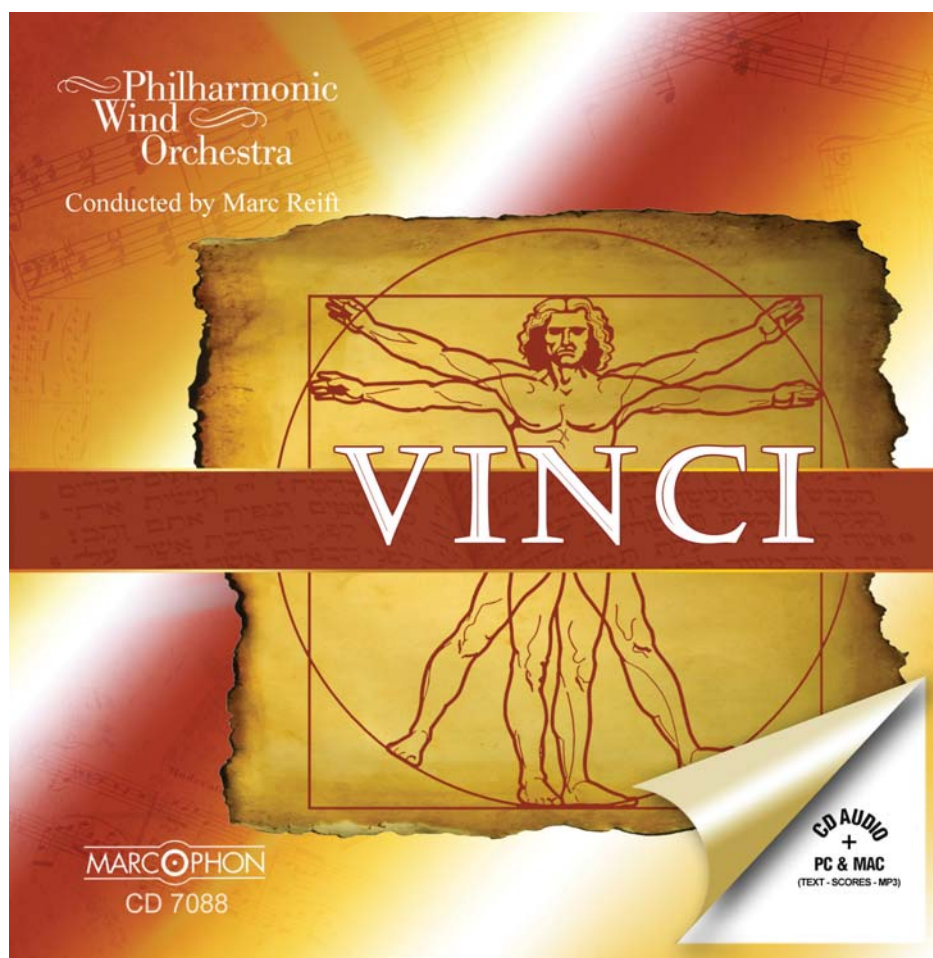


EDITIONS MARC REIFT

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DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hollywood Fanfare (Moren)	3'54	EMR 10675	EMR 3219
2	Heroes And Warriors (Newton)	3'17	EMR 10281	EMR 1298
3	Da Vinci Code (Naulais)	2'56	EMR 10327	-
4	La Péri (Dukas)	3'56	EMR 10481	EMR 3222
5	Concertino (Grgin)	4'20	EMR 10668	-
6	Lost Dream (Naulais)	3'44	EMR 10419	EMR 3223
7	Knights Of The Round Table (Richards)	4'45	EMR 10249	EMR 3221
8	Saltatio Diabolica (Debons)	3'21	EMR 10626	EMR 1890
9	The Crusades (Debs)	4'05	EMR 10374	EMR 3106
10	Spirit of Victory (Naulais)	3'31	EMR 10806	EMR 3226

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Knights Of The Round Table

Ritter der Tafelrunde / Chevaliers de la Table Ronde

Scott Richards

EMR 10249

English: The myth of the Quest of the Holy Grail and the Knights of the Round Table took shape gradually in Medieval literature. *Chrétien de Troyes* immortalised the Grail cycle as being the mirror of chivalry, courtesy and love. The Grail itself is a chalice which contains the blood of Christ, taken from Calvary by Joseph of Arimathea. King Arthur sent his most valiant knights, Lancelot, Gawain and Percival to seek the Holy Grail. The Knights assembled at a round table in the great hall of Arthur's castle Camelot to avoid any hierarchy, everyone having an equally prestigious place. All these heroes belonged to the Brotherhood of the Knights of the Round Table, and many of them died with Arthur in the course of his last battle against Mordred. Only Galahad, Lancelot's son, the purest of them all, succeeded in touching the Holy Grail.

Deutsch: Die Legende der Suche nach dem Heiligen Gral und der Ritter der Tafelrunde hat sich im Lauf der mittelalterlichen Literatur allmählich gebildet. *Chrétien de Troyes* hat diesen Zyklus als das Spiegelbild der Ritterlichkeit und der Liebe verewigt. Der Gral selbst ist eine Schale, die das Blut Christi enthält, welches Joseph von Arimathäa von Golgotha nahm. König Artus schickte seine besten Ritter wie Lancelot, Gawain und Parsifal auf die Suche des heiligen Grals. Diese Ritter versammelten sich um einen runden Tisch, um jeden Vorrang zu vermeiden, da jeder einen gleichwertigen Platz hatte. Alle diese Helden gehörten der Bruderschaft der Ritter der Tafelrunde. Viele davon starben mit Artus während seines letzten Kampfes gegen Mordred. Galahad allein, der Sohn Lancelots, der unschuldigste Ritter, konnte den Heiligen Gral anfassen.

Français: Dans la littérature du Moyen Age se forme peu à peu le mythe de la Quête du Saint Graal et des Chevaliers de la Table Ronde. *Chrétien de Troyes* immortalise le cycle du Graal comme étant le Miroir de toute Chevalerie, Courtoisie et Amour. Le Graal est une coupe qui contient le sang du Christ recueilli par Joseph d'Arimathie au Calvaire. Le Roi Arthur envoie ses meilleurs chevaliers tels que Lancelot, Gauvain, Perceval quérir le Saint Graal. Les Chevaliers se réunissent dans la grande salle du château d'Arthur à Camelot autour d'une grande table ronde afin qu'il n'y ait aucune préséance et que tous aient une place d'égal prestige. Tous ces héros appartiennent à la Confrérie des Chevaliers de la Table Ronde. Beaucoup mourront aux côtés d'Arthur dans sa dernière bataille contre Mordred. De tous, seul Galahad, fils de Lancelot, le plus pur des chevaliers, parviendra à toucher le Saint Graal.



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A

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *mf* *f*

A.Sax.2 *mf* *mf* *f*

T.Sax. *mf* *mf* *f*

B.Sax. *mf* *mf* *f*

Tpt./Cnt.1 *p* *mf* *f* *ff*

Tpt./Cnt.2 *p* *mf* *f* *ff*

Tpt./Cnt.3 *p* *mf* *f* *ff*

Hn.1 *mf* *p* *mf* *f*

Hn.2 *mf* *p* *mf* *f*

Hn.3 *mf* *p* *mf* *f*

Tbn.1 *p* *mf* *f* *ff*

Tbn.2 *p* *mf* *f* *ff*

B.Tbn. *p* *mf* *f*

Bar. *mf* *p* *mf* *f*

Tba. *mf* *p* *f*

Str.B. *mf* *p* *f*

Timp. *f*

Perc.1 *p* *mf* *f*

Perc.2 *f* CLASHED CYMBALS *p* *mf*

Fl. 1/2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str. B. *mf* *f*

Timp. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *mf*

B

Musical score for orchestra and woodwinds, measures 25-34. Section B. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes markings for optional parts. The instruments are listed on the left side of the score: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, and Perc. 2. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwind section has several melodic lines, while the brass section provides harmonic support and rhythmic patterns. The string section (represented here by the Str. B. part) provides a steady bass line. The percussion section includes timpani and other percussion instruments.

C

Fl. 1/2 *mp* *f* *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *mp* *f*

Tpt./ Cnt. 2 *mp* *mf*

Tpt./ Cnt. 3 *mp* *mf*

Hn. 1 *f espr.*

Hn. 2 *mf* *f espr.*

Hn. 3 *mf* *f espr.*

Tbn. 1 *mf* *f espr.*

Tbn. 2 *mf* *f espr.*

B. Tbn. *mf*

Bar. *mf* *f espr.*

Tba. *mf*

Str. B. *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1/2 *mf espr.*

Ob. *mf espr.*

Bsn. *mp*

Cl. 1 *mf espr.*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp* = low woodwind *mf* play

Tba. *mp* = low woodwind *mf* play

Str. B. *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1/2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *f* *mp* *ff*

A. Sax. 2 *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

B. Sax. *mp* *ff*

Tpt./ Cnt. 1 *mf* *f* *ff*

Tpt./ Cnt. 2 *mf* *f* *ff*

Tpt./ Cnt. 3 *mf* *f* *ff*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *mp* *ff*

Bar. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Str. B. *f* *mp* *ff*

Timp. *p* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

[CLASHED CYMBALS]

60 61 62 63 64 65 66 67 68

Fl. 1/2 **D** ^{a2}
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoontissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholozza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

