

# *Collection Fun & Easy*

# Ceremonial Procession

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**David Andrews**

EMR 10246

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | Oboe (optional)  |
| 8 | Flute   | 1 | Bassoon (optional)   |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet   | 1 | E <sup>b</sup> Clarinet (optional)                         |
| 5 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet   | 3 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 | E <sup>b</sup> Alto Saxophone   | 1 | B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 | B <sup>b</sup> Tenor Saxophone  | 1 | B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn   | 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$   | 1 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$   | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional)            |
| 2 | Baritone $\text{tr} + \text{b}$   | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Tuba $\text{tr} + \text{b}$ / E <sup>b</sup> Bass $\text{tr} + \text{b}$ / B <sup>b</sup> Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional)  |
| 1 | Snare Drum  | 1 | Timpani (optional)   |
| 1 | Cymbals   | 1 | Glockenspiel (optional)                                    |

## Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr} + \text{b}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Baritone  $\text{tr} + \text{b}$
- 1 E<sup>b</sup> Tuba  $\text{tr} + \text{b}$
- 1 B<sup>b</sup> Tuba  $\text{tr} + \text{b}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Hava Nagila</b> (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	<b>Animal's March</b> (Andrews)	2'41	EMR 10441	EMR 3319
3	<b>Rising Sun</b> (King)	2'45	EMR 10438	EMR 3396
4-6	<b>Courtly Dances</b> (Mortimer)	3'47	EMR 10373	EMR 3336
7	<b>Greensleeves</b> (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	<b>Mexican Hat Dance</b> (Suba)	2'01	EMR 10444	EMR 3383
9	<b>Movie Sequences</b> (Barclay)	2'40	EMR 10793	EMR 3387
10	<b>Amazing Grace</b> (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	<b>Good Night, Ladies!</b> (Mortimer)	2'14	EMR 10445	EMR 3355
12	<b>Serenade</b> (Schubert)	3'40	EMR 10694	EMR 3404
13	<b>El Condor Pasa</b> (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	<b>Ceremonial Procession</b> (Andrews)	3'51	EMR 10246	EMR 3333
15	<b>Die Ehre Gottes Aus Der Natur</b> (Beethoven)	3'20	EMR 10680	EMR 3339
16	<b>The Man I Love</b> (Gershwin)	3'11	EMR 10618	EMR 3424
17	<b>Grosser Gott, wir Preisen Dich</b> (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	<b>Rodeo Drive</b> (Naulais)	3'52	EMR 10556	EMR 3397

**Zu bestellen bei • A commander chez • To be ordered from:**

# Ceremonial Procession

David Andrews



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 56

Poco mosso ♩ = 76

A ♩ = 56

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum

Cymbals

The musical score is written for a large ensemble. It features 12 staves for woodwinds and brass, 3 staves for trombones, 1 staff for baritone and tuba, 1 staff for keyboard, 1 staff for timpani, 1 staff for glockenspiel, 1 staff for snare drum, and 1 staff for cymbals. The score is divided into three sections: Maestoso (♩ = 56), Poco mosso (♩ = 76), and A (♩ = 56). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *sfz*, and *p sub.*. There are also performance markings like accents and slurs. The keyboard part includes chord symbols: B♭, G♭, B♭, D♭, E♭, E, B♭, C, D/C, E♭/C, D/C, C, D/C, B♭, G♭, B♭, D♭, E♭.

EMR 10246

Con moto ♩ = 112

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr.

Kbd..

Timp.

Glock.

S.D.

Cyms.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

FL./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1

Cl.2

Cl.3

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd.. *f*

Timp. *f*

Glock. *f*

S.D. *f*

Cyms. *f*

**B**

FL./Ob. *mf* *cresc.* *3*

Bsn./B.Cl./Bar.Sax. *p* *cresc.*

Cl.1 *p* *cresc.* *3*

Cl.2 *p* *cresc.* *3*

Cl.3 *p* *cresc.* *3*

A.Sax. *p* *cresc.* *3*

T.Sax. *p* *cresc.* *3*

Tpt./Cnt.1 *p sub.* *3* *ff* *p cresc.*

Tpt./Cnt.2 *p sub.* *3* *ff* *p cresc.*

Tpt./Cnt.3 *p sub.* *3* *ff* *p cresc.*

Hn.1 *p sub.* *3* *ff* *p cresc.*

Hn.2 *p sub.* *3* *ff* *p cresc.*

Tbn.1 *p sub.* *3* *ff* *p cresc.*

Tbn.2 *p sub.* *3* *ff* *p cresc.*

Tbn.3 *p sub.* *3* *ff* *p cresc.*

Bar. *p sub.* *3* *ff* *p cresc.*

Tba./Str.B./B.Gtr. *p* *cresc.*

Kbd. *p* *cresc.*

Timp.

Glock.

S.D. *p* *3* *ff* *p* *3* *cresc.* *3*

Cyms. *f*

FL./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd..

Timp.

Glock.

S.D.

Cyms.

*ff*

*mf*

E<sup>b</sup>

F/E<sup>b</sup>

G

F/G

E

B<sup>b</sup> (no 5th)

The score consists of multiple staves for various instruments. Woodwinds (Flute/Oboe, Bassoon/Clarinet/Bass Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone) play sustained notes with dynamics changing from *ff* to *mf*. Brass (Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-3, Baritone) play rhythmic patterns with triplets and accents, also transitioning from *ff* to *mf*. Keyboard (Piano/Guitar) provides harmonic support with chords and bass lines, marked with dynamics and specific chord voicings. Percussion (Tympani, Glockenspiel, Snare Drums, Cymbals) includes rhythmic patterns and accents.

**C** **Meno mosso** ♩ = 90

FL./ Ob. *mf* *cresc.*

Bsn./ B.Cl. Bar.Sax. *p* *cresc.*

Cl.1 *p* *mf espr.* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

Tpt./ Cnt.1 *dim.* *p*

Tpt./ Cnt.2 *dim.* *p*

Tpt./ Cnt.3 *dim.* *p*

Hn.1 *dim.* *p* *cresc.*

Hn.2 *dim.* *p* *cresc.*

Tbn.1 *dim.*

Tbn.2 *dim.*

Tbn.3 *dim.*

Bar. *dim.*

Tba./ Str.B./ B.Gtr. *dim.* *p* *cresc.*

Kbd. *p* *cresc.*

Timp. *dim.*

Glock.

S.D.

Cyms.

(optional: tuba tacet if enough low woodwind)

Am Em Dm Em Dm<sup>6</sup> Esus<sup>4</sup> E Am Em



D

FL./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Timp.

Glock.

S.D.

Cyms.

*f* *mf* *dim.* *p* *mp* *mf espr.*

F<sup>Δ</sup> G Em Am B<sup>b</sup> Am Em<sup>7</sup> A Dm Am Dm<sup>6</sup> Esus<sup>4</sup> E Fm Cm B<sup>b</sup>m Cm

# NEW!! FUN & EASY!! NEU!!

*Wind Band - Harmonie - Blasorchester*

**Ideal für kleine und Jugendensembles**

**Idéal pour les petites formations ou ensembles de jeunes**

**Ideal for small ensembles and young bands**

**Alle die Mini-Partituren sind auf [www.reift.ch](http://www.reift.ch)**

**Tous les mini scores sur: [www.reift.ch](http://www.reift.ch)**

**See all the mini-scores on [www.reift.ch](http://www.reift.ch)**

EMR 10633	'S Wonderful	G. Gershwin	EMR 10644	Latino	C. Montana
EMR 10621	A Foggy Day	G. Gershwin	EMR 10560	Little Wooden Soldiers	J. Naulais
EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
EMR 10762	Amazing Grace	J. Naulais	EMR 10705	Marche Religieuse	C.W. Gluck
EMR 10425	Americana Suite	J.G. Mortimer	EMR 10265	Martial Prelude	D. Andrews
EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
EMR 10699	Ave Maria	C. Gounod	EMR 10258	Moulin Rouge	J. Oliver
EMR 10700	Ave Maria	F. Schubert	EMR 10793	Movie Sequences	T. Barclay
EMR 10712	Ave Verum	W.A. Mozart	EMR 10693	Nobody Knows	J. Naulais
EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
EMR 10407	Bittersweet	J.G. Mortimer	EMR 10426	Palace Of Versailles	J. Naulais
EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
EMR 10422	Cowboy Country	J. Bellini	EMR 10257	Rosebud March	S. Joplin
EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
EMR 10758	El Condor Pasa (Solo)	J. Naulais	EMR 10413	Scotland The Brave	J. Oliver
EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
EMR 10647	Free Time	C. Montana	EMR 10704	Solvejg's Lied	E. Grieg
EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay