

Florida-Concerto

Tenor Trombone, Bass Trombone
& Concert Band / Harmonie / Blasorchester

Frigyes Hidas

EMR 1023

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 2 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 8 | 1 st & 2 nd Flute | 3 | Baritone $\text{♩} + \text{♭}$ |
| 2 | 1 st & 2 nd Oboe | 2 | E \flat Bass ♩ |
| 1 | Bassoon | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | 1 st Percussion (Snare Drum / Glockenspiel
Temple Blocks / Suspended Cymbal) |
| 4 | 3 rd B \flat Clarinet | 1 | 2 nd Percussion (Bass Drum / Vibraphone) |
| 1 | B \flat Bass Clarinet | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
| 2 | 4 th F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Florida - Concerto

for Tenor and Bass Trombones
and Concert Band

Frigyes Hidas

I

Vivace ♩ = 160 2 3 4 5 6 7 8 9 10 11



Solo Tenor Trombone
Solo Bass Trombone
Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba in C
String Bass
Timpani
Percussion 1 (Snare Drum / Glockenspiel / Temple Block / Susp. Cymbal)
Percussion 2 (Bass Drum / Vibraphone)

EMR 1023

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Solo Tbn. *cresc.* *f*

Solo B. Tbn. *cresc.* *f*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1 *cresc.* *f* *fp* *cresc.*

Bsn.2 *cresc.* *f* *fp* *cresc.*

E♭ Cl.

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *mp cresc.*

B. Cl. *cresc.* *f* *fp* *cresc.*

A. Sax.1 *cresc.* *f* *fp* *mp cresc.*

A. Sax.2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Hn.3 *mp cresc.*

Hn.4 *mp cresc.*

Tbn.1 *sfz* *sfz* *cresc.* *f* *fp*

Tbn.2 *mf*

Tbn.3 *sfz* *sfz* *cresc.* *f* *fp*

Bar. *f* *fp*

Tba. *cresc.* *f* *fp* *cresc.*

Str. B. *cresc.* *f* *fp* *cresc.*

Timp. (2) (3) *fp* (2) *cresc.* (3) (4) (5) (6)

S. D.

B. D.

Solo Tbn. *mp* *cresc.* *mf*

Solo B.Tbn. *mp* *cresc.* *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1 *mf dim.* *p* *cresc.* *mf*

Bsn.2 *mf dim.* *p* *cresc.* *mf*

E♭ Cl.

Cl.1 *mf dim.* *p*

Cl.2 *mf dim.* *p*

Cl.3 *mf dim.* *p*

B. Cl. *mf dim.* *p* *cresc.* *mf*

A.Sax.1 *mf dim.* *p*

A.Sax.2 *mf dim.* *p*

T.Sax. *mf dim.* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba. *mf dim.* *p* *cresc.* *mf pizz.*

Str.B. *mf dim.* *p* *cresc.* *mf*

Timp. *mf dim.* *p* *cresc.* *mf*

S.D.

B.D.

(7) (8) (9) (10)

poco meno

rit.

Allegro ♩ = 132

Solo Tbn. Solo B. Tbn. Picc. Fl.1 Fl.2 Ob.1 Ob.2 Bsn.1 Bsn.2 E♭ Cl. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax.1 A. Sax.2 T. Sax. B. Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tbn.3 Bar. Tba. Str. B. Timp. S. D. B. D.

Musical score for measures 51-65. The score includes parts for Solo Tbn., Solo B. Tbn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Str. B., Timp., S.D., and B.D. Dynamics include *mf*, *f*, and *f marc.*

Solo Tbn. *mf* *f*

Solo B. Tbn. *mf* *f*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Ev. Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Hn.4 *f* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *f*

Tba. *f*

Str. B. *f* pizz.

Timp.

S. D.

B. D.

Solo Tbn.
 Solo B. Tbn.
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 Str. B.
 Timp.
 S.D.
 B.D.

Musical score for measures 81-92, featuring various instruments and dynamics such as *f*, *mf cresc.*, and *dim.*. The score includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba), and strings (Violins, Violas, Cellos/Double Basses). The woodwinds and strings show dynamic markings like *f* and *dim.*, while the brass section includes *mf cresc.* markings. The strings section has *arco* markings. The woodwinds also have *mf cresc.* markings. The brass section has *f* markings. The woodwinds also have *mf cresc.* markings. The strings section has *arco* markings. The woodwinds also have *mf cresc.* markings. The brass section has *f* markings. The woodwinds also have *mf cresc.* markings. The strings section has *arco* markings.

This page contains a musical score for measures 93 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Solo Tbn., Solo B. Tbn., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str. B., Timp., S. D., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp*, *p*, *mf*, *cresc.*, and *f cantabile*. The score is written in a key signature of two flats and a common time signature.

II

2 3 4 5 6 7 8 9 **A** 10 11 12 13 14 15 **B** 16

Adagio semplice ♩ = 58 - 60

Musical score for measures 2 through 16. The score includes parts for Solo Tbn., Solo B. Tbn., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., B. Sax., Glockenspiel, and Vibraphone. Dynamics include *p* and *mp*.

17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 17 through 29, featuring Solo Tbn. and Solo B. Tbn. parts.

C 30 31 32 33 34 35 36 37 38 39 **D** 40 41 42 43 44 45 **E** 46

Musical score for measures 30 through 46. The score includes parts for Solo Tbn., Solo B. Tbn., Ob. 1, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics include *mp* and *pp*.

III

2 3 4 5 6 7 **A** 8 9 10

Allegro ♩ = 144

Solo Tbn. *p* *f* *3*

Solo B. Tbn. *p* *f* *3*

Picc. *p* *f* *3* *p*

Fl. 1 *p* *f* *3* *p*

Fl. 2 *p* *f* *3* *p*

Ob. 1 *p* *f* *3* *p*

Ob. 2 *p* *f* *3* *p*

Bsn. 1 *f* *p* *f* *p* *f*

Bsn. 2 *f* *p* *f* *p* *f*

E♭ Cl. *p* *f* *3* *p*

Cl. 1 *p* *f* *3* *p*

Cl. 2 *p* *f* *3* *p*

Cl. 3 *p* *f* *3* *p*

B. Cl. *p* *f* *3* *p*

A. Sax. 1 *p* *f* *3* *p*

A. Sax. 2 *p* *f* *3* *p*

T. Sax. *f* *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p* *f*

Tpt./Cnt. 1 *f* *p* *f*

Tpt./Cnt. 2 *f* *p* *f*

Tpt./Cnt. 3 *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f*

Hn. 4 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2

Tbn. 3

Bar. *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Str. B.

T. Bl. *p* *3* *B.D.* *To Vib.*

B. D. *mp*

Solo Tbn.

Solo B. Tbn.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str. B.

poco a poco allarg.

Allegro ♩ = 136

Solo Tbn. *mp* *pp* *mf*

Solo B. Tbn. *mp* *pp* *mf*

Picc. *mf* *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *p* *mf* *p*

Ob.2 *p* *mf* *p*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

E♭ Cl. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B. Cl. *mf* *p* *f*

A. Sax.1 *p* *f*

A. Sax.2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt./Cnt.1 *p* *mf* *con sord.* *p* *senza sord.*

Tpt./Cnt.2 *p* *mf* *con sord.* *p* *senza sord.*

Tpt./Cnt.3 *p* *mf* *con sord.* *p* *senza sord.*

Hn.1 *p* *f*

Hn.2 *f* *p* *f*

Hn.3 *p* *f*

Hn.4 *f* *p* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Tbn.3 *p* *mf* *f*

Bar. *mf* *f*

Tba. *f*

Str. B. *mf* *p* *f*

Timp. *f*

T. Bl. *f*

B. D. *mf* *p*

Vibr. *mf* *p*

This page contains a musical score for measures 34 through 49. The score is written for a full orchestra and includes parts for solo instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with each instrument or part on its own staff. The instruments included are Solo Tbn., Solo B. Tbn., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str. B., Timp., and Vib. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *pizz.* (pizzicato) and *arco* (arco) for the string bass. The score is marked with a 'C' in a box above measure 42, indicating a section change. The page number 27 is located in the top right corner.

f *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Solo Tbn. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Solo B. Tbn. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Picc. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ev. Cl. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl.3 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt./Cnt.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt./Cnt.3 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn.3 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn.4 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn.1 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn.2 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn.3 *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bar.

Tba.

Str. B. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp.

T. Bl. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vib. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

To B. D.

Solo Tbn. *mf* *mf* *dim.* *p* *mf* *p* *mf* *p cresc.*

Solo B. Tbn. *p* *mf* *dim.* *p* *p* *mf* *p* *mf* *p cresc.*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str. B.

Timp.

T. Bl.

Vib.

rit.

L'istesso tempo $\text{♩} = \text{♩}$

Score for Solo Tbn. and Solo B. Tbn. with various woodwind and brass instruments. The score includes dynamic markings such as *f*, *mf*, *p*, *mp stacc.*, and *dim.* across measures 75 to 85.

Instrument parts include:
 Solo Tbn.
 Solo B. Tbn.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Str. B.
 Timp.

WIND BAND – HARMONIE – BLASORCHESTER**BASS TROMBONE & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10888	Concertino	SACHSE (Moren)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 11218	La Cueva Del Dragón	NAULAIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1239	Berenice's Minuet	NEWSOME
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 11127	Concerto	BELLINI (Andrews)
EMR 1158W	Concerto	PONCHIELLI (Mortimer)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1431	Holiday Swing	ARMITAGE
EMR 10965	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSNET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)

Euphonium & Wind Band (Fortsetzung - Continued - Suite)

EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

TUBA & WIND BAND

EMR 10768	Arioso (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11053	Ave Maria (Tuba, Bb And Eb)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Tuba, Bb And Eb)	SCHUBERT (Oliver)
EMR 11039	Ave Maria (Tuba, Eb And Bb)	GOUNOD (Naulais)
EMR 11576	Ave Maria (Tuba, Eb And Bb)	CACCINI (Oliver)
EMR 11522	Badinerie (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11110	Balada (Tuba, Bb And Eb)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Bb And Eb)	VERDI (Oliver)
EMR 11127	Concerto (Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor) (Bb And Eb)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 11040	Greensleeves (Tuba, Eb And Bb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Eb)	ARMITAGE
EMR 1958	Keep On Smiling (Eb)	TAILOR
EMR 11601	Le Voyageur Immobile (Tuba And Eb)	NAULAIS
EMR 1801	Morning Has Broken (Eb And Bb)	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Tuba or Eb And Bb)	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus (Tuba, Eb And Bb)	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime) (Eb And Bb)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Eb)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 1900	Take-Off (Tuba And Eb)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz (Eb And Bb)	CHOPIN (Sip)
EMR 11094	Tico-Tico (Tuba, Bb And Eb)	ABREU (Bellini)
EMR 10615	Tuba Polka (Tuba or Bass Eb And Bb)	CARRON
EMR 1809	Tubanera (Eb And Bb)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (Eb And Bb)	ARMITAGE
EMR 10313	Winter Days (Tuba And Bb)	MORTIMER
EMR 1943	Zigeunerweisen (Eb And Bb)	SARASATE (Dokshitser)

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10886	Irish Folk	MOREN
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
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HORN, TROMBONE & WIND BAND

EMR 1131	Carmen Fantasy	MORTIMER
EMR 11101	Concerto	ROSETTI (Oliver)
EMR 11371	Csardas	MONTI (Reift)
EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

HORN, EUPHONIUM & WIND BAND

EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11371	Csardas	MONTI (Reift)
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)