

Sea Songs

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10215

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Snare Drum / Tambourine
2	1 st E \flat Alto Saxophone	1	Cymbals / Castanets / Triangle
2	2 nd E \flat Alto Saxophone	1	Bass Drum / Temple Blocks
2	1 st B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Sea Songs

John Glenesk Mortimer

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Allegro moderato $\text{♩} = 116$

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Percussion 1 (S.D./Tamb.)
Percussion 2 (Cyms./Castanets/Triangle)
Percussion 3 (B.D./Temple Blocks)

EMR 10215

Fl.1/2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff*

Cl.1 *ff* *p*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *play* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar. *ff*

Tba. *ff* *play*

String Bass *ff*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* *TEMPLE BLOCKS* *p*

B

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. = low woodwind *mp*

Tba.

String Bass *pizz.* *mp*

Timp. *p*

Perc.1

Perc.2 [CASTANETS (or Woodblock)] *p*

Perc.3

C **D**

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *p* *f* *p* *f*

Cl.2 *p* *f* *p* *f*

Cl.3 *p* *f* *p* *f*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *pp* *mf* *pp* *mf*

Hn.2 *mf* *pp* *mf* *pp* *mf*

Hn.3 *mf* *pp* *mf* *pp* *mf*

Tbn.1 *mf* *pp* *mf* *pp* *mf*

Tbn.2 *mf* *pp* *mf* *pp* *mf*

B.Tbn. *mf* *pp* *mf* *pp* *mf*

Bar. *mf* *pp* *mf* *pp* *mf*

Tba. *mf* *pp* *mf* *pp* *mf* = low woodwind

String Bass *mf* *pp* *mf* *pp* *mf* *mf* *mf*

Timp.

Perc.1 *mf*

Perc.2

Perc.3

poco rit. a tempo **E**

Fl.1/2 *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Bsn. *p* *cresc.* *f* *p*

Cl.1 *p* *cresc.* *f* *p*

Cl.2 *p* *cresc.* *f* *p*

Cl.3 *p* *cresc.* *f* *p*

B.Cl. *p* *cresc.* *f* *p*

A.Sax.1 *pp* *cresc.* *mf* *p*

A.Sax.2 *pp* *cresc.* *mf* *p*

T.Sax. *pp* *cresc.* *mf* *p*

B.Sax. *pp* *cresc.* *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *cresc.* *mf* *pp*

Hn.2 *pp* *cresc.* *mf* *pp*

Hn.3 *pp* *cresc.* *mf* *pp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *pp* *cresc.* *mf* *pp* *f* *play*

String Bass *pp* *cresc.* *mf* *pp*

Timp.

Perc.1

Perc.2

Perc.3

This musical score page covers measures 79 to 91. It features a variety of instruments with specific dynamics and articulation markings. A rehearsal mark 'F' is placed above the Flute 1/2 staff at the beginning of measure 90. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (String Bass) are active throughout, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is mostly silent until measure 90, where they enter with *f* dynamics. The percussion section (Tympani, Percussion 1-3) is also silent throughout the page.

L'istesso $\text{♩} = 116$

Fl.1/2 *mf*

Ob. *mf*

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

String Bass *pizz.* *mf*

Timp.

Perc.1 *mp* [TAMB.]

Perc.2

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
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EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
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EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
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EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
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EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
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EMR 1937	Esmeralda	TAILOR

EMR 1536	Etoile des Neiges	WINKLER (Tailor)
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EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
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