

# Serenata Amorosa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Enrico Toselli

EMR 10180

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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# DISCOGRAPHY



## Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Tchaikovsky Boogie</b> (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	<b>Solfeggietto</b> (Bach)	1'38	EMR 10207	EMR 2977
3	<b>Rondo Alla Cubana</b> (Mozart)	3'31	EMR 10165	EMR 2978
4	<b>Tango</b> (Albéniz)	3'01	EMR 10177	EMR 2979
5	<b>Moments Musicaux</b> (Schubert)	2'53	EMR 10176	EMR 2980
6	<b>Bumblebee</b> (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	<b>Serenata Amorosa</b> (Toselli)	3'56	EMR 10180	EMR 2982
8	<b>Viennese Cha Cha</b> (Strauss)	3'30	EMR 10186	EMR 2983
9	<b>Venice Junction</b> (Strauss)	3'12	EMR 10181	EMR 2984
10	<b>Love At Twenty</b> (Zeller)	2'47	EMR 10189	EMR 2985
11	<b>Carmen</b> (Bizet)	3'04	EMR 10192	EMR 2986
12	<b>Rosen In Tirol</b> (Zeller)	3'32	EMR 10187	EMR 2987
13	<b>Meet The Bat</b> (Strauss)	3'07	EMR 10171	EMR 2988
14	<b>Verdi Goes Latin</b> (Verdi)	2'25	EMR 10173	EMR 2989
15	<b>Impromptu In Rhythm</b> (Chopin)	3'19	EMR 10190	EMR 2990

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# Serenata Amoris

Enrico Toselli

Arr.: Marcel Saurer



Rock Ballad  $\text{♩} = 80$

2 3 4 5 6

**Flute** *f*

**Oboe** *f*

**Bassoon** *f*

**1st B♭ Clarinet** *f*

**2nd B♭ Clarinet** *f*

**3rd B♭ Clarinet** *f*

**B♭ Bass Clarinet** *f*

**1st E♭ Alto Saxophone** *f*

**2nd E♭ Alto Saxophone** *f*

**B♭ Tenor Saxophone** *f*

**E♭ Baritone Saxophone** *f*

**1st B♭ Trumpet/  
Cornet**

**2nd B♭ Trumpet/  
Cornet** *mf*

**3rd B♭ Trumpet/  
Cornet** *mf*

**1st F Horn** *f*

**2nd F Horn** *f*

**1st Trombone** *mf*

**2nd Trombone** *mf*

**Bass Trombone** *f*

**Baritone** *mf*

**Tuba in C** *f*

**Bass Guitar (optional)** *f*

**Keyboard/  
Guitar (optional)** *f*

**Glockenspiel (optional)** *f*

**Tambourine**

**Drums** *mf* Hot Rods

*Cymbal*

*Fill ad lib.*

*Toms*

*closed Hi-Hat*

*Fill ad lib.*

*C C Dm/C Em/C Dm/C C Dm/C Em/C Dm/C C Dm/C C F/G*

**A**      7            8            9            10           11           12           13           14

Fl.      -      -      -      -      -      -      -      -

Ob.      -      -      -      -      -      -      -      -

Bsn.      -      -      -      -      -      -      -      *mf*

Cl. 1      *mf*      -      -      -      -      -      -      -      -

Cl. 2      *mf*      -      -      -      -      -      -      -      -

Cl. 3      *mf*      -      -      -      -      -      -      -      -

B. Cl.      *mf*      -      -      -      -      -      -      -      -

A.Sax.1      *mf*      -      -      -      -      -      -      -      -

A.Sax.2      *mf*      -      -      -      -      -      -      -      -

T.Sax.      *mf*      -      -      -      -      -      -      -      -

B.Sax.      *mf*      -      -      -      -      -      -      -      -

Tpt./Cnt. 1      -      -      -      -      -      -      -      *mf*

Tpt./Cnt. 2      -      -      -      -      -      -      -      *mf*

Tpt./Cnt. 3      -      -      -      -      -      -      -      *mf*

Hn. 1      -      -      -      -      *mf*      -      -      -

Hn. 2      -      -      -      -      *mf*      -      -      -

Tbn. 1      *mp*      -      -      -      -      -      -      -      -

Tbn. 2      *mp*      -      -      -      -      -      -      -      -

B. Tbn.      *mp*      -      -      -      -      -      -      -      -

Bar.      -      -      -      -      *mf*      -      -      -

Tuba      *mf*      -      -      -      -      -      -      -      -

B. Gtr.      *mf*      *C*      *Dm/C*      *Em/C*      *Dm/C*      *C*      *E<sup>b</sup>o<sup>7</sup>*      *Dm<sup>7</sup>*      *G<sup>7</sup>*      *Dm<sup>7</sup>*      *G<sup>7</sup>*      *C*      *Dm/C*

Keyb./Gtr.      *mf*      -      -      -      -      -      -      -      -

Glock.      -      -      -      -      -      -      -      *mf*

Tamb.      -      -      -      -      -      -      -      -

Drums      *mf*      -      -      -      -      -      -      -      -

15 16 17 **B** 18 19 20 21

Fl. *mf* *tr* *tr* *mp*

Ob. *mf* *tr* *tr* *mp*

Bsn.

Cl. 1 *tr* *tr* *mp*

Cl. 2 *tr* *tr* *mp*

Cl. 3 *tr* *tr* *mp*

B. Cl.

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tuba *mf*

B. Gtr. *mf*

Keyb./Gtr. *mf*

Glock.

Tamb. *mf*

Drums *mf*

Em/C Dm/C C Dm/C Em/C Dm/C *mf* C Dm/C Em/C Dm/C C E<sup>b</sup>7 Dm G<sup>7</sup>

Fill ad lib.

22 23 24 25 26 **C** 27 28 29

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt. 1 *mf* *mp*

Tpt./Cnt. 2 *mf* *mp*

Tpt./Cnt. 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Keyb./Gtr. *mf* *mf*

Glock. *mf* *mp*

Tamb. *mf*

Drums *mf* *mf* *Fill ad lib.*

Dm<sup>7</sup> G<sup>7</sup> C Dm/C Em/C Dm/C C Em<sup>7</sup> E<sup>b</sup>7 Dm<sup>7</sup> G<sup>7</sup>

30 31 32 33 34 35 36

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Keyb./Gtr. C F C D7 G7 C C7 F C

Glock. *f*

Tamb. *f*

Drums *f*

This page contains a musical score for measures 37 through 44, including a section labeled 'D' at measure 42. The score is written for a large ensemble of instruments:

- Flute (Fl.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Oboe (Ob.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Bassoon (Bsn.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Clarinets (Cl. 1, 2, 3):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Alto Saxophones (A.Sax. 1, 2):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Tenor Saxophone (T.Sax.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Bass Saxophone (B.Sax.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mp* dynamic.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Horns (Hn. 1, 2):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Trombones (Tbn. 1, 2, B. Tbn.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Baritone (Bar.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Tuba:** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Bass Guitar (B. Gtr.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Keyboard/Guitar (Keyb./Gtr.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Glockenspiel (Glock.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *mf* dynamic.
- Tambourine (Tamb.):** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *Fill ad lib.* instruction.
- Drums:** Measures 38-41 feature a melodic line with triplets, marked *mf*. Measure 42 is a whole rest, and measure 43 has a *Fill ad lib.* instruction.



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
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EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
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EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
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EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
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EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
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EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
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EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS