

Prelude & Dance

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1018

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Trombone Solo $\text{tr} + \text{b}$	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
1	Bassoon (<i>optional</i>)	2	B \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	Tuba tr
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Piano Reduction (<i>optional</i>)
4	3 rd B \flat Clarinet	1	1 st Percussion (Vibraphone / Timpani Tambourine / Woodblock / Xylophone)
1	B \flat Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Snare Drum / Cymbals Triangle / Maracas / Temple Blocks)
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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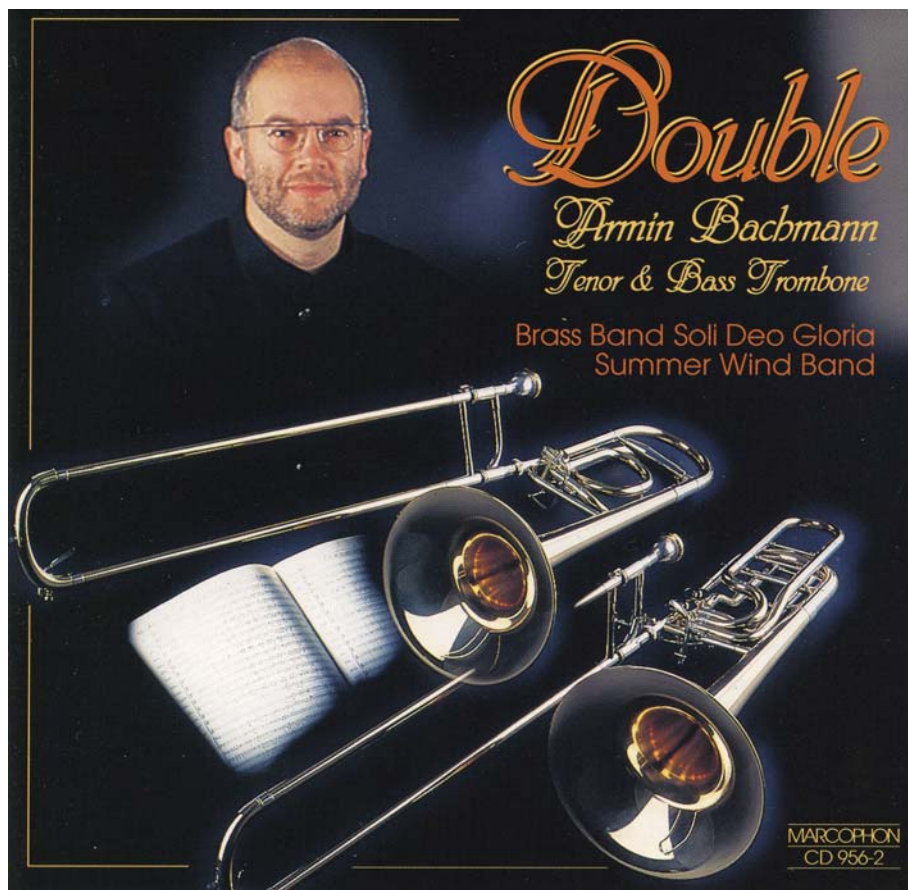


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

All compositions published by Editions Marc Reift
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TROMBONE
SOLO in C

Prelude & Dance

for Solo Trombone & Concert Band

I – Prelude

John Glenesk Mortimer

Maestoso

♩ = ca. 56

14

A


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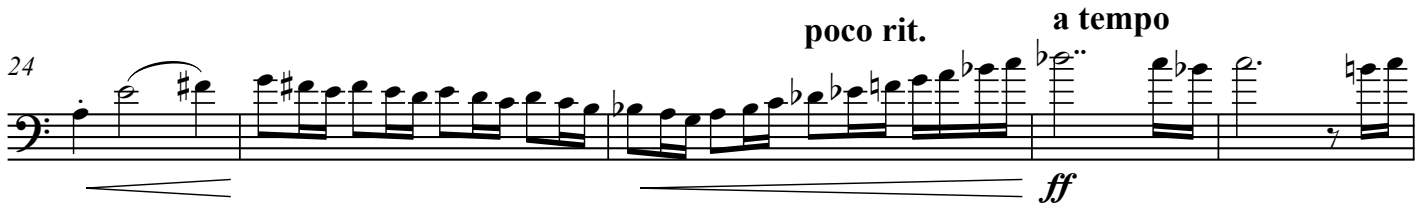


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24

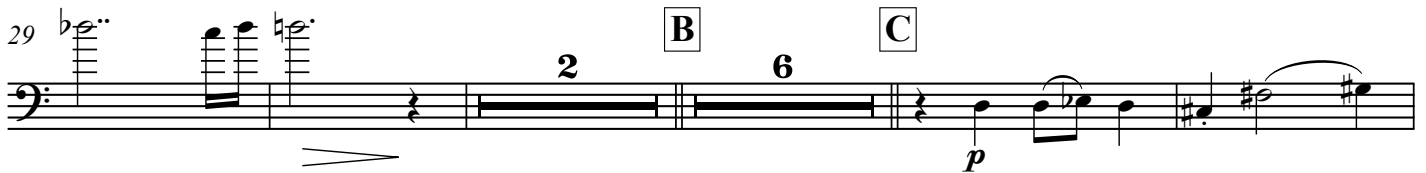
poco rit. a tempo



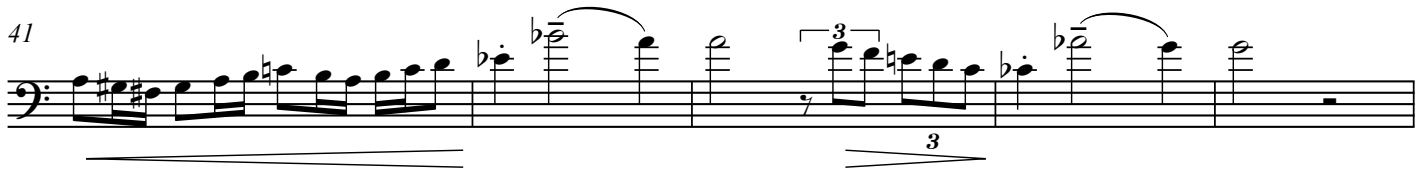
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B **C**

2 6

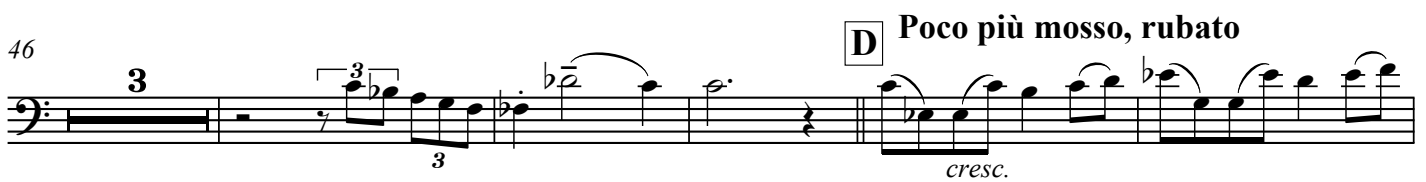


41



46

D Poco più mosso, rubato



54



57

E





Prelude & Dance

for Solo Trombone & Concert Band

I – Prelude

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Maestoso $\text{♩} = \text{ca. } 56$

Solo Trombone

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *mp* *mf*

1st B♭ Clarinet *p* if no oboe play *mp* *mf*

2nd B♭ Clarinet *mp* *mf*

3rd B♭ Clarinet *mp* *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mp* *mf*

2nd E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *p* 2 soli cup mute *senza sord.*

2nd B♭ Trumpet / Cornet *p* *senza sord.*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *mp* *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone cup mute *senza sord.*

2nd Trombone cup mute *p* *senza sord.*

Bass Trombone *p*

Baritone *mf*

Tuba in C *mp* *mf*

String Bass (optional) *pizz.* *mp* *mf*

Piano Reduction *p* *mf*

Percussion 1 (Vibraphone / Timpani / Tambourine / Wood Block / Xylophone) *p* *To Timp.*

Percussion 2 (S.D. / Cymbals / Triangle / Maracas / Temple Blocks) *p* *S.D.* *p*

EMR 1018

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A

Musical score for orchestra and solo instruments, measures 11-19. The score includes parts for Solo Tbn., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1, 2, & B. Tbn., Bar., Tuba, Str. B., Pno. Red., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, *sim.*, *all*, and *mp*. The section is marked 'A' and begins at measure 15.

20

21

22

23

24

25

26

27

poco rit. a tempo

Musical score for measures 20-27. The score includes parts for Solo Tbn., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B.C., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1, 2, B. Tbn., Bar., Tuba, Str. B., Pno. Red., Perc. 1, and Perc. 2. Dynamics range from mp to ff. Performance instructions include 'poco rit.' and 'a tempo'.

B

Musical score for a symphony orchestra, measures 28-35, section B. The score includes parts for Solo Tbn., Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba, Str. B., Piano/Red. (Pno. Red.), and Percussion (Perc.1, Perc.2). The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance markings like *pizz.* and *pp*.



Solo Tbn.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Pno. Red.

Perc.1

Perc.2

p

pp

sim.

arco

3

II – Dance

2 3 4 5 6 7 8 9 10 11 12 13

Vivo

The musical score is arranged in a standard orchestral layout. It includes parts for Solo Tbn, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, String Bass, Piano/Reduction, and Percussion 1 and 2. The score is in 3/4 time with a key signature of one flat. The tempo is marked 'Vivo'. Dynamics include *mf*, *p*, and *sim.* (sforzando). The percussion part includes Maracas starting at measure 5.

A

Solo Tbn. *f*

Fl.1

Fl.2

Ob. *mf*

Bsn. *mf marcato* *f* *mf*

Cl.1 *mf* *f* *mf* *sim.*

Cl.2 *mf* *f* *mf* *sim.*

Cl.3 *mf* *f* *mf* *sim.*

B.Cl. *mf marcato* *f* *mf*

A.Sax.1 *mf* *sim.* *mf* *f* *mf* *sim.*

A.Sax.2 *mf* *sim.* *mf* *f* *mf* *sim.*

T.Sax. *mf* *f* *mf* *sim.*

B.Sax. *mf marcato* *f* *mf*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f* *mf* *sim.*

Hn.2 *mf* *f* *mf* *sim.*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf marcato* *f*

Bar. *mf* *f*

Tuba *mf marcato* *f*

Str.B. *mf marcato* *f* *mf*

Pno. Red. *mf* *sim.* *f* *mf*

Perc.1 Tambourine *mf* *f*

Perc.2 To S. D.

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

