

# Concerto

Trombone Solo, String Orchestra & Continuo

(Piano Reduction: EMR 227)

Arr.: Paul Angerer

**Johann Georg Albrechtsberger**

EMR 1012

1x Solo Trombone  $\text{♩} + \text{♭} + \text{♩}$

10x Violin I

8x Violin II

4x Violoncello

3x Contrabass

1x Basso Continuo

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<b>CD 1</b>				
1-3	Concertino (David)	14'57	EMR 22108	EMR 17003
4-6	Concerto (Albrechtsberger)	17'34	EMR 1012	EMR 17000
7-8	Concerto Eb Major (Bellini)	7'54	EMR 1148	EMR 17014
9-10	Concerto in D (Haydn)	15'45	EMR 4674	-
11	Morceau Symphonique (Guilmant)	6'14	EMR 4696	EMR 17008
<b>CD 2</b>				
1-3	Concertino (Mozart)	13'21	EMR 1009	EMR 17002
4-5	Concerto (Wagenseil)	10'20	EMR 1008	EMR 17001
6-8	Concerto (Rosetti)	19'16	EMR 4676	-
9-10	Introduktion, Thema und Variationen (Hummel)	14'51	EMR 1100	EMR 17021

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# Concerto

Trombone, String Orchestra & Basso Continuo

Johann Georg Albrechtsberger

Arr.: Paul Angerer

Allegro moderato

Alto Trombone

Violin 1

Violin 2

Violoncello / Contrabass

Basso Continuo

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line with a trill in measure 13, a piano (p) dynamic marking in measure 14, and a piano (p) dynamic marking in measure 15. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line with a trill in measure 18, a piano (p) dynamic marking in measure 19, and a piano (p) dynamic marking in measure 20. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a vocal line with a trill in measure 21, a piano (p) dynamic marking in measure 22, a forte (f) dynamic marking in measure 23, and a piano (p) dynamic marking in measure 24. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The upper staves (flute and clarinet) contain melodic lines with trills (tr) and dynamic markings of forte (f) and piano (p). The lower staves (piano) provide harmonic support with chords and bass lines. The key signature has two flats, and the time signature is 3/4.

29

Musical score for measures 29-32. This section includes triplet markings (3) over the flute and clarinet parts. The piano accompaniment features chords and bass lines. Dynamic markings include forte (f) and piano (p). Trills (tr) are present in the upper staves. The key signature remains B-flat major and the time signature is 3/4.

33

Musical score for measures 33-36. The score continues with melodic lines in the upper staves and harmonic support in the lower staves. Dynamic markings of forte (f) and piano (p) are used throughout. Trills (tr) are also present. The key signature is B-flat major and the time signature is 3/4.

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a complex melodic line in the upper voice with trills (tr) and triplets (3). The piano accompaniment consists of chords and a steady bass line.

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a complex melodic line in the upper voice with trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment consists of chords and a steady bass line.

Musical score for measures 45-48. The score is in 3/4 time and B-flat major. It features a complex melodic line in the upper voice with trills (tr) and a steady bass line. The piano accompaniment consists of chords and a steady bass line.

## Andante

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *f* (forte) is present in the piano part.

8

Musical score for measures 8-13. The score continues with the vocal line and piano accompaniment. The piano part features a more active right-hand melody with some sixteenth-note passages. The dynamic marking *f* is maintained.

14

Musical score for measures 14-17. The score continues with the vocal line and piano accompaniment. The piano part features a more active right-hand melody with some sixteenth-note passages. The dynamic marking *pp* (pianissimo) is present in the piano part, and *p* (piano) is present in the vocal line.

21

Musical score for measures 21-26. The score is in 3/4 time and B-flat major. It features a complex rhythmic pattern in the right hand of the piano, with frequent sixteenth and thirty-second notes. The left hand provides a steady accompaniment. A trill (tr) is marked above a note in measure 21. The piano part includes a variety of chords and arpeggiated figures.

27

Musical score for measures 27-32. The score continues the piece with similar rhythmic complexity. A piano dynamic marking (*p*) is present in measure 29. The piano part features a mix of block chords and moving lines in both hands.

33

Musical score for measures 33-38. The score concludes with a final cadence. The piano part features a series of chords and arpeggiated patterns, leading to a final resolution. The right hand continues with its intricate rhythmic patterns.



39

Musical score for measures 39-44. The score is in 3/4 time with a key signature of two flats. It features a piano part with chords and a melodic line with trills. The piano part has dynamics of *f* and *p*. The melodic line has trills marked *tr*.

45

Musical score for measures 45-50. The piano part continues with chords and a melodic line with trills. The piano part has dynamics of *f*. The melodic line has trills marked *tr*.

51

Musical score for measures 51-56. The piano part continues with chords and a melodic line with trills. The piano part has dynamics of *f*. The melodic line has trills marked *tr*.

56

Musical score for measures 56-63. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *pp* (pianissimo) and *f* (forte). The vocal line has a melodic line with some grace notes and a final flourish.

64

Musical score for measures 64-69. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *tr* (trills). The vocal line has a melodic line with trills and a final flourish.

70

Musical score for measures 70-77. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *tr* (trills). The vocal line has a melodic line with trills and a final flourish.

Finale  
Allegro moderato

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats. It features a piano introduction with a forte (*f*) dynamic. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin and viola parts enter with a melodic line.

8

Musical score for measures 8-15. The piano part continues with a rhythmic accompaniment. The violin and viola parts play a melodic line with some slurs and accents.

16

Musical score for measures 16-23. This section features a complex rhythmic pattern in the piano part, alternating between piano (*p*) and forte (*f*) dynamics. The violin and viola parts continue with their melodic line.

23

Musical score for measures 23-30. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the vocal line and the right hand of the piano. The key signature has two flats (B-flat and E-flat).

31

Musical score for measures 31-38. The score continues in 3/4 time and B-flat major. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*. Trills (*tr*) are used in the vocal line and the right hand of the piano. The key signature has two flats.

39

Musical score for measures 39-46. The score continues in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*. Trills (*tr*) are used in the vocal line and the right hand of the piano. The key signature has two flats.

46

Musical score for measures 46-53. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The music includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure of the system.

54

Musical score for measures 54-61. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The music includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also some slurs and ties.

62

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a treble clef. The second and third staves are a grand staff (treble and bass clefs). The music includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also some slurs and ties.

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