

Jesu, Joy Of Man's Desiring

O Jésus, que ma joie demeure / Jesus bleibet meine Freude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 10117

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	Baritone $\text{tr} + \text{b}$
1	E ^b Clarinet (optional)	2	E ^b Bass tr
5	1 st B ^b Clarinet	2	B ^b Bass tr
4	2 nd B ^b Clarinet	2	Tuba b
4	3 rd B ^b Clarinet	1	String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone b
1	2 nd B ^b Trombone b
1	B ^b Bass Trombone b
1	B ^b Baritone b
1	E ^b Tuba b
1	B ^b Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Jesu, Joy Of Man's Desiring

Johann Sebastian Bach

O Jésus, que ma joie demeure - Jesus bleibet meine Freude

Arr.: John Glenesk Mortimer



Andante $\text{♩} = 69$

2 3 4 5 6 7 8

Musical score for 'Jesu, Joy Of Man's Desiring' by Johann Sebastian Bach, arranged by John Glenesk Mortimer. The score is for a full orchestra and includes the following parts:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C / String Bass
- Timpani

The score is in 3/4 time, marked Andante with a tempo of 69 beats per minute. The key signature is two flats (B♭ major or D♭ minor). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, p).

This page of a musical score covers measures 9 through 19. The instrumentation includes:

- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Coronet 1 (Tpt./Cnt. 1)
- Trumpet/Coronet 2 (Tpt./Cnt. 2)
- Trumpet/Coronet 3 (Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B.Tbn.)
- Baritone (Bar.)
- Tuba/Euphonium (Tba./Str.Bass)
- Timpani (Timp.)

Key features of the score include:

- Measures 9-11: Flute and Oboe parts are marked with a fermata and a '2nd x' (second ending) symbol.
- Measures 12-19: The woodwind section (Bsn., Cl. 1-3, B.Cl.) features prominent triplet patterns.
- Measures 9-11: Saxophone parts (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.) are marked with a fermata and a 'p' (piano) dynamic.
- Measures 9-11: Trumpet/Coronet parts (Tpt./Cnt. 1, 2, 3) are marked with a fermata and a 'mf' (mezzo-forte) dynamic.
- Measures 9-11: Horn parts (Hn. 1, 2) and Tuba parts (Tbn. 1, 2, B.Tbn.) are marked with a fermata and a 'p' dynamic.
- Measures 9-11: Baritone and Tuba/Euphonium parts are marked with a fermata and a 'p' dynamic.
- Measures 12-19: The woodwind and brass sections continue with various melodic and rhythmic patterns, including triplets and slurs.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./
Str. Bass

Timp.

2nd x only (optional)

mf

f

(play)

mf

mp

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EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
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EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
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EMR 10354	La Danza	ROSSINI (King)
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EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
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EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
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