

# Can't Take My Eyes Off You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Bob Crewe / Bob Gaudio

EMR 10116

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B <sup>b</sup> Bass Clarinet (optional)	1	Drums
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>In The Stone</b> (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	<b>Can't Take My Eyes Off You</b> (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	<b>Concerto pour un Eté</b> (Morisod)	3'39	EMR 10315	EMR 3528
4	<b>Birdland</b> (Zawinul)	3'40	EMR 10332	EMR 3529
5	<b>Gymnopédie</b> (Satie)	3'56	EMR 10214	EMR 3530
6	<b>Venus</b> (Leeuwen)	3'20	EMR 10464	EMR 3531
7	<b>Dragostea Din Tei</b> (Balan)	3'26	EMR 10509	EMR 3532
8	<b>Nights In White Satin</b> (Hayward)	4'37	EMR 10338	EMR 3533
9	<b>Let Me Entertain You</b> (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	<b>Stardust</b> (Carmichael)	4'23	EMR 10260	EMR 3535
11	<b>Yackety Sax</b> (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	<b>My Sunny Child</b> (Haas)	2'30	EMR 10458	EMR 3536
13	<b>What's A Woman</b> (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	<b>Everybody Needs Somebody To Love</b> (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	<b>She'll Be Coming Round The Mountain</b> (Parson)	3'11	EMR 10399	EMR 3539

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# Can't Take My Eyes Off You

Bob Crewe/Bob Gaudio

Arr.: Marcel Saurer

Disco Groove ♩ = 128

2

3

4

5

6

Flute *mf*

Oboe *mf*

Bassoon/  
Bass Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet /  
Cornet *mf*

2nd B♭ Trumpet /  
Cornet *mf*

3rd B♭ Trumpet /  
Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Keyboard /  
Guitar /  
Bass Guitar  
(optional) *mf*

Drumset *mp* always strong Bass Drum

G/F Gm/F F G/F G°/F

Musical score for a jazz ensemble, measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet (Bsn./B.Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Trumpet in C 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. Measure 7 shows a melodic line for Flute and Oboe. Measure 8 is marked with a box 'A' and a forte (*f*) dynamic. Measures 9-13 continue with various instrumental textures and dynamics, including *f*, *simile*, and *f*. The Keyb./Gtr./Bass part includes chord changes: F, Gm7, C7, F, Dm, Gm7. The Drums part features a complex rhythmic pattern in measure 7 and a *simile* marking in measure 11.

14 15 16 17 18 19 20

**B**

Fl. *fp*

Ob. *fp*

Bsn./  
B.Cl. *fp* *mp* *Bassoon tacet*

Cl. 1 *fp* *mp*

Cl. 2 *fp* *mp*

Cl. 3 *fp* *mp*

A.Sax.1 *fp* *mf*

A.Sax.2 *fp* *mf*

T.Sax. *fp* *mf*

B.Sax. *fp*

Tpt./  
Cnt. 1 *fp*

Tpt./  
Cnt. 2 *fp*

Tpt./  
Cnt. 3 *fp*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Tbn. 1 *fp* *mp*

Tbn. 2 *fp* *mp*

B. Tbn. *fp* *mp*

Bar. *fp*

Tuba *fp* *mf*

Keyb./  
Gtr./  
Bass *fp* *mf*

Drums *p* *mp* *simile*

C<sup>7</sup> F D<sup>7</sup>/F<sup>9</sup> F Fmaj<sup>7</sup>

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

F7

B<sup>b</sup>

B<sup>b</sup>m

F

Musical score for concert band, measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet (Bsn./B.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. The score is marked with dynamics like *mf* and *f*, and includes a rehearsal mark 'C' at measure 34. Chords are indicated below the keyboard part.

36 37 38 39 40 41 42

Fl. *fp*

Ob. *fp*

Bsn./ B.Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp*

Tpt./ Cnt. 1 *fp* *f*

Tpt./ Cnt. 2 *fp* *f*

Tpt./ Cnt. 3 *fp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Keyb./ Gtr./ Bass *fp*

Drums *simile* *p*

F Dm Gm<sup>7</sup> C<sup>7</sup> F

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**D** 43 44 45 46 47 48

Fl. *mp*

Ob. *mp*

Bsn./ B.Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mf*

Keyb./ Gtr./ Bass *mf*

Drums *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gm7 Gm7/C C7 Fmaj7 Dm7 Gm7 Gm7/C C7

*simile*

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*f*

*mf*

*cresc.*

*p*

*mf*

*simile*

*cresc.*

F D<sup>7</sup>#9 Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/G Gm<sup>7</sup>

56 57 58 59 60 61 62

**E**

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*f* *fp* *mf* *f* *fp* *mp* *mf* *mf* *mf*

C7/G Gm7 D♭/E♭ E♭ A♭ A♭maj7

Musical score for measures 63-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet (Bsn./B.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C 1 (Tpt./Cnt. 1), Trumpet/Trumpet in C 2 (Tpt./Cnt. 2), Trumpet/Trumpet in C 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. Measures 63-70 are marked with measure numbers 63, 64, 65, 66, 67, 68, 69, and 70. The score features various musical notations including triplets, slurs, and dynamic markings. The keyboard part includes chord changes: A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>m, and A<sup>b</sup>.

71 72 73 74 75 **F** 76 77

Fl.  
Ob.  
Bsn./  
B.Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Keyb./  
Gtr./  
Bass  
Drums

*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

B<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7

78 79 80 81 82 83 84

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*mf*

*f*

*p*

A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>7</sup>#<sup>9</sup> B<sup>b</sup>m<sup>7</sup>

*simile*

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EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
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EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
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EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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