

Memories of Cyprus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Spyros Mavropoulos

EMR 10109

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	3	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E ^b Bass tr
1	E ^b Clarinet (optional)	2	B ^b Bass tr
5	1 st B ^b Clarinet	2	Tuba tr
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet	1	Xylophone
1	B ^b Soprano Saxophone (optional)	1	Percussion 1
2	1 st E ^b Alto Saxophone	1	Percussion 2
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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MEMORIES OF CYPRUS

Spyros Mavropoulos

English: The work *Memories Of Cyprus* is based on folk dances and melodies from the island, which utilise ancient Greek modes, particularly the Aeolian. The rhythm and melody of Cypriot music is akin to that of Crete, which has been strongly influenced by Western Renaissance music.

Spyros Mavropoulos was born on the Greek island of Corfu in 1956. He graduated from the Hellenic Conservatory in Athens with diplomas in trumpet, harmony, counterpoint, fugue, orchestration and composition. He is also a proficient pianist and guitarist and has been composing since 1980. Many of his works have been performed in Greece, Germany, Russia, the U.S.A., Italy, Argentina and Australia by well-known ensembles, especially brass. He teaches at the Music department of the Ionian University and is artistic director of the Nakas Conservatory. He has participated with original works or arrangements in more than 80 concerts and is a member of the Greek Composers' Union.

His works and arrangements have been performed by the Melos Brass Quintet, the Oshkosh Brass Quintet, the Greek Radio Symphony Orchestra, the Tal Quintet, the +Kinisis String Quartet, the Sinihin Quintet, the Koryfo Trio, the Würzburg Wind Band, the Albanian Radio and T.V. Symphony Orchestra, the Corfu Philharmonic Wind Band, the Athens Brass Ensemble, the Pindaros Brass Quintet, the Athens Philharmonia, the Moscow Wind Band and the Phaeacian Chorus of Honolulu. His works have also been presented in solo recitals by Sokratis Anthis (trumpet), Roger Bobo (tuba), David Campbell (clarinet) and Spyros Mourikis (clarinet).

He has participated in many international composition competitions such as the Georgia University Composition Competition for brass trio (1994), the Louis and Virginia Sudler International Wind Band Composition Competition (1999), the Philadelphia Youth Quintet Composition Contest (1999), the International Guitar Festival (1997), the Wisconsin Sesquicentennial Brass Band Festival (1997), the 1st and 2nd International Brass Courses in Kalavrita (1998-1999), the 1st Ionian Island Composers' Festival in Corfu (1999), the 29th Double Reed Society Conference in Buenos Aires (August 2000) and the 4th Albanian Lyric Song Festival (2001).

Français: L'oeuvre *Memories Of Cyprus* (Souvenirs de Chypre) est basée sur des danses et mélodies de l'île, qui emploient les modes grecs anciens, surtout l'éolien. Le rythme et la mélodie de la musique cyprite ressemble à celle de Crète, qui fut fortement influencée par la musique occidentale de la Renaissance.

Spyros Mavropoulos est né sur l'île grecque de Corfou en 1956. Il est diplômé du Conservatoire Hélienique d'Athènes en trompette, harmonie, contrepoint, fugue, orchestration et composition. Il est aussi pianiste et guitariste et compose depuis 1980. Ses oeuvres ont été exécutées en Grèce, Allemagne, Russie, Italie, Argentine, Australie et aux Etats-Unis par des ensembles bien connus, surtout de cuivres.

Il enseigne à la faculté de musique de l'Université Ionienne et est directeur artistique du Conservatoire Nakas. Il a participé à plus de 80 concerts en tant que compositeur ou arrangeur. Il est membre de l'Union des compositeurs grecs.

Ses compositions et arrangements ont été joués par le Quintette de cuivres Melos, le Quintette de cuivres Oshkosh, l'Orchestre symphonique de la Radio grecque, le Quintette Tal, le Quatuor à cordes +Kinisis, le Quintette Sinihin, le Trio Koryfo, l'Harmonie de Würzburg, l'Orchestre symphonique de la radio et télévision albanaise, l'Orchestre à vents philharmonique de Corfou, l'Ensemble de cuivres d'Athènes, le Quintette de cuivres Pindaros, la Philharmonie d'Athènes, l'Harmonie de Moscou et le

Phaeacian Chorus de Honolulu. Ses oeuvres ont également été présentées lors de récitals par Sokratis Anthis (trompette), Roger Bobo (tuba), David Campbell (clarinette) et Spyros Mourikis (clarinette). Il a participé à de nombreux concours de composition, tels que le *Georgia University Composition Competition for brass trio* (1994), le *Louis and Virginia Sudler International Wind Band Composition Competition* (1999), le *Philadelphia Youth Quintet Composition Contest* (1999), le Festival International de Guitare (1997), le *Wisconsin Sesquicentennial Brass Band Festival* (1997), le 1er et 2e Cours internationaux de cuivres à Kalavrita (1998-1999), le 1er Festival des compositeurs des îles ioniennes à Corfou (1999), la 29e *Double Reed Society Conference* à Buenos Aires (Août 2000) et le 4e Festival albanien du chant lyrique (2001).

Deutsch: Das Werk *Memories Of Cyprus* (Errinerungen an Zypern) basiert auf Volkstänze und Melodien aus der Insel, welche die altgriechischen Kirchentönen, vor allem die Äolische, verwenden. Zyprische Musik ist eng mit der Kretischen verwandt, die stark von der westlichen Renaissancemusik geprägt wurde.

Spyros Mavropoulos wurde 1956 auf der griechischen Insel Korfu geboren. Er studierte am Hellenischen Konservatorium in Athen und erhielt Diplome in den Fächern Trompete, Harmonie, Kontrapunkt, Fuge, Orchestrierung und Komposition. Er spielt auch Klavier und Gitarre und komponiert seit 1980. Viele seiner Werke wurden durch bekannte (vor allem Blech-) Ensembles in Griechenland, Deutschland, Russland, den Vereinigten Staaten, Italien, Argentina und Australien aufgeführt. Er unterrichtet an der Musikfakultät der Ionischen Universität und ist Künstlerischer Leiter des Konservatoriums Nakas. Als Komponist und Bearbeiter hat er an mehr als 80 Konzerte teilgenommen. Er ist Mitglied des Verbands Griechischer Komponisten.

Seine Kompositionen und Bearbeitungen sind von den folgenden Ensembles aufgeführt worden: das Melos-Blechquintett, das Oshkosh-Blechquintett, das Griechische Radio-Symphonieorchester, das Tal-Quintett, das +Kinesis-Streichquartett, das Sinihin-Quintett, das Koryfo-Trio, das Würzburger Blasorchester, das Albanische Radio- und Fernsehen-Symphonieorchester, das Philharmonische Blasorchester von Korfu, das Athener Blechensemble, das Pindaros-Blechquintett, die Athener Philharmonie, das Moskauer Blasorchester und der *Phaeacian Chorus* von Honolulu. Seine Werke wurden auch in Solorezitalen von Sokratis Anthis (Trompete), Roger Bobo (Tuba), David Campbell (Klarinette) and Spyros Mourikis (Klarinette) gespielt.

Er hat an vielen internationalen Kompositions-Wettbewerbe teilgenommen: der *Georgia University Composition Competition for brass trio* (1994), der *Louis and Virginia Sudler International Wind Band Composition Competition* (1999), der *Philadelphia Youth Quintet Composition Contest* (1999), das Internationale Gitarren-Festival (1997), der *Wisconsin Sesquicentennial Brass Band Festival* (1997), die 1. und 2. Internationalen Brass-Kurse in Kalavrita (1998-1999), das 1. Festspiel von Komponisten der Ionischen Inseln in Korfu (1999), die 29. *Double Reed Society Conference* in Buenos Aires (August 2000) und das 4. Albanische Festspiel für Lyrische Gesang (2001).



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DISCOGRAPHY



Love Is Blue

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture Fanfare (Tailor)	1'44	EMR 10008	EMR 2871
2	The Joust (Gillis)	3'23	EMR 10000	EMR 2751
3	Jubilee Parade (Tailor)	4'23	EMR 10048	EMR 2872
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109	EMR 2873
5	Love Is Blue (Popp)	3'15	EMR 10060	EMR 2874
6	Majestic Fanfare (Tailor)	2'57	EMR 10074	EMR 2875
	Amazing Grace (Traditional)	3'23	EMR 1969	EMR 2877
7	Sahara (Tailor)		EMR 10044	EMR 2876
8	<i>Caravan</i>	2'57		
9	<i>Dance Of The Veiled Princess</i>	2'17		
10	<i>The Sultan's Court</i>	2'43		
11	Transamerica-Building (Magliocco)	3'51	EMR 10053	EMR 2878
12	Requiem aeternam (Tailor)	5'54	EMR 10090	EMR 2879
13	It's raining Men (Jabara - Shaffer)	3'31	EMR 10009	EMR 2881
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957	EMR 2882

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Memories of Cyprus

Spyros Mavropoulos

2

3

4

5

6

Allegretto ♩ = 112

1st & 2nd F Horn *1st* *p* *Solo* *mf*

Picc.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn./ B. Clt. *mp* *p*
Bassoon
Bass Cl.

Cl. 1 *mp* *p*

Cl. 2/3 *mp* *p*

A. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2/3 *mp*

Hns. 1/2/3 in F *mp* *p* *glis.*

Tbn. 1 *mp* *glis.*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

St. Bass *mp*

Timp.

Xylo.

Perc. 1

Perc. 2 *Suspended cymbal*

13

14

15

16

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn./ B. Clt. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Cl. 2/3 ossia *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2/3 *mf*

Hns. 1/2/3 in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

St. Bass *mf*

Timp.

Xylo.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn./
B. Clt.

Cl. 1

Cl. 2/3

Cl. 2/3
ossia

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

23 24 25 26 27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn./ B. Clt. *mf*

Cl. 1 *mf*

Cl. 2/3

Cl. 2/3 ossia

A. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2/3

Hns. 1/2/3 in F *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. *mf*

St. Bass *mf*

Timp.

Xylo.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 23 through 27. The woodwind section includes Piccolo, Flute, Oboe, Bassoon/Baritone Clarinet, Clarinet 1, Clarinet 2/3, and Clarinet 2/3 Ossia. The brass section includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Cor 1, Trumpet/Cor 2/3, Horns 1/2/3 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Xylophone, and two Percussion parts. The woodwinds and strings (Bsn./B. Clt., Bar., Tba., St. Bass) play a melodic line with triplets and accents, while the Clarinet 1 and 2/3 parts play a rhythmic accompaniment. The brass instruments are mostly silent, with some activity in the Horns and Trombones in measure 24. The dynamic marking *mf* is used throughout.

28 29 30 31 32 33

Ballos

Picc. *tr* *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn./
B. Clt. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf*

Cl. 2/3
ossia

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1 *mf*

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

St. Bass *pizz.*

Timp. *tr* *mf*

Xylo.

Perc. 1 *Tambourine* *mp*

Perc. 2 *Suspended cymbal*

Picc.

Fl.

Ob.

Bsn./
B. Clf.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

mf

arco

Tambourine tr

Triangolo

Suspended cymbal

Picc.

Fl.

Ob.

Bsn./
B. Clt.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Tubular bells

Suspended cymbal

48

49

50

51

52

53

54

Picc.

Fl.

Ob.

Bsn./
B. Clt.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

pizz.

arco

Suspended cymbal

55

56

57

58

59

60

61

Score for measures 55-61, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn./B. Clt.
- Cl. 1
- Cl. 2/3
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2/3
- Hns. 1/2/3 in F
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- St. Bass
- Timp.
- Xylo.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) for Tpt./Cnt. 1, Tpt./Cnt. 2/3, Hns. 1/2/3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., and Perc. 2. Perc. 2 is specifically labeled as *Tubular bells*.

62 63 64 65 66 67 68

Picc.

Fl.

Ob.

Bsn./
B. Clt.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2/3

Hns. 1/2/3
in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Solo

mf

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
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EMR 10361	Carnival Variations	MORTIMER
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EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
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EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
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EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
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EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
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EMR 1707	Focus	VARGAS
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EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER