

# Around The World

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

## Traditional

EMR 10106

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                   |
| 6 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute         | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$                              |
| 1 | Bassoon (optional)                              | 3 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | E <sup>♭</sup> Clarinet (optional)              | 2 | E <sup>♭</sup> Bass $\text{♩}$                                   |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet         | 2 | B <sup>♭</sup> Bass $\text{♩}$                                   |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet         | 1 | String Bass (optional)   |
| 1 | B <sup>♭</sup> Bass Clarinet (optional)         | 1 | Timpani  |
| 1 | B <sup>♭</sup> Soprano Saxophone (optional)     | 1 | Glockenspiel / Xylophone   |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone   | 2 | Percussion   |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone   |   |  |
| 2 | B <sup>♭</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$                   |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>♭</sup> Baritone $\text{♩}$ |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                                       |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                                       |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Around The World

| Track N° | Titel / Title<br>(Komponist / Composer)                                 | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|---|------|---|----------------------|------------|
| 1        | <b>Conquistador</b> (Mortimer)  | 7'20 | EMR 10163                               | EMR 2914             | 6          |
| 2        | <b>España</b> (Chabrier)  | 4'51 | EMR 1990                                | EMR 2919             | 7          |
| 3        | <b>In A Persian Market</b> (Ketelbey)                                   | 4'26 | EMR 10154                               | EMR 2916             | 6          |
| 4        | <b>Bramstedter Marsch</b> (Buttall)                                     | 2'59 | EMR 10146                               | -                    | 6          |
| 5        | <b>Around The World</b> (Traditional)<br><b>Paris By Night</b> (Tailor) | 7'58 | EMR 10106<br>EMR 10167                  | EMR 2918<br>-        | 6<br>6     |
| 6        | <b>Montmartre</b>   | 2'43 |   |                      |            |
| 7        | <b>Pigalle</b>  | 3'11 |   |                      |            |
| 8        | <b>Quartier Latin</b>   | 2'27 |   |                      |            |
| 9        | <b>The Sheek of Araby</b> (Tailor)                                      | 2'11 | EMR 1903                                | EMR 2917             | 5          |
| 10       | <b>Alexandrie, Alexandra</b> (François / Bourtayre)                     | 4'02 | EMR 10200                               | EMR 2920             | 6          |
| 11       | <b>Latin Voyage</b> (Tailor)  | 3'39 | EMR 1970                                | EMR 2915             | 5          |
| 12       | <b>Valère et Tourbillon</b> (Barras)                                    | 2'59 | EMR 10095                               | EMR 2830             | 4          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Fl./Ob. *Flts. only* *mf* *Flts. 1/2* *mf* *Ob. (or optional Flt.3)*

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1 *p*

A..Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock./Xylo. *mf*

Perc.1

Perc.2

Fl./Ob. Flts. Ob. *f*

Bsn./ B.Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A..Sax.1 *f* *mf*

A..Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf* *f*

Tpt./ Cnt.2 *mf* *f*

Tpt./ Cnt.3 *mf* *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba./ Str.B. *mf*

Timp. *mf*

Glock./ Xylo.

Perc.1 *mf*

Perc.2 *mf* [TAMB.]



Fl./Ob. *trm* *mf* Flts. *trm* Ob. *mf*

Bsn./ B.CI. *mf* *p*

Cl.1 *trm* *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A..Sax.1 *trm* *mf* *p*

A..Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *p*

Tba./ Str.B. *mf* (Str. B. pizz.) *p*

Timp. *mf* *p*

Glock./ Xylo. *f* *p*

Perc.1 *mf* *p*

Perc.2 *f* *T.D.*

rall. Andante ♩ = 80 Amazing Grace (Scotland)

Fl./Ob. *mf*

Bsn./  
B.Cl. *mf*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

A..Sax.1 *pp*

A..Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./  
Cnt.1 *mf* 1 solo 3

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3 *p*

Tbn.1

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf* *pp*

Tba./  
Str.B. *mf* (arco) *p*

Timp. *mp*

Glock./  
Xylo.

Perc.1

Perc.2 *mp* *p* *pp*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 30 through 40. The tempo is marked 'rall.' and 'Andante' with a metronome marking of ♩ = 80. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: Fl./Ob., Bsn./B.Cl., Cl.1, Cl.2, Cl.3, A..Sax.1, A..Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba./Str.B., Timp., Glock./Xylo., Perc.1, and Perc.2. The score includes various dynamics such as *mf*, *pp*, *p*, and *mp*, as well as performance instructions like '1 solo' and 'arco'. The music features a variety of note values, including quarter notes, eighth notes, and triplets, with some notes beamed together. There are also rests and slurs throughout the score.





Fl./Ob. *p* *f* 3

Bsn./ B.Cl. *f* 3

Cl.1 *f* 3

Cl.2 *f* 3

Cl.3 *p* *f* 3

A..Sax.1 *p* *f* 3

A..Sax.2 *p* *f* 3

T.Sax. *f* 3

B.Sax. *p* *f* 3

Tpt./ Cnt.1 *f* *tutti* 3

Tpt./ Cnt.2 *f* 3

Tpt./ Cnt.3 *f* 3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f* 3

Tbn.1 *f* 3

Tbn.2 *f* 3

B.Tbn. *f*

Bar. *f* 3

Tba./ Str.B. *f*

Timp. *p* *f*

Glock./ Xylo.

Perc.1

Perc.2 *p* *f* 3

poco rit.

Vivo ♩ = 132 Oh Susanna (U.S.A.)

Fl./Ob. *dim.* 3 *p* *f* *tr*

Bsn./B.Cl. *dim.* *p* *f* *p*

Cl.1 *dim.* 3 *p* *f* *mf*

Cl.2 *dim.* *p* *f* *p*

Cl.3 *dim.* *p* *f* *p*

A..Sax.1 *dim.* *p* *f* *p*

A..Sax.2 *dim.* *p* *f* *p*

T.Sax. *dim.* *p* *f*

B.Sax. *dim.* *p* *f*

Tpt./Cnt.1 *dim.* 3 *p*

Tpt./Cnt.2 *dim.* *p*

Tpt./Cnt.3 *dim.* *p*

Hn.1 *dim.* *p* *f* *p*

Hn.2 *dim.* *p* *f* *p*

Hn.3 *dim.* *p* *f* *p*

Tbn.1 *dim.* *p* *f*

Tbn.2 *dim.* *p* *f*

B.Tbn. *dim.* *p* *f*

Bar. *dim.* *p* *f* *p*

Tba./Str.B. *dim.* *p* *f* *p*

Timp. *p* *pp* *f*

Glock./Xylo. *f*

Perc.1 *f* WOODBLOCKS

Perc.2 *dim.* *pp* *mf* *p* TAMB.

Fl./Ob. *f*

Bsn./  
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A..Sax.1 *mf*

A..Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./  
Cnt.1 *mf* *f*

Tpt./  
Cnt.2 *f*

Tpt./  
Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba./  
Str.B. *f*

Timp. *f*

Glock./  
Xylo. *f*

Perc.1 *f* CYMBALS

Perc.2 *f*

Fl./Ob. *mf* *f*

Bsn./  
B.Cl. *p* *f*

Cl.1 *mf* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

A..Sax.1 *p* *f* *mf*

A..Sax.2 *p* *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Tpt./  
Cnt.1 *mf*

Tpt./  
Cnt.2 *mf*

Tpt./  
Cnt.3 *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f*

Bar. *p* *f* *mf*

Tba./  
Str.B. *p* *f*

Timp. *f*

Glock./  
Xylo. *f*

Perc.1 *f*

Perc.2 *p* *f* *mf*

Fl./Ob. *f*

Bsn./B.Cl. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A..Sax.1

A..Sax.2

T.Sax.

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *mf*

Bar. *f* *mf*

Tba./Str.B. *mf*

Timp.

Glock./Xylo. *f*

Perc.1 WOODBLOCKS *f*

Perc.2 T.D. *mf*



Fl./Ob. *mf cant.*

Bsn./ B.Cl.

Cl.1 *mf cant.*

Cl.2 *mf cant.*

Cl.3 *f*

A..Sax.1 *p*

A..Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./ Cnt.1 *f* tutti

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba./ Str.B. *mf* (arco)

Timp. *mf*

Glock./ Xylo. *mf*

Perc.1

Perc.2 *mf* TENOR DRUM



Fl./Ob.

Bsn./  
B.Cl.

Cl.1

Cl.2

Cl.3

A..Sax.1

A..Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./  
Str.B.

Timp.

Glock/  
Xylo.

Perc.1

Perc.2

*f*

*f*

*f*

*mf*

*f*

CYMS.

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

|            |  |                          |
|------------|--|--------------------------|
| EMR 10627  | A Musical Trip   | VAL                      |
| EMR 10248  | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)  |
| EMR 1698   | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)            | ABBA (Mortimer)          |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)          |
| EMR 1963   | Accordion Pleasure (Accordion Solo)  | TAILOR                   |
| EMR 10469  | Africana   | TAILOR                   |
| EMR 10450  | Africana (Chorus SATB)   | TAILOR                   |
| EMR 10200  | Alexandrie, Alexandra  | FRANCOIS (Richards)      |
| EMR 1695   | Alexandrie, Alexandra  | FRANCOIS (Thomas)        |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)      |
| EMR 10083  | All By Myself  | CARMEN (Saurer)          |
| EMR 1454   | All Together   | ARMITAGE                 |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)   | ARMITAGE                 |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)  | ARMITAGE                 |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)   | ARMITAGE                 |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                 |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                 |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)  | AEGLER (MacDuff)         |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (MacDuff)         |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                 |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                 |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)  | MORTIMER                 |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)   | MORTIMER                 |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)   | CARRON                   |
| EMR 1478   | Amboss Polka   | TRADITIONAL (Schneiders) |
| EMR 10127  | Apache   | LORDAN (Saurer)          |
| EMR 10650  | Applause   | ZANDER (Sedlak)          |
| EMR 10106  | Around The World   | TRADITIONAL (Richards)   |
| EMR 10106C | Around The World (Chorus SATB)   | TRADITIONAL (Richards)   |
| EMR 1151   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)        |
| EMR 1487   | Auf Euer Wohl  | SCHNEIDERS               |
| EMR 1722   | Azzuro   | CONTE (Schneiders)       |
| EMR 10228  | Bad Bad Leroy Brown  | CROCE (Saurer)           |
| EMR 1800   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)    |
| EMR 10203  | Bamboleo   | BALIARDO / REYES         |
| EMR 1201   | Bar-Rock   | ARMITAGE                 |
| EMR 10155  | Beatles Forever  | LENNON / McCARTNEY       |
| EMR 10660  | Beautiful Piroshka   | WEBER (Sedlak)           |
| EMR 1430   | Beer Party (12 Pieces)   | VARIOUS                  |
| EMR 10628  | Bella Italia   | VAL                      |
| EMR 1544   | Beyond The Sea (La Mer)  | TRENET (Tailor)          |
| EMR 10345  | Biergarten Party   | SCHNEIDERS (Saurer)      |
| EMR 1450   | Bingo  | ARMITAGE                 |
| EMR 10617  | Blacksmith Polka   | SCHNEIDERS               |
| EMR 10350  | Bohemian Dance Party   | SCHNEIDERS (Saurer)      |
| EMR 1067   | Bohemian Rhapsody  | QUEEN / MERCURY          |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)  | QUEEN / MERCURY          |
| EMR 1469   | Bowling Party  | TAILOR                   |
| EMR 10502  | Bridge Lake  | RODENMACHER              |
| EMR 10659  | Bringer Of Joy   | MIELENZ (Macduff)        |
| EMR 1526   | Bummel Petrus  | SCHNEIDERS               |
| EMR 1489   | Can-Can  | TAILOR                   |
| EMR 10050  | Can't Stop Loving You  | NICHOLS (Saurer)         |
| EMR 10116  | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)  |
| EMR 1756   | Capri, c'est fini  | VILLARD / HURTEN         |
| EMR 10028  | Caruso   | DALLA (Mortimer)         |
| EMR 1714   | C'est si bon   | BETTI (Schneiders)       |
| EMR 1718   | Cherry Pink  | LOUIGUY (Tailor)         |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)  | VACEK (Tailor)           |
| EMR 10218  | Circus Cancan  | OFFENBACH (King)         |
| EMR 1974   | Concert Aperitif (12 Pieces)   | VARIOUS                  |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)  | MORISOD (Saurer)         |
| EMR 10368  | Concerto Pour Une Voix (Solo)  | SAINT-PREUX (Naulais)    |
| EMR 10311  | Cool Morning   | NAULAIS                  |
| EMR 10314  | Cuckoo Clock (Solo)  | TAILOR (Saurer)          |
| EMR 10624  | Czardas  | VAL                      |
| EMR 10408  | Dance Of The Bedouins  | TAILOR (Saurer)          |
| EMR 10651  | Dancing in Warsaw  | HOFMANN (Oliver)         |
| EMR 1538   | Danke Schön  | KAEMPFERT (Tailor)       |
| EMR 10237  | Dans Les Yeux D'Emilie   | VALLAY / OUAZANA         |
| EMR 1480   | Das Wandern ist des Müllers Lust   | SCHNEIDERS               |
| EMR 10697  | Desert Sunrise   | MONTANA                  |
| EMR 1542   | Die Perle von Tirol  | GANZER (Schneiders)      |
| EMR 10226  | Die Zirkusprinzessin   | KÁLMÁN (Mortimer)        |
| EMR 10509  | Dragostea Din Tei  | BALAN (Saurer)           |
| EMR 10585  | Dreams Of Vienna   | VAL                      |
| EMR 1406   | Earth Song   | JACKSON (Mortimer)       |
| EMR 1169   | Einsamer Hirte (Solo)  | LAST (Mortimer)          |
| EMR 10544  | Entertainer Live   | VAL                      |
| EMR 1937   | Esmeralda  | TAILOR                   |

|            |   |                          |
|------------|---|--------------------------|
| EMR 1536   | Etoile des Neiges                       | WINKLER (Tailor)         |
| EMR 1794   | Europa (Guitar Solo)                    | SANTANA (Thomas)         |
| EMR 10452  | European Anthem                         | HAAS                     |
| EMR 1438   | Everybody Clap Your Hands               | ARMITAGE                 |
| EMR 10115  | Everybody Needs Somebody To Love        | BERNS / BURKE / WEXLER   |
| EMR 1728   | Fais comme l'Oiseau                     | JOCAFI (Tailor)          |
| EMR 1396   | Fascination                             | MARCHETTI (Armitage)     |
| EMR 1543   | Feelings (Solo)                         | MORRIS (Tailor)          |
| EMR 10362  | Feierabend Polka                        | SCHNEIDERS               |
| EMR 10325  | Festival Rock                           | TAILOR (Saurer)          |
| EMR 10654  | Fire And Passion                        | ZANDER (Sedlak)          |
| EMR 1205   | Flipping It Over                        | ARMITAGE                 |
| EMR 10652  | Florentine                              | LIPMAN (Suba)            |
| EMR 1180   | For All We Know                         | CARPENTERS (Mortimer)    |
| EMR 1436   | Fun For All                             | ARMITAGE                 |
| EMR 10391  | Funiculi-Funicula                       | TRADITIONAL (Suba)       |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)         | TRADITIONAL (Suba)       |
| EMR 10459  | German Folk Song Suite                  | HAAS                     |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)  | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)   | NORTH / ZARET (Mortimer) |
| EMR 10251  | Gilbert Bécaud                          | Arr.: TAILOR             |
| EMR 10341  | Glory Of Love (Karate Kid)              | CETERA / NINI / FOSTER   |
| EMR 10339  | Good Stuff (Drums Solo)                 | TAILOR                   |
| EMR 1186   | Goodbye to Love                         | CARPENTERS (Mortimer)    |
| EMR 1713   | Gramercy Park (Solo)                    | TAILOR                   |
| EMR 10661  | Greetings From Vienna                   | POSEL / POLL (Mortimer)  |
| EMR 10214  | Gymnopédie                              | SATIE (Schneiders)       |
| EMR 10657  | Gypsy Woman                             | KÖTSCHER (Sedlak)        |
| EMR 1394   | Happy Birthday                          | ARMITAGE                 |
| EMR 1986   | Happy Days Overture                     | TAILOR                   |
| EMR 1250   | Happy Times (12 Pieces)                 | VARIOUS                  |
| EMR 1068   | Happy Twins (The) - (Trumpet Duet)      | ARMITAGE                 |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)        | ARMITAGE                 |
| EMR 1217   | Haunting Melody (Trumpet Solo)          | ARMITAGE                 |
| EMR 1724   | Hava Nagilah                            | TRADITIONAL (Tailor)     |
| EMR 1941   | Hey Baby                                | COBB / CHANNEL           |
| EMR 1786   | Hey Jude                                | LENNON / McCARTNEY       |
| EMR 1452   | High Times                              | ARMITAGE                 |
| EMR 10242  | Hit The Road Jack                       | MAYFIELD (Saurer)        |
| EMR 10487  | Holiday Season                          | RODENMACHER              |
| EMR 10299  | Hollywood Bowl                          | TAILOR                   |
| EMR 1482   | Holzacker Buam                          | SCHNEIDERS               |
| EMR 1485   | Hopp Schwyz                             | SCHNEIDERS               |
| EMR 10174  | Hotel California                        | FELDER / HENLEY / FREY   |
| EMR 1884   | I Love You So Much (by Johnny Hallyday) | THIBAUD / RENARD         |
| EMR 1676   | I Will Survive                          | PERRIN / FEKARIS         |
| EMR 10395  | In The Stone                            | FOSTER / WHITE / WILLIS  |
| EMR 1828   | Innuendo (Sung by Queen)                | FRANKS (Thomas)          |
| EMR 10356  | Irish Accordion (Accordion Solo)        | TAILOR                   |
| EMR 10649  | Italian Dream                           | WEBER (Bellini)          |
| EMR 10009  | It's Raining Men                        | JABARA / SHAFFER         |
| EMR 1434   | Jackpot                                 | ARMITAGE                 |
| EMR 10489  | Jeux Interdits                          | Arr.: NAULAIS            |
| EMR 10440  | Jeux Interdits (Guitar Solo)            | Arr.: NAULAIS            |
| EMR 10688  | Jozsef in Form (Alphorn Solo in F)      | AEGLER (Sedlak)          |
| EMR 10492  | Jozsef in Form (Alphorn Solo in Gb)     | AEGLER (Sedlak)          |
| EMR 10463  | Just For Fun                            | HAAS                     |
| EMR 10375  | Kaleidoscope                            | TAILOR                   |
| EMR 1958   | Keep On Smiling (Solo)                  | TAILOR                   |
| EMR 1484   | Klarifari (Clarinet Trio)               | SCHNEIDERS               |
| EMR 1742   | La Chenille                             | JEANNOT (Schneiders)     |
| EMR 1711   | La Danse des Canards                    | THOMAS (Schneiders)      |
| EMR 1726   | La Maladie d'Amour (Solo)               | REVAUX (Tailor)          |
| EMR 10331C | La Mer (Chorus SATB)                    | TRENET (King)            |
| EMR 10331S | La Mer (Solo Voice)                     | TRENET (King)            |
| EMR 1999   | La Musique                              | WEIL / MANN (Mortimer)   |
| EMR 1479   | La Suisse est Belle                     | SCHNEIDERS               |
| EMR 1991   | La Vie en Rose                          | LOUIGUY / PIAF (Tailor)  |
| EMR 10252  | L'Aigle Noir                            | BARBARA (Saurer)         |
| EMR 10673  | Largo (Alphorn Solo in F)               | SOMMER (King)            |
| EMR 10499  | Largo (Alphorn Solo in Gb)              | SOMMER (King)            |
| EMR 10418  | Lauretta (Trombone Solo)                | PUCCINI (Tailor)         |

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**