

# Cielo Andaluz

## *Paso Doble*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jules Hendriks

## Pascual Marquina Narro

EMR 10091

1	Score	2	3 <sup>rd</sup> F & E <sup>b</sup> Horn
6	Flute	2	4 <sup>th</sup> F & E <sup>b</sup> Horn
1	Oboe (optional)	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	E <sup>b</sup> Clarinet (optional)	1	Bass Trombone $\text{tr} + \text{b}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{tr}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{tr}$
1	B <sup>b</sup> Bass Clarinet (optional)	2	Tuba $\text{tr}$
1	B <sup>b</sup> Soprano Saxophone (optional)	1	String Bass (Optional)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	2	Percussion
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$
1	B <sup>b</sup> Bass Trombone $\text{tr}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{tr}$
1	E <sup>b</sup> Tuba $\text{tr}$
1	B <sup>b</sup> Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Paso Doble Olé! (Panella / Tailor)	2'56	EMR 1931	EMR 2907
2	España (Chabrier)	4'51	EMR 1990	EMR 2919
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Spanish Trumpet (Thomas)	5'36	EMR 1796	EMR 2788
5	Vamos a la Fiesta (Noris)	3'17	EMR 10097	EMR 2893
6	Conquistador (Mortimer)	9'50	EMR 10163	EMR 2914
7-9	Iberian Impressions (Tailor)	7'32	EMR 10195	-
10	Spanish Dance (Granados)	3'06	EMR 10300	EMR 3037
11	Intermedio (Giménez)	4'00	EMR 10508	EMR 3614
12	La Boda de Luis Alonso (Giménez)	5'01	EMR 10530	EMR 3756
13	La Virgen De La Macarena (Arr.: Saurer)	3'57	EMR 10400	EMR 3607
14	España Cañi (Marquina)	3'21	EMR 10364	EMR 3615
15	Xúquer (Castell)	4'00	EMR 10312	-
16	Paso Doble Passion (Arr.: Tailor)	3'05	EMR 1929	EMR 2945
17	1492 "The Conquest of Paradise" (Vangelis)	4'53	EMR 1579	EMR 1636
18	Spanish Eyes (Kaempfert)	2'26	EMR 1537	EMR 2745

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FULL SCORE

# CIELO ANDALUZ

Pascual Marquina Narro  
Arranged by Jules Hendriks

## PASODOBLE

Tempo di Pasodoble  $\text{♩} = 120$

The score is for a Pasodoble in 2/4 time, marked with a tempo of 120 beats per minute. It features a full orchestration of woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Solo & 1Bb Clarinet, 2&3 Bb Clarinet, Bass Clarinet, 1&2 Eb Alto Saxophone, 1&2 Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Cornet, 2nd Bb Cornet, 1st Bb Trumpet, 2nd Bb Trumpet, F Horns, Trombones, Baritone, and Tuba in C/ String Bass. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Castanettes. The score is divided into eight measures, with various musical notations such as dynamics (f), articulation (accents), and performance instructions (arco, pizz., S.D., Castanettes) throughout.

The musical score consists of 18 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.E $\flat$ ), Clarinet in A (Cl.So&1), Clarinets in B-flat (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone 1&2 (A.Sax.1&2), Tenor Saxophone 1&2 (T.Sax.1&2), Bass Saxophone (B.Sax.), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Trumpet 1 (Tpt.1), Trumpet 2 (Trp.2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Trombone/Strategic Bass (Tba./Str.B.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are marked as *mf* (mezzo-forte) for many parts. There are several triplet markings (indicated by a bracket with the number 3) across the score, notably in the Clarinet in A, Alto Saxophone 1&2, Percussion 1, and Percussion 2 parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

17 18 19 20 21 22 23 24

Fl.  
Ob.  
Bsn.  
Cl.E♭  
Cl.A  
Cl.B♭  
B.Cl.  
A.Sax. 1&2  
T.Sax. 1&2  
B.Sax.  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tba./Str.B.  
Perc. 1  
Perc. 2

*f*

arco

B.D.

Musical score for a symphony orchestra, measures 25-32. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are:

- Fl.**: Flute, measures 25-32, *mf*, includes triplets.
- Ob.**: Oboe, measures 25-32, *mf*, includes triplets.
- Bsn.**: Bassoon, measures 25-32, *mf*.
- Cl.E♭**: Clarinet in E-flat, measures 25-32, *mf*, includes triplets.
- Cl.So&1**: Clarinet in B-flat, Solo and 1st, measures 25-32, *mf*, includes triplets.
- Cl.2&3**: Clarinet 2 and 3, measures 25-32, *mf*, includes triplets.
- B.Cl.**: Bass Clarinet, measures 25-32, *mf*.
- A.Sax.1&2**: Alto Saxophone 1 and 2, measures 25-32, *mf*, includes triplets.
- T.Sax.1&2**: Tenor Saxophone 1 and 2, measures 25-32, *mf*.
- B.Sax.**: Baritone Saxophone, measures 25-32, *mf*.
- Cnt.1**: Contrabassoon 1, measures 25-32, *mf*, includes triplets.
- Cnt.2**: Contrabassoon 2, measures 25-32, *mf*.
- Tpt.1**: Trumpet 1, measures 25-32, *mf*, includes triplets.
- Trp.2**: Trumpet 2, measures 25-32, *mf*, includes triplets.
- Hn.**: Horns, measures 25-32, *mf*.
- Tbn.**: Trombones, measures 25-32, *mf*.
- Bar.**: Baritone, measures 25-32, *mf*.
- Tba./Str.B.**: Tuba and String Bass, measures 25-32, *mf*.
- Perc. 1**: Percussion 1, measures 25-32, *mf*.
- Perc. 2**: Percussion 2, measures 25-32.



41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl.E♭

Cl.So&1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.1&2

B.Sax.

Cnt.1

Cnt.2

Tpt.1

Trp.2

Hn.

Tbn.

Bar.

Tba./Str.B.

Perc. 1

Perc. 2

+Cymbals

*mf*



49

50

51

52

53

54

55

56

Fl.  
Ob.  
Bsn.  
Cl.E♭  
Cl.A  
Cl.B♭  
B.Cl.  
A.Sax.1&2  
T.Sax.1&2  
B.Sax.  
Cnt.1  
Cnt.2  
Tpt.1  
Trp.2  
Hn.  
Tbn.  
Bar.  
Tba./Str.B.  
Perc. 1  
Perc. 2

*cresc. poco a poco*

3

57 58 59 60 61 62 63 64

Fl.  
Ob.  
Bsn.  
Cl.E♭  
Cl.S&B  
Cl.C  
B.Cl.  
A.Sax.1&2  
T.Sax.1&2  
B.Sax.  
Cnt.1  
Cnt.2  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Bar.  
Tbn./Str.B.  
Perc. 1  
Perc. 2

65 66 67 68 69 70 71 72

Fl.  
Ob.  
Bsn.  
Cl.E♭  
Cl.S&B1  
Cl.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.1&2  
B.Sax.  
Cnt.1  
Cnt.2  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Bar.  
Tba./Str.B.  
Perc. 1  
Perc. 2

Detailed description: This page of a musical score covers measures 65 through 72. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.E♭), Clarinet in Soprano and Bass 1 (Cl.S&B1), Clarinet in 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone 1 and 2 (T.Sax.1&2), Baritone Saxophone (B.Sax.), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Trombone/Strick Bass (Tba./Str.B.), and two Percussion parts (Perc. 1 and Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 65-72 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets and the number '3'. The score concludes with a final measure (72) that features a complex rhythmic pattern with a triplet and a fermata.

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)