

Concertino per Trombone

Trombone & Orchestra

Arr.: Paul Angerer

Leopold Mozart

EMR 1009

1x Trombone Solo (Alto & Tenor)

1x Oboe 1

1x Oboe 2

2x F Horn 1 & 2

2x B^b Trumpet 1 & 2

1x Timpani

6x Violin I

6x Violin II

4x Viola

3x Violoncello / Contrabass

1x Harpsichord (*optional*)

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Concertino per Trombone

I

Leopold Mozart

Arr.: Paul Angerer

Allegro (♩ = 120) 2 3 4 5 6 7 8 9 10 11 12

Trombone Solo

1st Oboe *f*

2nd Oboe *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Harpisichord *f*

A 13 14 15 16 17 18 19 20 21 22 23 24

Tbn.

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Hpsd.

EMR 1009

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B 25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score includes parts for Tbn., Ob.1, Ob.2, Vln.1, Vln.2, Vla., Vc., Cb., and Hpsd. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic lines. The piano part provides harmonic support with chords and arpeggios.



C 37 38 39 40 41 42 43 44 45 46 47 48

Musical score for measures 37-48. The score includes parts for Tbn., Ob.1, Ob.2, Vln.1, Vln.2, Vla., Vc., Cb., and Hpsd. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with dynamic markings of *f* (forte) and *p* (piano). The woodwinds and brass have more prominent melodic lines, while the strings continue their rhythmic pattern. The piano part provides harmonic support with chords and arpeggios.

49 50 51 52 53 54 55 56 57 58 59 60

D

Tbn.

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Hpsd.



61 62 63 64 65 66 67 68 69 70 71 72 73 74

Tbn.

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Cb.

Hpsd.

II

Adagio (♩ = 50)

2

3

4

5

6

Musical score for measures 2-6. The score includes parts for Trombone Solo, 1st Oboe, 2nd Oboe, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio (♩ = 50). The Trombone Solo part features a melodic line with slurs and accents. The Oboe parts play sustained notes with a *p sempre* dynamic. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violin parts marked *p* and *con sord.*. The Violoncello and Contrabass parts play a similar rhythmic pattern, with the Violoncello marked *pp sempre* and the Contrabass marked *pp sempre*. The Harpsichord part provides harmonic support with chords and a rhythmic accompaniment.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for Tbn., Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The key signature is one sharp (F#) and the time signature is 2/4. The Trombone Solo part continues with a melodic line, ending with a triplet in measure 13. The Oboe parts play sustained notes. The Violin and Viola parts continue with their rhythmic patterns. The Violoncello and Contrabass parts continue with their rhythmic patterns. The Harpsichord part continues with harmonic support.

Musical score for measures 14-20. The score includes parts for Tbn., Ob.1, Ob.2, Vln.1, Vln.2, Vla., Vc., Cb., and Hpsd. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *fp*.



Musical score for measures 21-28. The score includes parts for Tbn., Ob.1, Ob.2, Vln.1, Vln.2, Vla., Vc., Cb., and Hpsd. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *fp*.

III

Menuetto (♩ = 126)

2

3

4

5

6

7

8

(Solo part from the arranger. Play ad lib.)

Trombone Solo
 1st Oboe
 2nd Oboe
 1st F Horn
 2nd F Horn
 1st B♭ Trumpet
 2nd B♭ Trumpet
 Timpani
 A and D
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass
 Harpsichord

Tbn. *p* *f* *p* *f* *)
 Ob.1 *f* *p* *f*
 Ob.2 *f* *p* *f*
 F Hn.1 *p* *f* *p* *f*
 F Hn.2 *p* *f* *p* *f*
 Bb Tpt.1 *f* *p*
 Bb Tpt.2 *f* *p*
 Timp. *f* *p*
 Vln.1 *p* *f* *p* *f*
 Vln.2 *p* *f* *p* *f*
 Vla. *f*
 Vc. *p* *f* *p* *f*
 Cb. *p* *f* *p* *f*
 Hpsd.

Musical score for orchestra, measures 19-28. The score includes parts for Tbn., Ob. 1, Ob. 2, F Hn. 1, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The key signature is D major (two sharps). The score features various dynamics such as *f* (forte) and *p* (piano), and includes triplets and accents. The piece concludes with a *Fine* marking at the end of measure 28.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
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EMR 23007	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
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EMR 22860	FRANCK, César	Ave Maria (Horns)
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EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (F Horn)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Oboe)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Piccolo)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Soprano Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trombone)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trumpet)
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EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Oboe)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
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EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
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Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

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EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
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