

Romance

Solo Trombone & String Orchestra

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 1005

1x Solo Trombone

10x Violin I

10x Violin II

4x Violin III (*doubles Viola*)

6x Viola

6x Violoncello I

3x Violoncello II (*doubles Contrabass*)

4x Contrabass

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EDITIONS MARC REIFT

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DISCOGRAPHY

BUMBAR



Edgar Manyak
Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Rêverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Romance

Carl Maria von Weber

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2

3

4

5

6

7

8

9

Andante sostenuto

Solo Trombone

Violin I

Violin II

Viola /
Violin III *

Violoncello I

Contrabass /
Violoncello II *

* Violin II & Violoncello II only if no violas or contrabass available



10

11

12

13

14

15

16

EMR 1005

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23 24 25 26

Solo

Vln. I

Vln. II

Vla.
Violas div. Vln.III top notes

Vc.

Cb.

sf *sf* *mf*

6 6 6 6

mf *mf*

27 28 29 30 31 32

poco rit. **a tempo** **rit.** **a tempo**

Solo *p espr.* $\underline{3}$ $\underline{3}$

Vln. I *mf* *p espr.*

Vln. II *mf* *p*

Vla. *unis.* *mf* *p*

Vc. *p*

Cb. *p*



33 34 35 36 37 38

Solo *cresc.* $\underline{3}$ $\underline{3}$ *f*

Vln. I *cresc.* $\underline{3}$ $\underline{3}$ *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

39

40

41

42

43

44

45

46

Solo *p dolce* *sf*

Vln. I *mf dim.* *pp* trem. *div.* *unis.* *mf*

Vln. II *mf dim.* *pp* trem. *mf*

Vla. *mf dim.* *pp* trem. *mf*

Vc. *mf dim.* *pp* *mf*

Cb. *mf dim.* *pizz.* *arco* *mf*



47

48

49

50

51

52

53

54

Solo *p* *p con anima*

Vln. I *p* *pp* trem. *pp*

Vln. II *p* *pp* trem. *pp*

Vla. *p* *pp* trem. *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pizz.* *pr*

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
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EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
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TROMBONE, HORN & STRINGS

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TROMBONE, HORN & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

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