

# Hello Dolly

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Jerry Herman

EMR 10036

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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# DISCOGRAPHY



## Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Gonna Fly Now</b> (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	<b>King Arthur</b> (Zimmer)	6'35	EMR 10769	EMR 3575
3	<b>New York, New York</b> (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	<b>The Alfred Hitchcock Hour</b> (Gounod)	3'43	EMR 11137	EMR 3577
5	<b>Armageddon</b> (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	<b>Glory Of Love</b> (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	<b>Jeux Interdits</b> (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	<b>La Bamba</b> (Traditional)	2'59	EMR 10641	EMR 3581
9	<b>Crimson Tide</b> (Zimmer)	5'15	EMR 10883	EMR 3582
10	<b>Ol' Man River</b> (Kern)	3'32	EMR 10223	EMR 3118
11	<b>Pink Panther</b> (Mancini)	3'40	EMR 10480	EMR 3583
12	<b>Hello Dolly</b> (Herman)	2'41	EMR 10036	EMR 3584

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# Hello Dolly

Jerry Herman  
Arr.: Marcel Saurer

Swing ♩ = 166

2

3

4

5

6

Flute

Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

Keyboard /  
Guitar /  
Bass Guitar  
(optional)

Drums

*f* Ride Cymbal, Snare Drum & Hi-Hat w/ Foot *mf*

*f* *mf* *f* *mf* *f* *mf*

B♭7 B♭7+5 E♭7 A♭6 D♭7 A♭6 G♭7 A♭6 D♭7 A♭6

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Swing' with a metronome marking of 166. The score is divided into six measures, numbered 2 through 6. The flute, oboe, bassoon/bass clarinet, and all saxophone parts (clarinets, allos, tenor, baritone) play a melodic line with triplets in measures 2-4. The brass section (trumpets, horns, trombones, baritone, tuba) provides harmonic support with chords and rhythmic patterns. The keyboard/guitar/bass guitar part provides a harmonic accompaniment with chords and a bass line. The drums play a steady swing rhythm with ride cymbal, snare, and hi-hat.

7 8 9 10 11 12 13

A

Fl. *mp*

Ob. *mp*

Bsn./ B.Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2 *mp*

Tpt./ Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mf*

Kbd./ Gtrs. *mf*

Drums *mf* Hi-Hat

Chords: G<sup>b7</sup> A<sup>b6</sup> A<sup>b</sup> A<sup>b6</sup> A<sup>b</sup>/C C<sup>b</sup>dim

14

15

16

17

18

19

20

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn./ B.Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1 *mf* *mp* *mf*

Tpt./ Cnt. 2 *mf* *mp* *mf*

Tpt./ Cnt. 3 *mf* *mp* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Bar. *mf* *mf*

Tuba

Kbd./ Gtrs.  $B^b m^7$   $B^b m$   $G^b/B^b$   $B^b m$   $B^b 7(\sharp 5)$

Drums

Detailed description: This page contains the musical score for measures 14 through 20. The score is arranged in a standard orchestral layout. At the top, measures 14, 15, 16, 17, 18, 19, and 20 are indicated. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn./ B.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./ Cnt. 1), Trumpet/Coronet 2 (Tpt./ Cnt. 2), Trumpet/Coronet 3 (Tpt./ Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Keyboard/Guitar (Kbd./ Gtrs.), and Drums. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The keyboard part includes chord symbols:  $B^b m^7$ ,  $B^b m$ ,  $G^b/B^b$ ,  $B^b m$ , and  $B^b 7(\sharp 5)$ . The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./  
Gtrs.

Drums

Musical score for a jazz ensemble. The score is written for 12 measures, numbered 28 through 34. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (Bsn./B.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The keyboard/guitar part includes chord symbols: A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, C<sup>7</sup>, C<sup>aug</sup>, C<sup>7</sup>, F<sup>m</sup>, C<sup>m</sup>, and F<sup>m</sup>. The drum part is indicated by a series of symbols (circles and crosses) on a single line.



Fl. *f* *mp*

Ob. *f* *mp*

Bsn./ B.Cl. *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba

Kbd./ Gtrs. Cm Fm7 Bb7+5 Eb7 Ab6 E7913 Eb7 Ab6

Drums



42 43 44 45 46 47 48

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn./ B.Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

A.Sax. 1 *mf* *mp*

A.Sax. 2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f*

Bar. *f* *f*

Tuba *f*

Kbd./ Gtrs. *f* *mf* *mf*

Drums *f* *mf*

C<sup>b</sup>dim B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>7(b<sup>9</sup>) B<sup>b</sup>m<sup>7</sup>

49 50 51 52 53 54 55

Fl. *mf*

Ob. *mf*

Bsn./ B.Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Kbd./ Gtrs. *f* *mf*

Drums *f* *mf*

G<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>7+5 E<sup>b</sup>7 A<sup>b</sup>6 C<sup>b</sup>dim B<sup>b</sup>m7 E<sup>b</sup>7

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D

56

57

58

59

60

61

62

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./  
Gtrs.

Drums

*mf*

*cresc.*

*A<sup>b6</sup>*

*E<sup>b</sup>m<sup>7</sup>*

*A<sup>b7</sup>*

*D<sup>b6</sup>*



# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 10024	Mame	HERMAN (Tailor)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)	EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 10731	Mission	MORRICONE (Moren)
EMR 1750	633 Squadron	GOODWIN (Mortimer)	EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN	EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 10032	A Man And A Woman	LAI (Mortimer)	EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS	EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 1654	Amadeus	MOZART (Mortimer)	EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)	EMR 10531	National Treasure	RABIN (Saurer)
EMR 10538	A-Team	CARPENTER / POSTIL	EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 10475	Austin's Theme	CLINTON (Saurer)	EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)	EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)	EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10013	Back To The Future	SILVESTRI (Saurer)	EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT	EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10012	Batman	ELFMAN (King)	EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)	EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1752	Ben Hur	ROZSA (Mortimer)	EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH	EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 1982	Billitis	LAI (Mortimer)	EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)	EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)	EMR 10733	Peter Pan	NEELY (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)	EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER	EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10363	Caravans Theme	BATT (Saurer)	EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)	EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)	EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)	EMR 1779	Reality	COSMA (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)	EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1634	Death In Venice	MAHLER (Mortimer)	EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA	EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 1653	Diva	CATALANI (Mortimer)	EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)	EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)	EMR 10802	Silverado	BROUGHTON (Debs)
EMR 10077	El Cid	ROZSA (Debs)	EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1814	Elvira Madigan	MOZART (Mortimer)	EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)	EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1751	Exodus	GOLD (Mortimer)	EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)	EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10798	Gettysburg	EDELMAN (Debs)	EMR 10055	Superman	WILLIAMS (Richards)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)	EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1657	Gone with the Wind	STEINER (Schneiders)	EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)	EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)	EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)	EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)	EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10239	Hymn To Red October	POLEDOURIS (King)	EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT	EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)	EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 10235	Jaws	WILLIAMS (King)	EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)	EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)	EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER	EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 10769	King Arthur	ZIMMER (Debs)	EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 10584	King Of Kings	ROZSA (Debs)	EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)	EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 1563	La Strada	ROTA (Thomas)	EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)	EMR 10182	Troy	HORNER (Richards)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)	EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 10025	Limelight	CHAPLIN (Mortimer)	EMR 1778	Willow	HORNER (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)	EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 1418	Love Story	LAI (Mortimer)	EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

