

Celtic Visions

1. *The Call To Battle*
2. *Lament For A Hero*
3. *Victory Dance*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10033

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
8	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♮
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Snare Drum
1	B ^b Soprano Saxophone (optional)	1	3 Toms & Tam-Tam
2	1 st E ^b Alto Saxophone	1	Cymbals
2	2 nd E ^b Alto Saxophone	1	Bass Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♮
1	2 nd B ^b Trombone ♮
1	B ^b Bass Trombone ♮
1	1 st & 2 nd B ^b Baritone ♮
1	E ^b Tuba ♮
1	B ^b Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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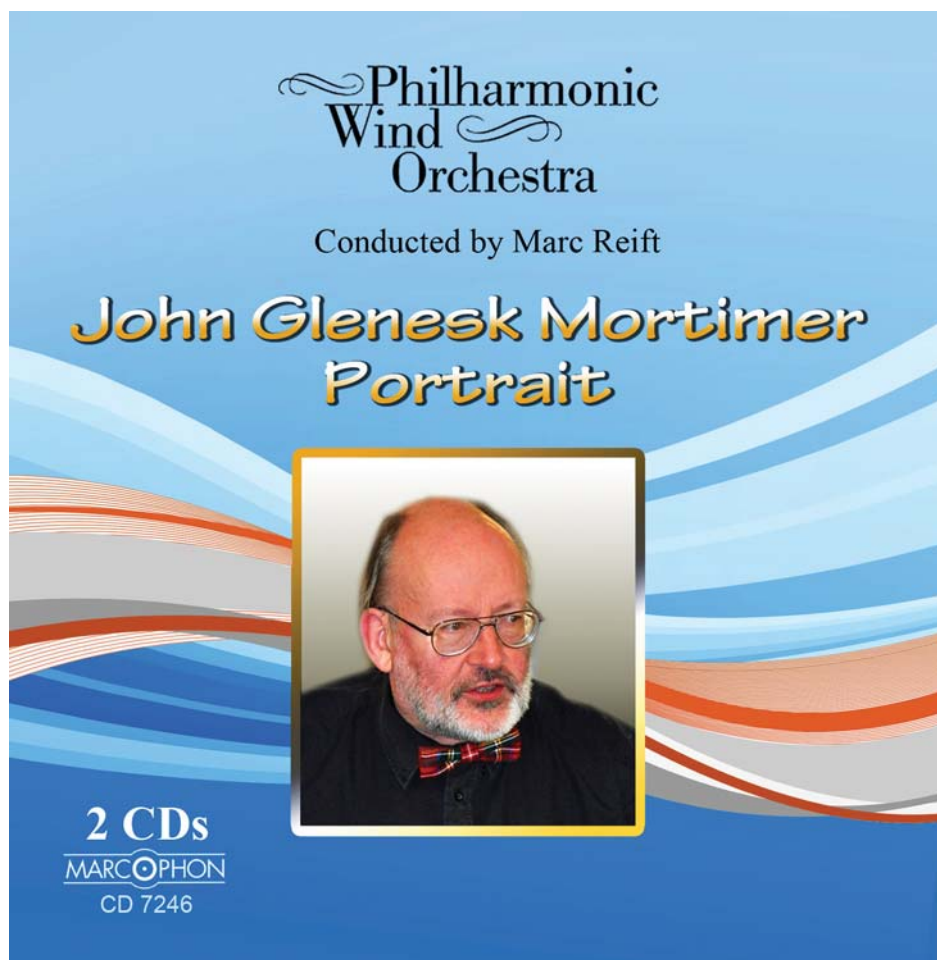


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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

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Celtic Visions

John Glenesk Mortimer

I - The Call To Battle

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2 3 4 5 6 7 8 9

Maestoso drammatico $\text{♩} = 72$

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Snare Drum

3 Toms (& Tam-Tam)

Cymbals

Bass Drum

Allegro ♩ = 132

Picc.

Fl.1/2

Ob.

Bsn. *sol* *p* *3*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *sol* *p* *3* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mute* *p*

Tpt./Cnt.2 *mute* *p*

Tpt./Cnt.3 *mute* *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. = bsn. / bass clt. *p* *3*

Tba.

Str.B.

Timp. *p*

S. D. *p*

Toms (& T-Tam) *TAM-TAM* *pp* *TOMS* *p*

Cym.

B. D. *p*

Musical score for a symphony orchestra, measures 17-22. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Striker Bass, Timpani, Snare Drum, Toms, Cymbals, and Bass Drum. The score is written in 4/4 time and features a variety of dynamics, including *mf* and *ff*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more complex, syncopated pattern. The percussion section provides a steady, rhythmic accompaniment.

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. D.

Toms (& T-Tam)

Cym.

B. D.

ff

f

optional (= saxes)

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

ff top notes optional

Tpt./Cnt.2

ff

Tpt./Cnt.3

ff

Hn.1

ff

Hn.2

ff

Hn.3

ff

Tbn.1

ff

Tbn.2

ff

B.Tbn.

ff

Bar.

ff play

Tba.

ff

Str.B.

ff

Timp.

ff

S. D.

ff

Toms (& T-Tam)

ff

Cym.

f

ff

B. D.

ff

II - Lament For A Hero

2 3 4 5 6 7 8 9 10

Slow $\text{♩} = 60$

Picc.

Fl.1/2

Ob. *solo*
mf molto espr.

Bsn.

Cl.1 *solo (if no oboe)*
mf molto espr.

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *cup mute* *stagger breathing*
ppp

Tbn.2 *cup mute* *stagger breathing*
ppp

B.Tbn. *cup mute* *stagger breathing*
ppp

Bar.

Tba. *pp*

Str.B. *pp*

Timp. *pp*

S. D.

Toms (& T-Tam) *pp*

Cym.

B. D. *pp*

III - Victory Dance

2 3 4 5 6 7 8 9 10

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1 (open)
- Tbn.2 (open)
- B.Tbn. (open)
- Bar.
- Tba.
- Str.B.
- Timp.
- S. D.
- Toms (& T-Tam)
- Cym.
- B. D.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion section includes Snare Drum (S. D.), Tom-toms (Toms & T-Tam), Cymbal (Cym.), and Bass Drum (B. D.).

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1
1 solo
mf

Cl.2

Cl.3

B.Cl.

A.Sax.1
p
replace horn

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1
p

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.
p
if no bsn. / bass clt.

Str.B.
pizz.
p

Timp.

S. D.
p

Toms (& T-Tam)

Cym.

B. D.

This page contains the musical score for measures 23 through 34 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Snare Drum (S.D.), Tom-toms and Tom-tam (Toms (& T-Tam)), Cymbal (Cym.), and Bass Drum (B.D.). The score features various musical notations including dynamics such as *f* (forte) and *arco*, articulation like *play*, and performance instructions such as *tutti*. The music is written in a key signature of one flat and a 4/4 time signature.

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. D.

Toms (& T-Tam)

Cym.

B. D.