

Dirty Dancing

The Time Of My Life

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Previte / Denicola / Markowitz

EMR 10018

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Drum Set
1	B ^b Soprano Saxophone (optional)	3	Percussion
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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Dirty Dancing

(The Time Of My Life)

Previte/Denicola/Markowitz
Arr.: Marcel Saurer

Calmo $\text{♩} = 100$

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mf*

Tuba in C *mf*

Keyboard/
Guitar/
Bass Guitar
(optional) *mf*

Bass *tacet*

Shaker

Tambourine

Cowbell

Drum Set

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (trumpets, horns, trombones, tuba), and strings (keyboard/guitar, bass). The score is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The music is divided into eight measures, with some measures containing triplets. The arrangement includes dynamics like *mf* and *tacet*. The keyboard part includes chord symbols: E \flat , Cm, D \flat , B \flat m 7 , E \flat , B \flat /D, Cm, D \flat , B \flat m 7 .

9 10 11 12 rit. 13 14 15

Disco Groove, a tempo, poco più mosso ♩ = 112

Fl. *mf*

Ob. *mf*

Bsn. *mf* *fp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *mf* *cresc. poco a poco*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *mf*

Tuba *mf* *cresc. poco a poco*

Keyb./Gtr./Bass *mf* *cresc. poco a poco*

+ Bass

Sha. *mf* *cresc. poco a poco*

Tamb.

Cowb.

Drums *mf* *cresc. poco a poco* *simile*

Hi-Hat

16 17 18 19 20 21 22

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Bsn. *fp* *f* *mp*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

Cl. 3 *cresc. poco a poco* *f*

B. Cl. *cresc. poco a poco* *f*

A. Sax. 1 *fp* *f* *mp*

A. Sax. 2 *fp* *f* *mp*

T. Sax. *fp* *f* *mp*

B. Sax. *mf*

Tpt./Cnt. 1 *fp* *f*

Tpt./Cnt. 2 *fp* *f*

Tpt./Cnt. 3 *fp* *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Bar. *f* *mp*

Tuba *mf*

Keyb./Gtr./Bass *D^b/E^b* *E^b* *no chords* *D^b/E^b* *f* *mf*

Sha. *f* *mf*

Tamb.

Cowb.

Drums *f* *mf* *Fill*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./
Gtr./
Bass

Sha.

Tamb.

Cowb.

Drums

mf

cresc. poco a poco

E^b

D^b/E^b

E^b

cresc. poco a poco

29 30 31 32 33

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn.

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass *D^b/E^b E^b D^b/E^b*

Sha.

Tamb.

Cowb.

Drums

34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./ Gtr./ Bass

Sha.

Tamb.

Cowb.

Drums

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

simile

E^b *A^b* *G^b*

Musical score for measures 41 to 46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Shaker (Sha.), Tambourine (Tamb.), Cowbell (Cowb.), and Drums. The score features dynamic markings of *mf* and *f*, and includes various musical notations such as triplets, slurs, and articulation marks. Chord changes are indicated in the Keyboard/Guitar/Bass part: A^b , B^b , A^b/B^b , B^b , E^b , and Cm^7 . The percussion parts include a 'Fill ad lib.' and a 'simile' marking.

47 48 49 50 51 52

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Keyb./Gtr./Bass
Sha.
Tamb.
Cowb.
Drums

Chords: D^b, D^b_{sus4}, D^b, E^b, B^b/D, Cm⁷, D^b, B^bm⁷

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
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EMR 1982	Billitis	LAI (Mortimer)
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EMR 1788	Dances With Wolves	BARRY (Mortimer)
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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
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EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
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EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRINI (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
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EMR 10728	My Name Is Nobody	MORRICONE (Parson)
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EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
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