

Bonanza

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor / Marcel Saurer

Jay Livingston / Raymond B. Evans II

EMR 10006

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Xylophone
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Cymbals
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Gladiator (Zimmer / Gerrard)	6'26	EMR 10010	EMR 2675
2	Troy (Horner)	6'58	EMR 10182	EMR 2933
3	War (Dicola) <i>From The Film «Rocky 4»</i>	3'53	EMR 10016	EMR 2937
4	Who Wants To Live Forever (May) <i>From The Film «Highlander»</i>	3'49	EMR 1792	EMR 2710
5	Bonanza (Livingston / Evan II)	2'24	EMR 10006	EMR 2672
6	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938
7	The Entertainer (Joplin)	3'13	EMR 1992	EMR 2936
8	Un homme et une femme (Lai)	2'52	EMR 10032	EMR 2669
9	The Raiders March «Indiana Jones And The Lost Ark» (Williams)	4'52	EMR 10002	EMR 2681
10	The Godfather (Rota)	3'52	EMR 10011	EMR 2688
11	Les Gendarmes de St. Tropez (Lefebvre / Raymond)	2'28	EMR 10019	EMR 2642

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Bonanza

Jay Livingston/Raymond B. Evans II

Arr.: Norman Tailor/Marcel Saurer

2 3 4 5 6 7 8

$\text{♩} = 132$

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /
Guitar /
Bass Guitar
(optional)

Xylophone

Timpani

Cymbals

Drum Set

f *mp* *mf* *f* *fp* *f*

B \flat Cm 7 D 9 E \flat Fm E \flat /G A $^{\circ}7$ B \flat sus 4 B 7

F/B \flat /E \flat /A \flat

EMR 10006

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A 9

10

11

12

13

14

15

16

17

Musical score for orchestra and band, measures 9-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Xylophone (Xyl.), and Drums. The score features various dynamics such as *mf* and *f*, and includes a key signature change to A-flat major in measure 12. The instrumentation includes woodwinds, brass, saxophones, and a rhythm section.

B

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf*

Keyb./Gtr./Bass *E^{b7}sus⁴* *E^{b7}* *A^b* *mf* *E^b* *A^b*

Xyl. *f*

Timp. *mf*

Cym.

Drums *mf*

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It covers measures 27 through 35. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.Sax. 1, A.Sax. 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (Trumpets/Corianders)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Keyb./Gtr./Bass (Keyboard/Guitar/Bass)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A key signature change is visible at the bottom of the page, with chords like E^b , $F7$, B^b , E^b , B^b/F , E^o/B^b , E^bm/B^b , and B^b indicated.

36 37 38 39 40 41 42 43 44

C

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Xyl.

Timp. *D/A* *f* *F/B/E/A♭*

Cym.

Drums

f *p* *f* *p* *f* *p* *f* *p*

E♭ *G♭6* *D♭9* *G♭6* *D♭9* *D7* *D7* *Am* *C/D* *D7* *Am* *D7* *Dm/G* *G7/D* *Dm/G*

This musical score page features 21 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, and Saxophones) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass section (Trumpets 1-3, Horns 1-2, and Trombones) has rests until measure 49, where they enter with a mezzo-forte (*mf*) dynamic. The keyboard/guitar/bass section provides harmonic support with chords and a steady bass line, marked *mf*. The percussion section (Xylophone, Timpani, and Drums) also begins in measure 49 with a forte (*f*) dynamic. The score includes dynamic markings such as *f*, *mf*, and *mf*. Chord symbols are provided for the keyboard/guitar/bass part: *Dm*⁷, *G*⁷, *Dm/C*, *G*⁷, *C*, *G*^{7sus}⁴, *G*⁷, *G*^{7sus}⁴, *G*⁷, and *C*. The page number 8 is in the top left, and the page number 8 is in the top right. The page number 45-53 is at the top.

54 55 56 57 58 59 60 61 **D** 62 63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Xyl.

Timp.

Cym.

Drums

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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