BICINIA

25 Renaissance Canons and Duets

2 Trumpets

compiled and edited by
Raymond Mase

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Raymond Mase

Français:
Le trompettiste Raymond Mase, né en 1951, réalise une carrière multiple comme soliste, chambriste, musicien d'orchestre et pédagogue. En tant que membre de l'American Brass Quintet de 1973 à 2013, il a joué dans le monde entier, créant plus d'une centaine d'oeuvres nouvelles pour cuivres. Ses propres éditions d'oeuvres des XVIe, XVII et XIXe siècles ont largement enrichi le répertoire de l'American Brass Quintet et se retrouvent dans les nombreux disques unanimement acclamés de cet ensemble.
Il a joué en soliste avec les American Composers Orchestra, Boston Pops, Moscow Soloists, New York Virtuosi, Orpheus Chamber Orchestra, Summit Brass, ainsi qu'aux festivals Bethlehem Bach et Aspen Music. En récital avec le duo trompette et orgue Toccatas & Flourishes.
Raymond Mase est trompette principal du New York City Ballet Orchestra et titulaire de la chaire du département des cuivres de la Juilliard School. Il était membre du conseil de direction de l'organisation Chamber Music America et oeuvre depuis 1973 comme artiste et enseignant à la faculté de l'Aspen Music Festival and School. Il figure dans plus d'une centaine d'enregistrements et joue en soliste pour les labels Albany, Deutsche Grammophon, Summit, Koch, Troy, Cambria, MHS, and Furious Artisans.

English:
Trumpeter Raymond Mase, born in 1951, enjoys a diverse career as soloist, chamber artist, orchestral player, and pedagogue. As a member of the American Brass Quintet from 1973-2013 he performed worldwide, premiered over one hundred new brass works, and contributed many of his own editions of sixteenth, seventeenth, and nineteenth-century brass music to the ABQ library and their highly acclaimed recordings. He has appeared as soloist with the American Composers Orchestra, Boston Pops, Moscow Soloists, New York Virtuosi, Orpheus Chamber Orchestra, Summit Brass, at the Bethlehem Bach and Aspen Music Festivals, and in recitals with the popular trumpet and organ duo Toccatas & Flourishes.
Mr. Mase serves as principal trumpeter of the New York City Ballet Orchestra and Chair of the Brass Department at The Juilliard School. He has served on the board of directors of Chamber Music America and has been an Aspen Music Festival and School artist/faculty member since 1973. He can be heard on more than one hundred recordings and as soloist on the Albany, Deutsche Grammophon, Summit, Koch, Troy, Cambria, MHS, and Furious Artisans labels.

Deutsch:
Der Trompeter Raymond Mase, geboren 1951, führt eine vielseitige Karriere als Solist, Kammer-, Orchestermusiker und Pädagoge. Von 1973 bis 2013 spielte er als Mitglied des American Brass Quintets in aller Welt und hat über hundert neue Werke uraufgeführt und das Repertoire des Ensembles mit eigenen Publikationen von Werken aus den 16., 17. und 19. Jahrhunderten bereichert. Diese sind auf den zahlreichen und vielgepriesenen Aufnahmen des Ensembles zu hören.
Als Solist trat er mit dem American Composers Orchestra, dem Boston Pops, Moscow Soloists, den New York Virtuosi, dem Orpheus Chamber Orchestra und dem Summit Brass, im Rahmen der Bethlehem Bach und Aspen Music Festspielen auf, im Rezital mit dem Trompete und Orgel-Duo Toccatas & Flourishes. Raymond Mase ist Stimmführer der Trompeter des New York City Ballet Orchestra und Inhaber des Lehrstuhls für Blechblasinstrumente an der Juilliard School. Er war Mitglied des Direktionsrates der Förderungsorganisation Chamber Music America und ist seit 1973 als Künstler und Lehrer am Aspen Music Festival and School tätig. Sein Name ist auf über hundert Aufnahmen erwähnt; als Solist auf den Labels Albany, Deutsche Grammophon, Summit, Koch, Troy, Cambria, MHS, and Furious Artisans.

25 Renaissance Canons and Duets for 2 Trumpets

Anonymous (c. 1550) Tibi laudes decantabo 3
Anonymous (c. 1550) In carne vale 4
Anonymous (c. 1550) Ich seg adieu 6
Josquin des Prés (1440-1521) Agnus Dei 8
Josquin des Prés (1440-1521) Pleni sunt caeli 10
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Georg Rhaw (1488-1548) Quam pulchra es 15
Jacob Obrecht (1450-1505) Qui cum patre 16
Jobst von Brandt (1517-1570) Ach Gott, wem soll ich klagen 18
Gregor Meyer (1510-1576) Hypolidischer Kanon in der Quinte 20
Jacques Pelletier (1517-1582) Si mon malheur 21
Heinrich Faber (1500-1552) Canon 22
Jean de Castro (1540-1611) Vollendung 24
Antonio Troilo (15??-16??) Scherzo (1608) 26
Antoine Barbe (1505-1564) Summi regis sponsa digna 28
Francis Layolle (1492-1540) Les Bourguignons 30
Giuseppe Giamberti (1600-1663) Solfeggiamento 32
Martin Agricola (1486-1556) De Profundis 33
Anonymous (c. 1550) Cancionero de Uppsala, Primus tonus (1556) 34
Anonymous (c. 1550) Cancionero de Uppsala, Secundus tonus (1556) 36
Thomas Wythorpe (1528-1595) Affections strong that doe move us 38
Giuseppe Giamberti (1600-1663) Cantilena de' salti 40
Giuseppe Giamberti (1600-1663) Cantilena 42
Jacques Pelletier (1517-1582) Souvent amour 44

Bicinia, two-part music of the Renaissance and early Baroque, were pieces frequently used for teaching of counterpoint and style. For modern trumpeters, they are challenging and valuable resources in the training of rhythmic flexibility, imitation, and musical expression.

These editions include the addition of dynamics, articulations, and suggested tempi and style:

_	longer, emphazised, weightier
'	phrase mark
⌜⌝	rhythmic configuration independent of the indicated meter

Les *Bicinia*, pièces à deux voix de la Renaissance et du début du Baroque, étaient pièces fréquemment utilisées pour l'enseignement du contrepoint et du style. Pour les trompettistes modernes, elles sont des ressources stimulantes et précieuses dans l'apprentissage de la souplesse rythmique, de l'imitation et de l'expression musicale.

Ces éditions comprennent l'ajout de nuances, d'articulations et de suggestions de tempo et de style:

_	plus long, plus appuyé
'	phrasé
⌜⌝	configuration rythmique indépendente de l'indication de mesure

Bicinia, zweistimmige Musik aus der Renaissance und dem frühen Barock, wurden oft im Unterricht in Kontrapunkt und Stil eingesetzt. Für die modernen Trompeter sind sie fordernd und bieten wertvolles Material zum Trainieren von Rhythmus-Flexibilität, Imitation und dem musikalischen Ausdruck.

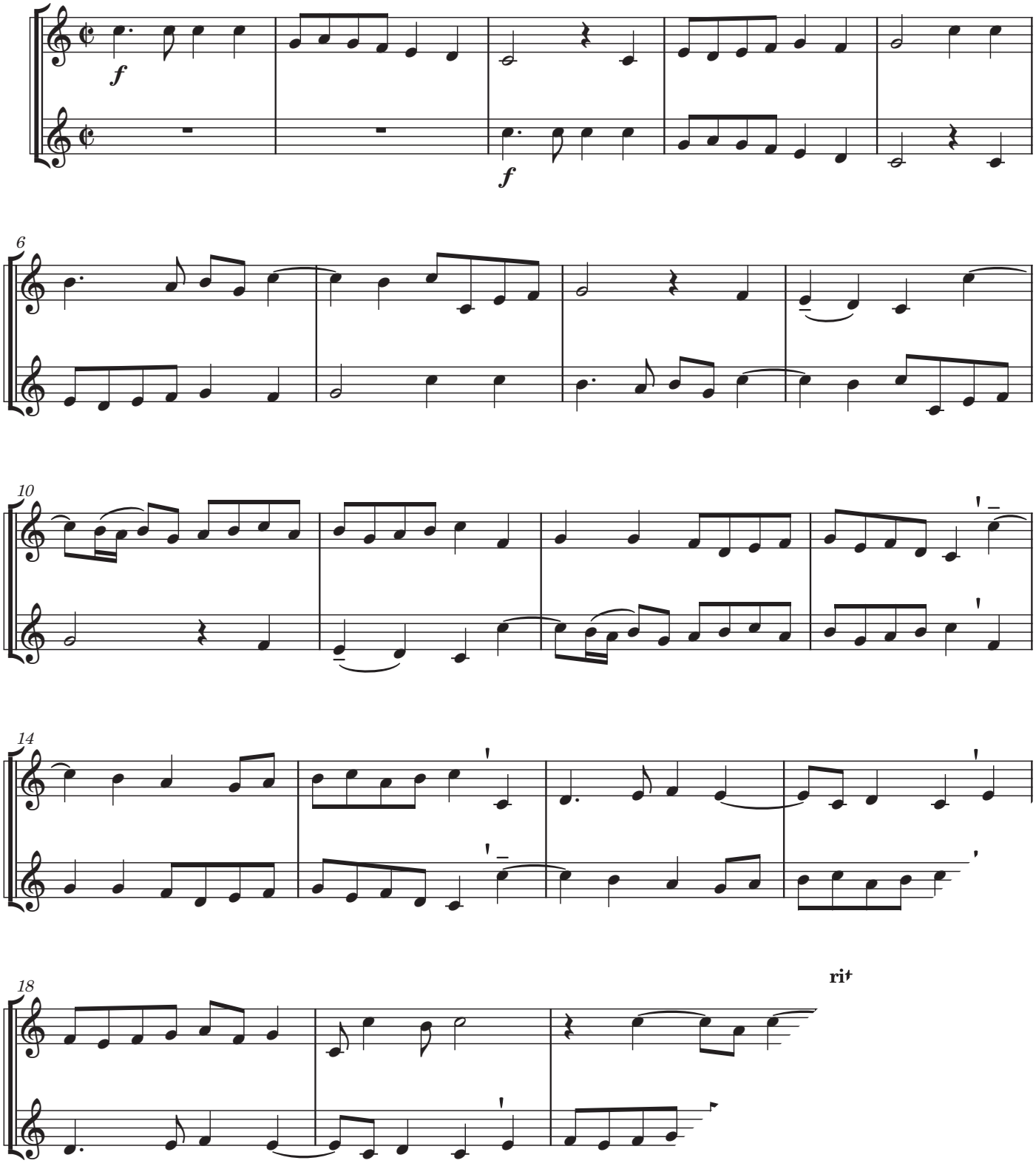
Die Stücke wurden mit Dynamik-, Artikulations-, Tempo- und Stil-Vorschlägen versehen:

_	länger, betont, hervorgehoben
'	phrasiert
⌜⌝	rhythmische Struktur unabhängig des vorgegebenen Metrum

Tibi laudes decantabo

Anonymous (c. 1550)
Edited by Raymond Mase

Con spirito ♩ = 100



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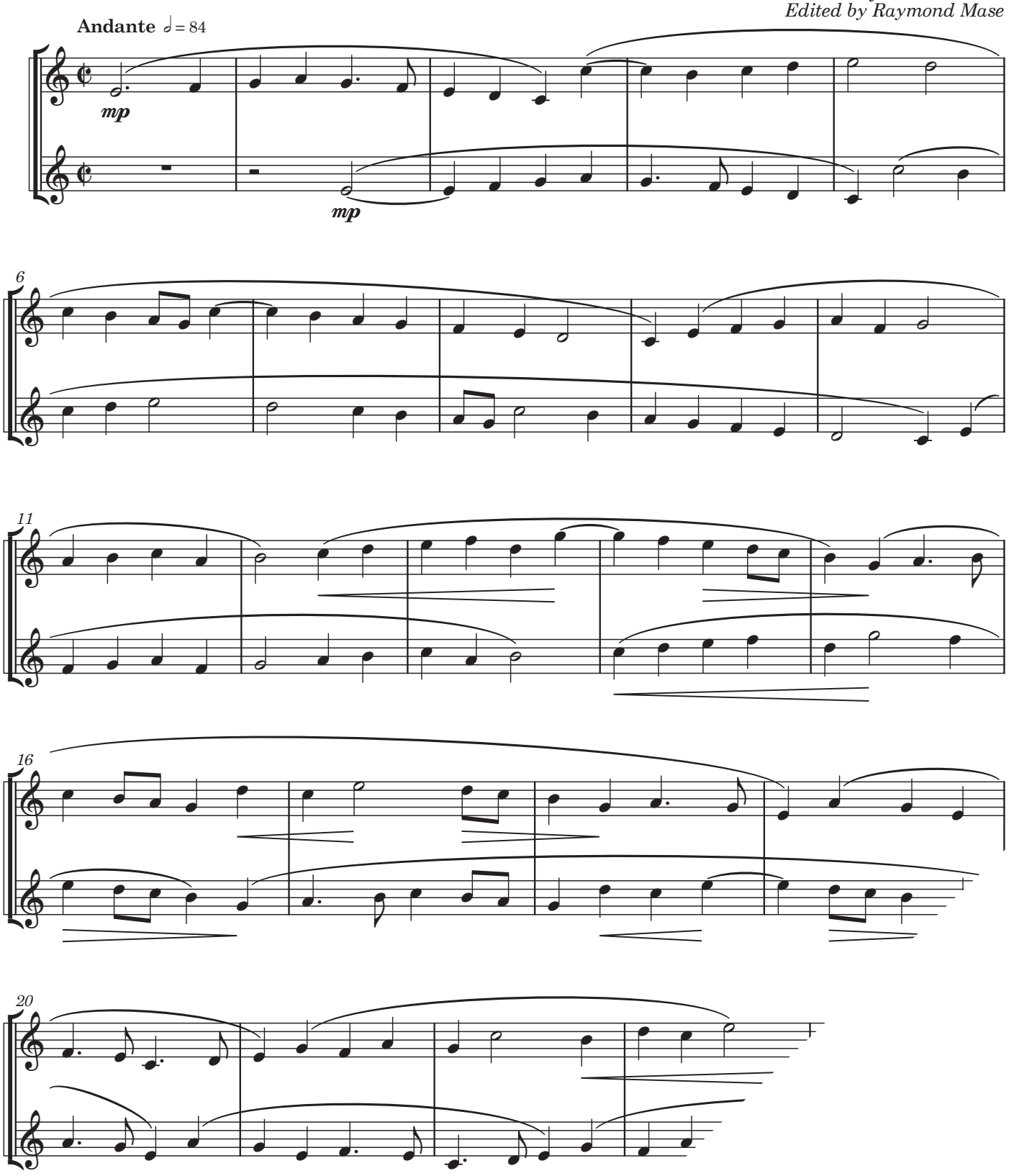
In carne vale

Anonymous (c. 1550)
Edited by Raymond Mase



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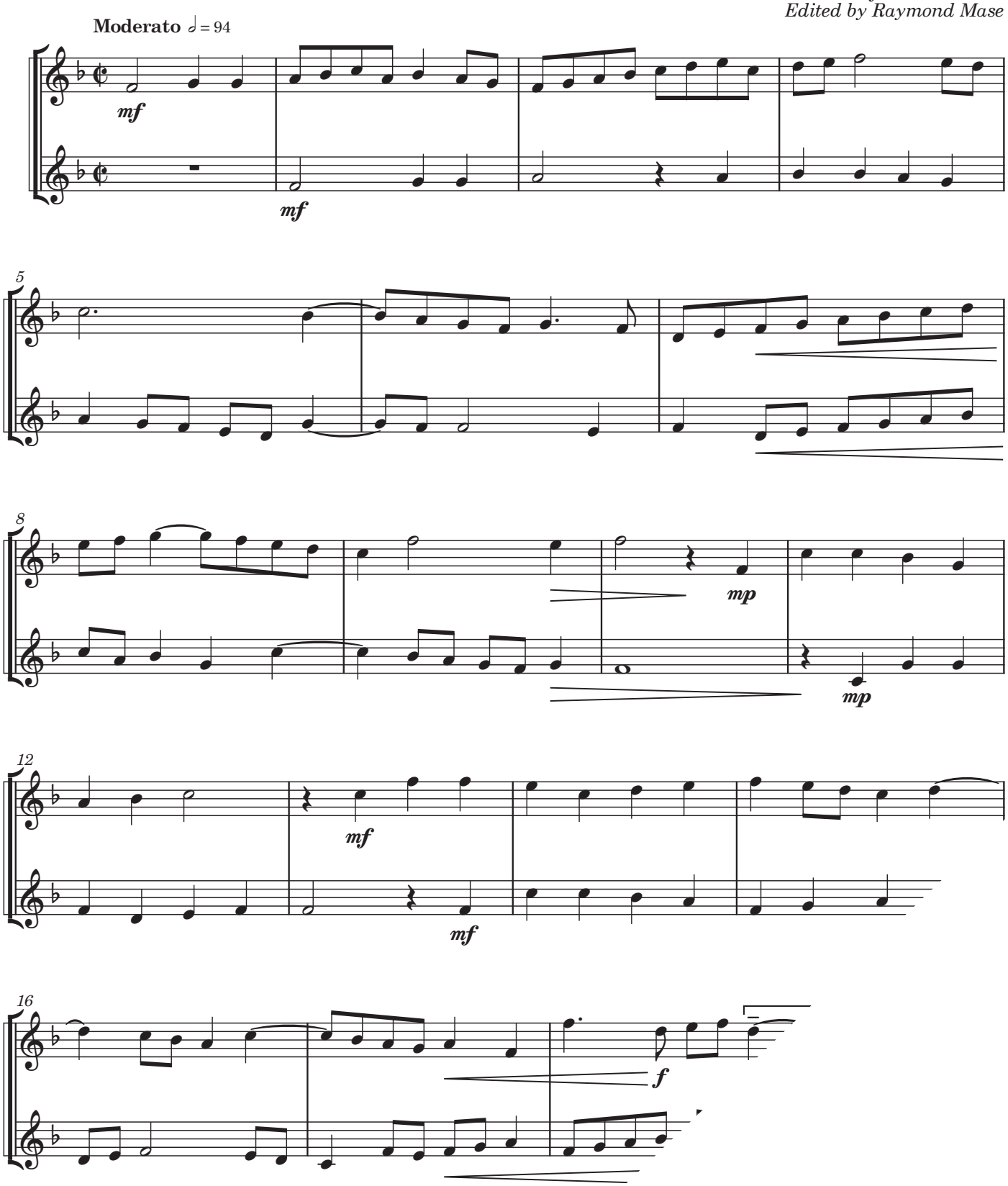
Ich seg Adieu

Anonymous (c. 1550)
Edited by Raymond Mase



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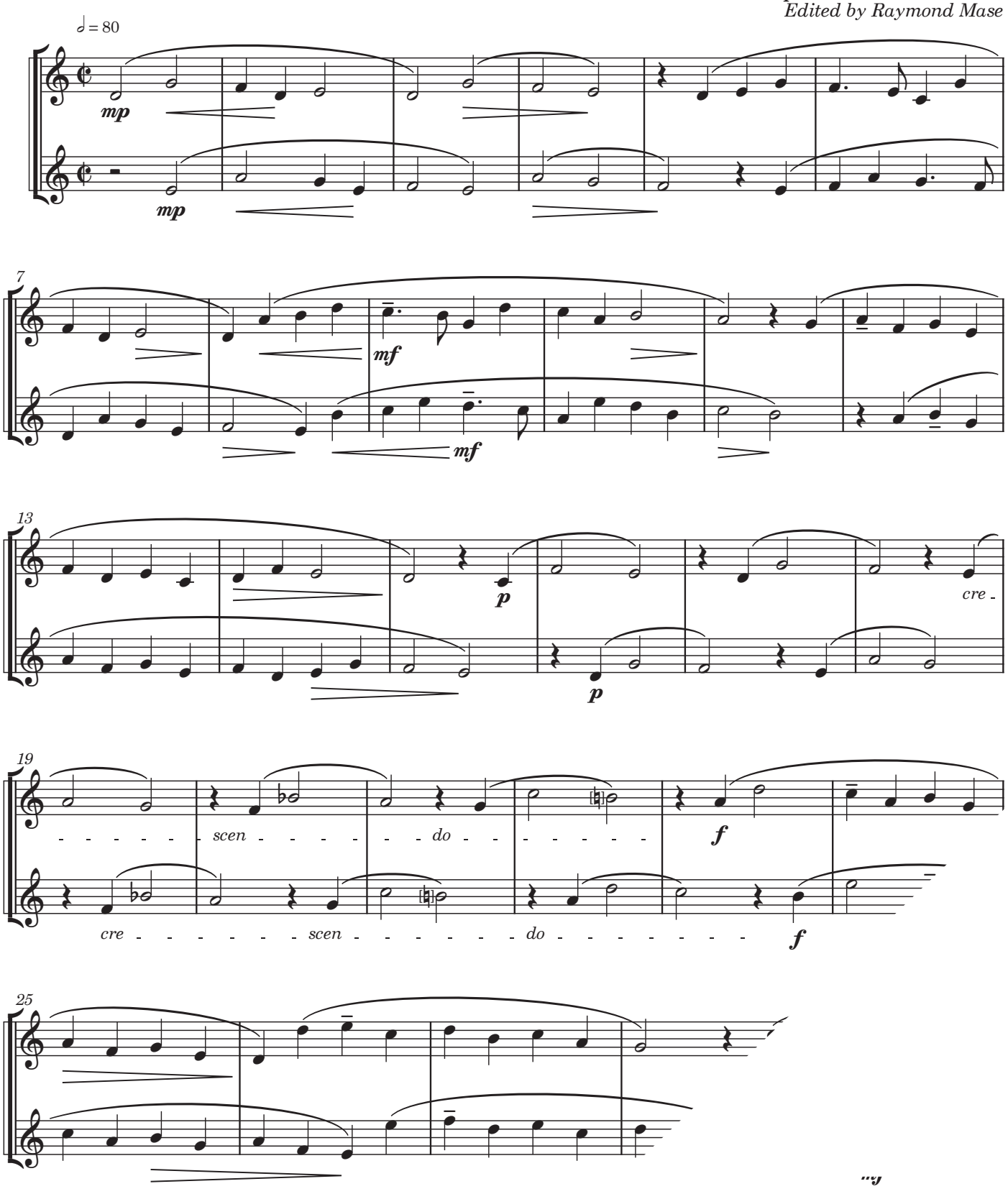
Agnus Dei

Josquin des Prés (1440-1521)
Edited by Raymond Mase



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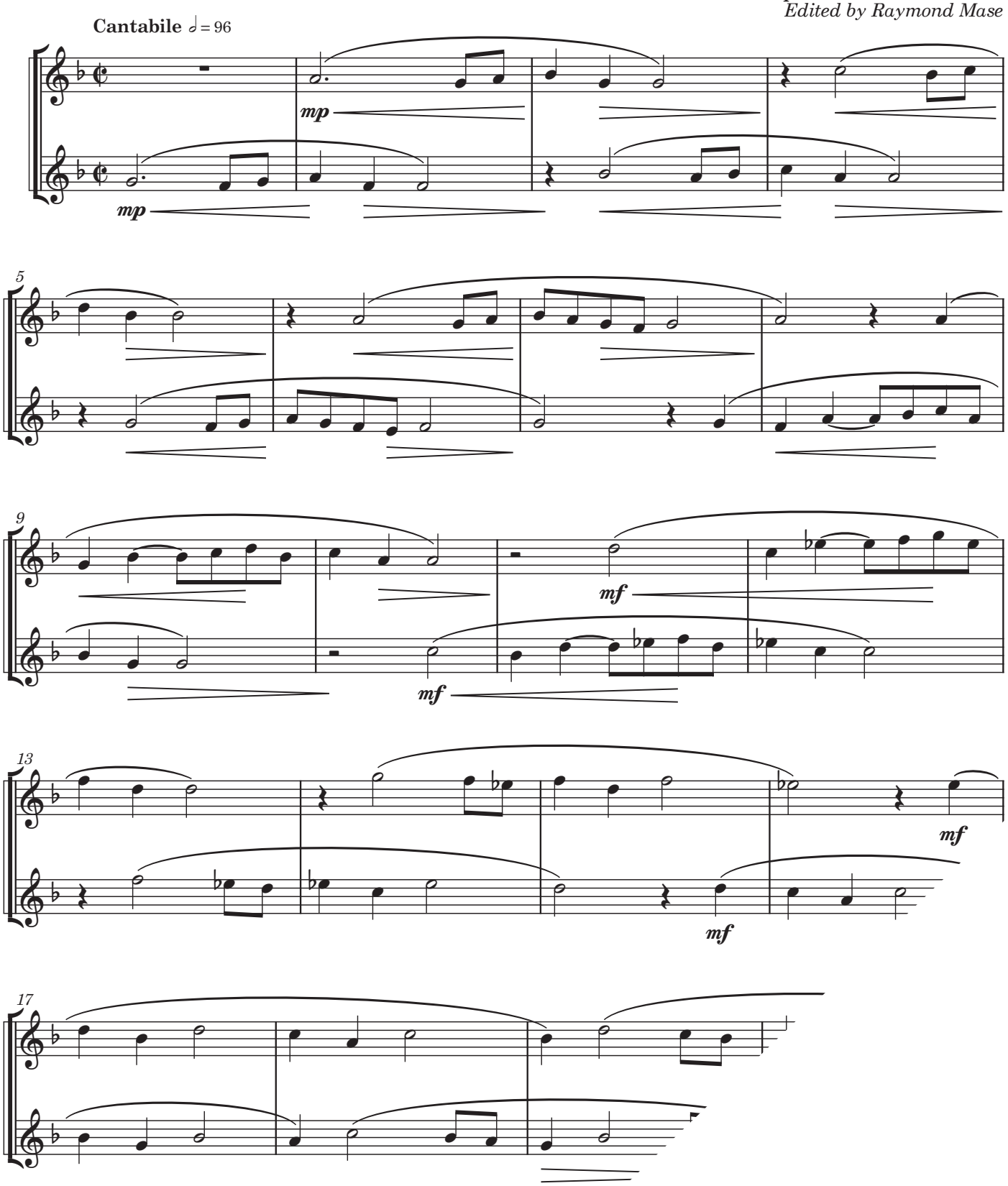
Pleni sunt Caeli

Josquin des Prés (1440-1521)
Edited by Raymond Mase



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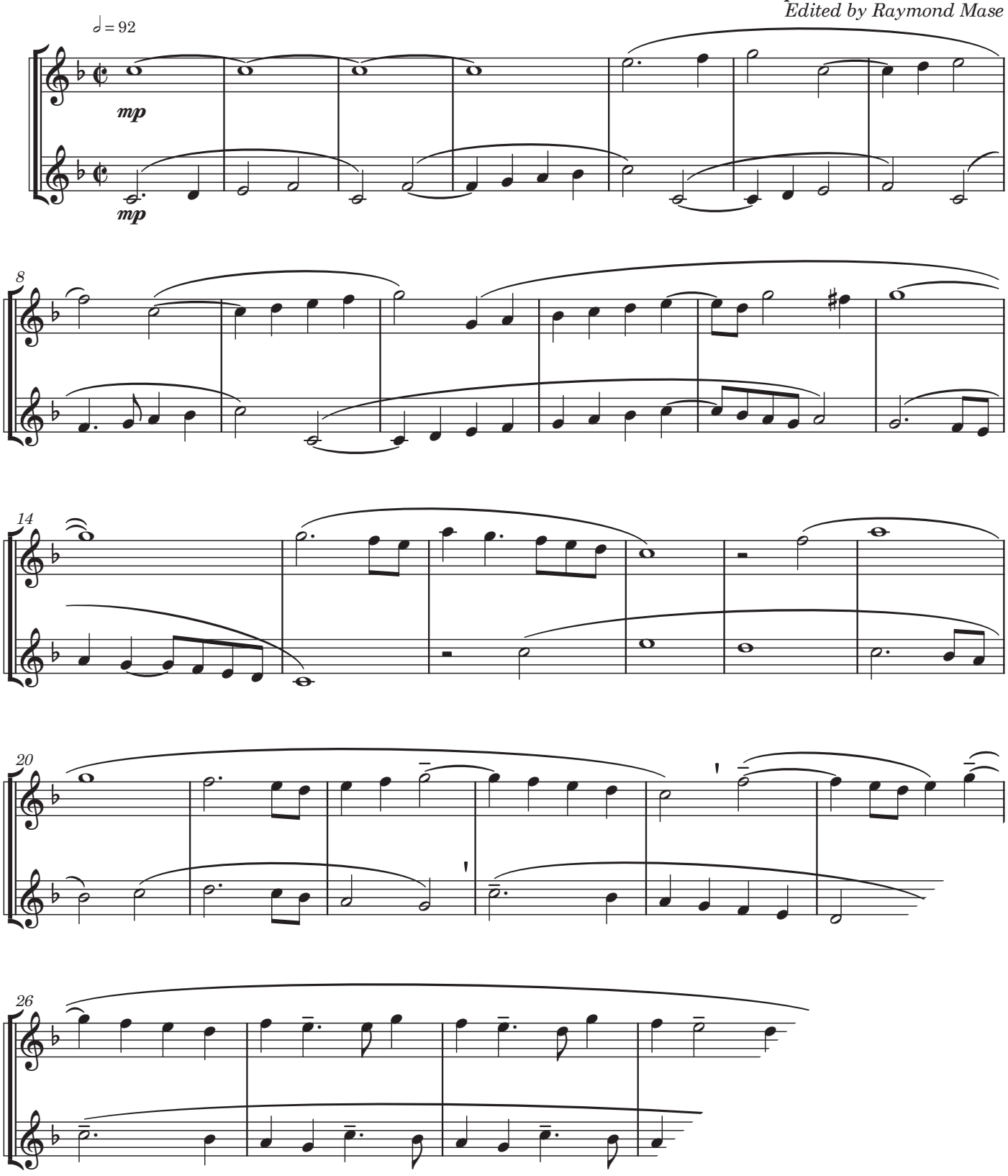
Agnus Dei

Josquin des Prés (1440-1521)
Edited by Raymond Mase



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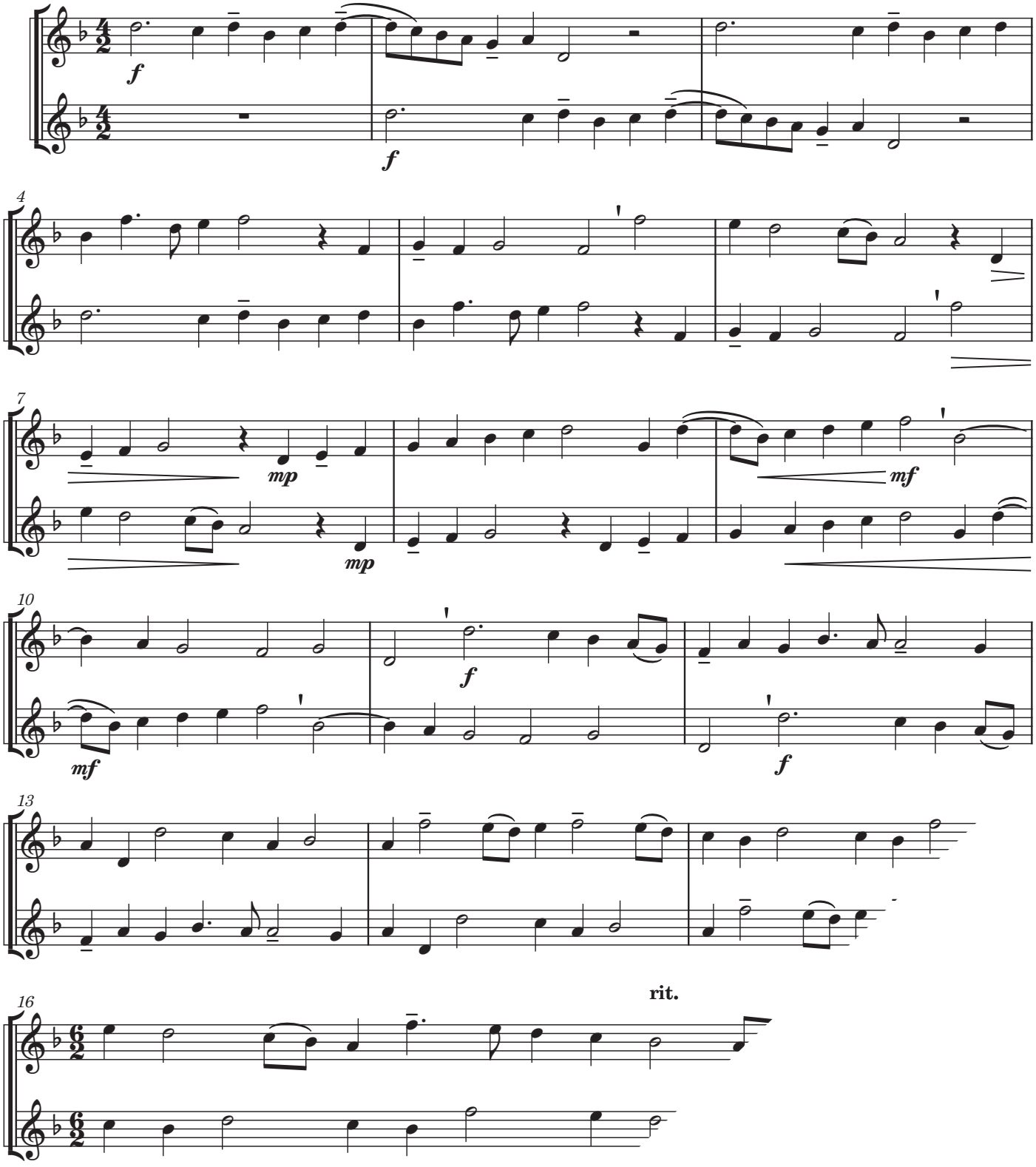
Canon

Josquin des Prés (1440-1521)
Edited by Raymond Mase

Deciso ♩ = 110



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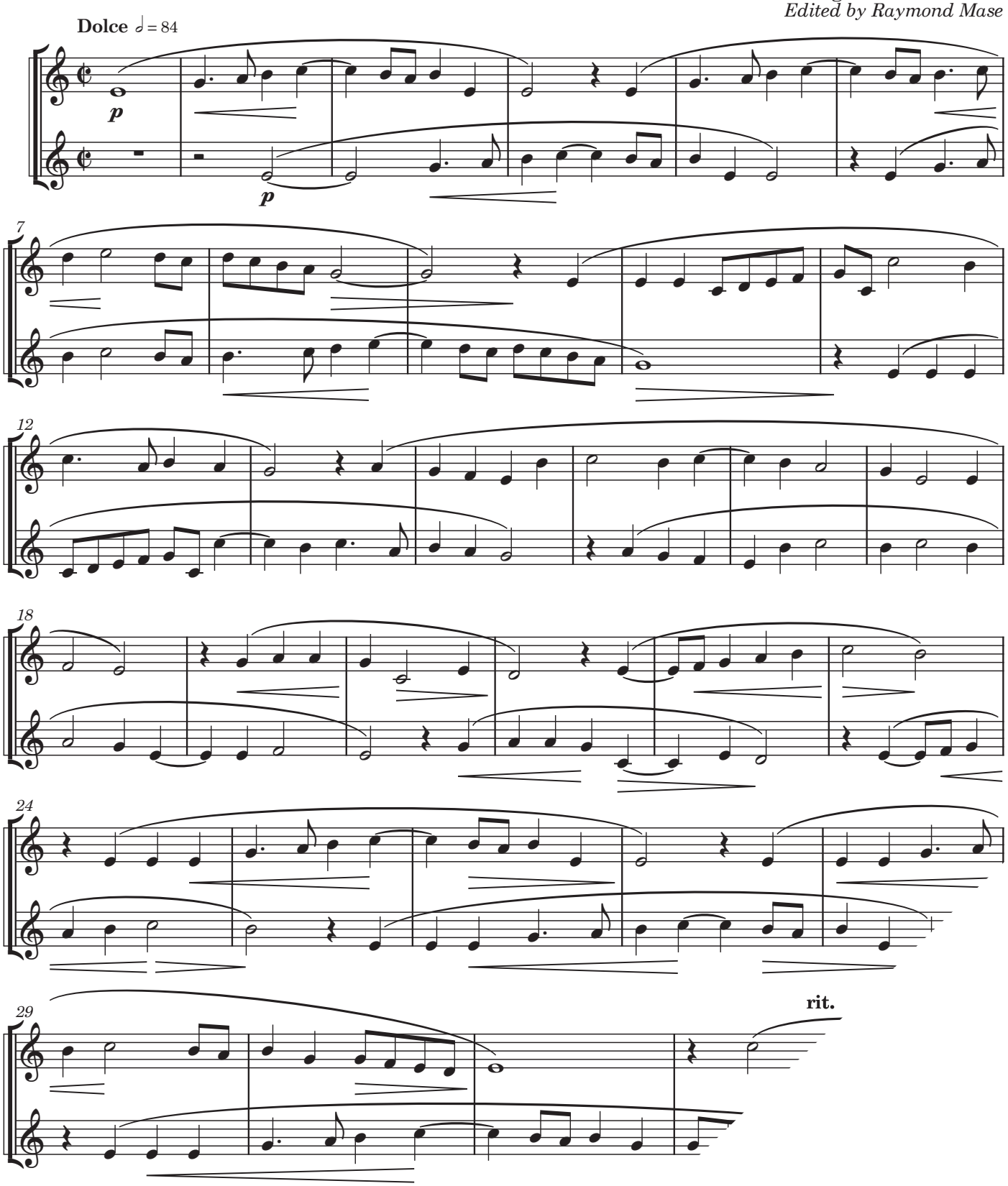
Quam pulchra es

Georg Rhaw (1488-1548)
Edited by Raymond Mase



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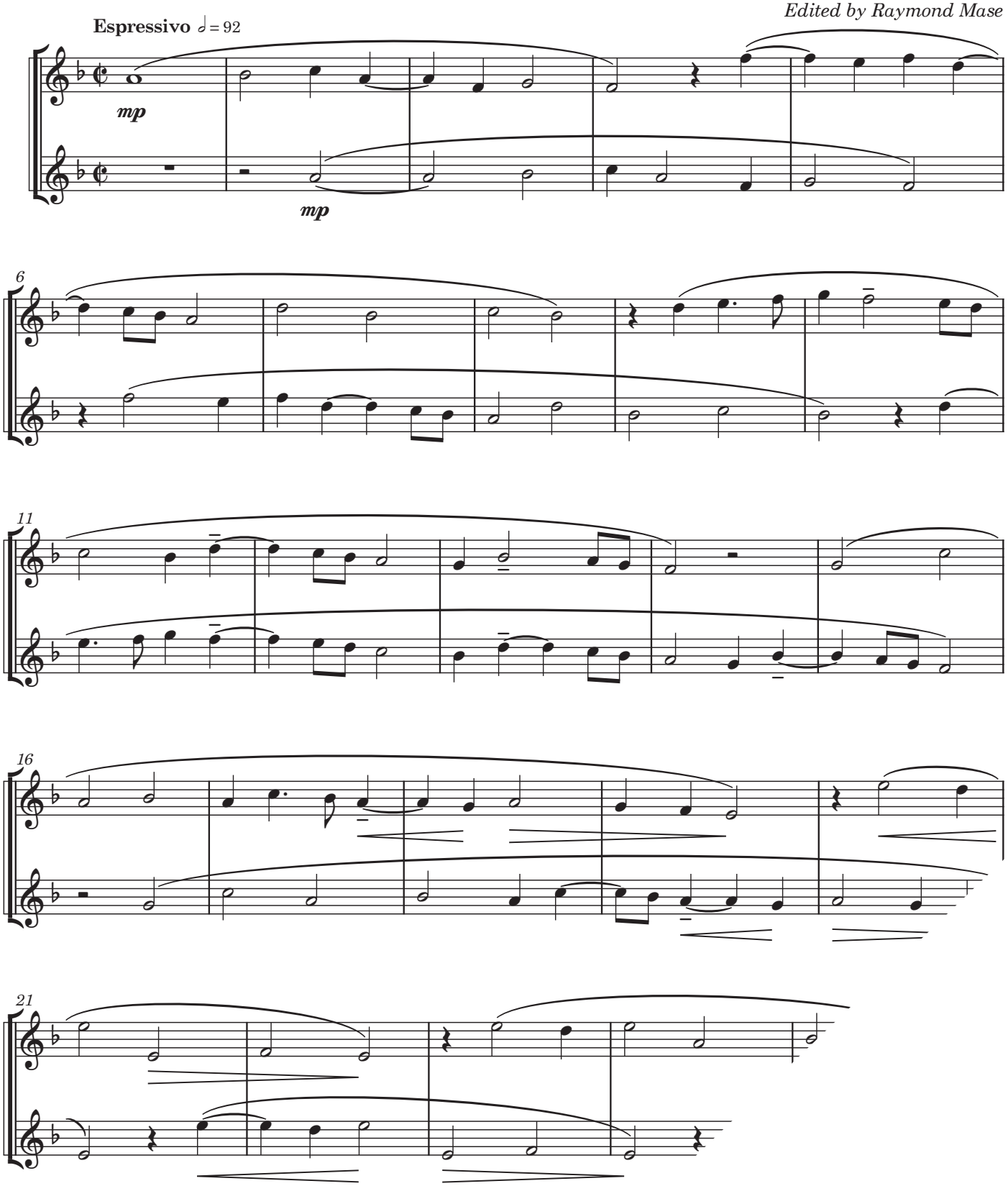
Qui cum Patre

Jacob Obrecht (1450-1505)
Edited by Raymond Mase



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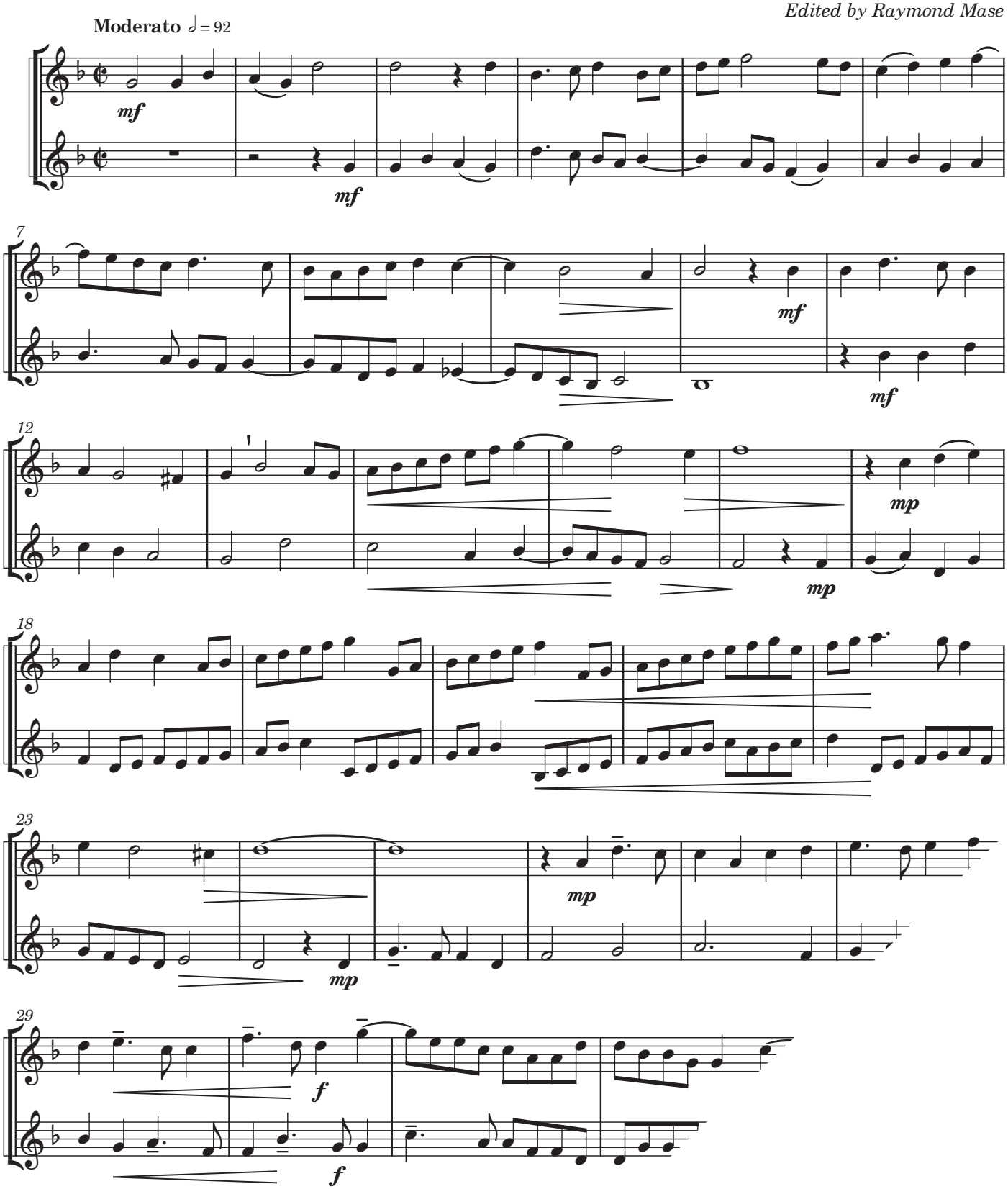
Ach Gott, wem soll ich klagen

Jobst von Brandt (1517-1570)
Edited by Raymond Mase



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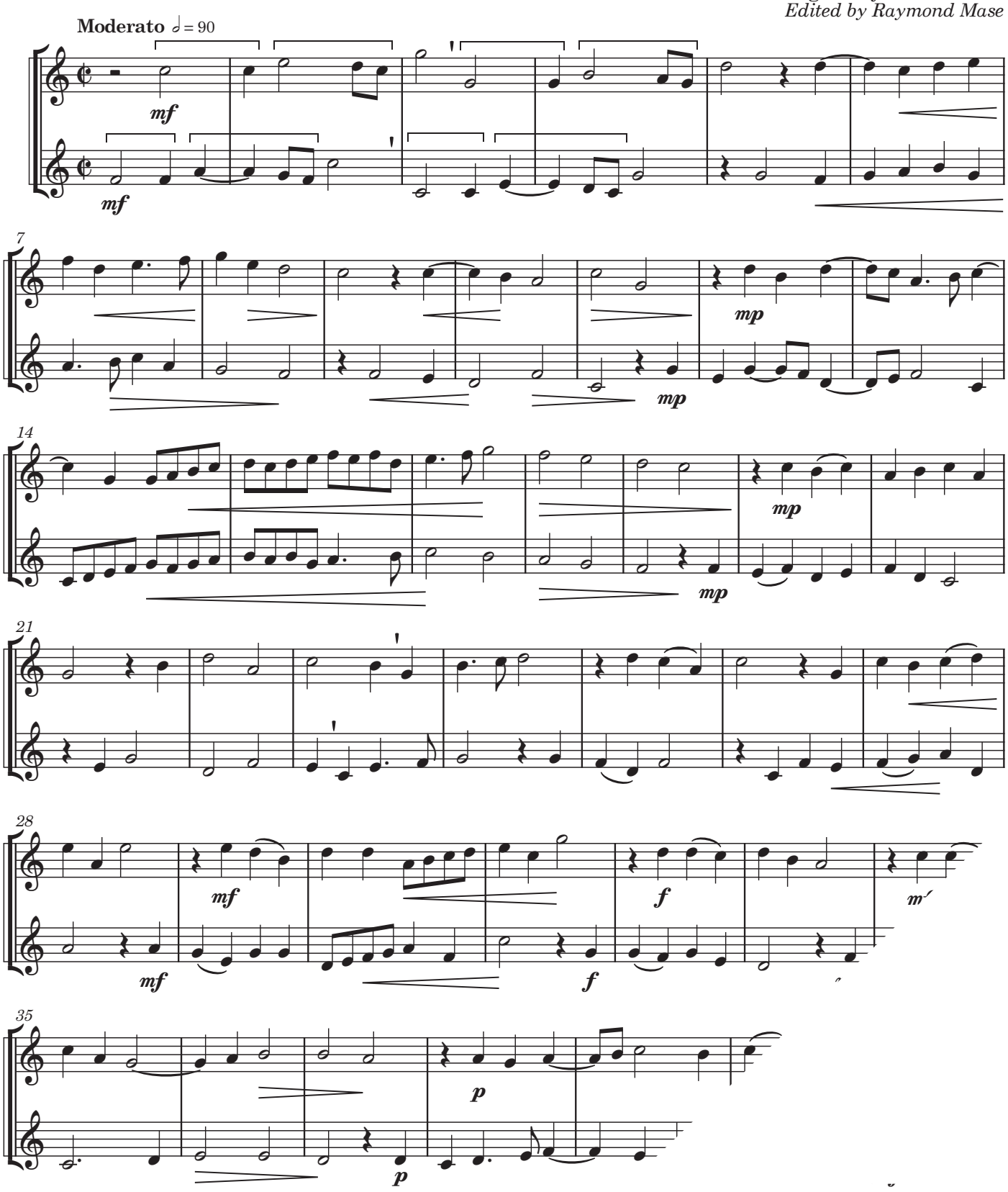
Hypolydischer Kanon in der Quinte

Gregor Meyer (1510-1576)
Edited by Raymond Mase



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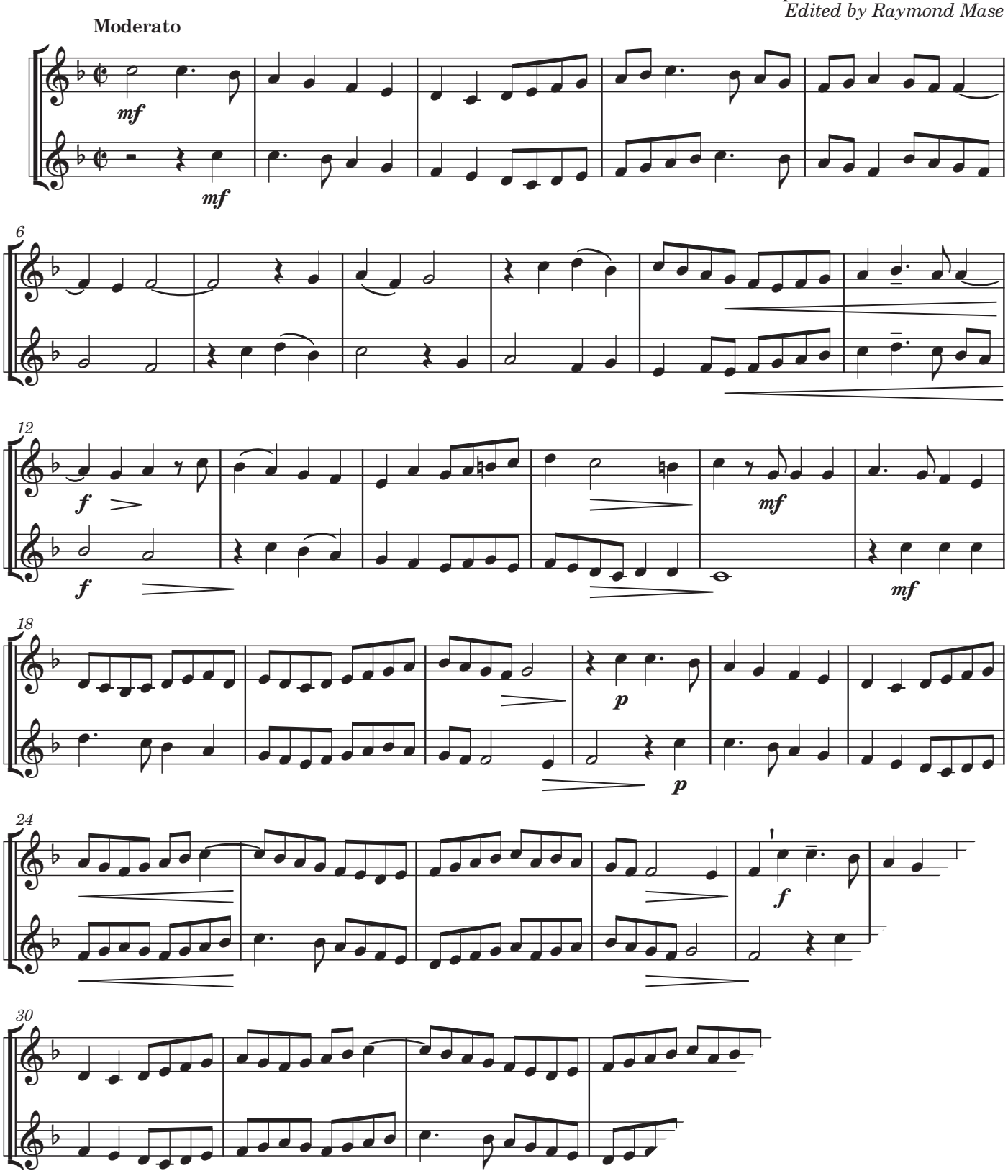
Si mon malheur

Jacques Pelletier (1517-1582)
Edited by Raymond Mase



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MUSIC FOR TRUMPET ENSEMBLE

TRUMPET DUET

ANONYMOUS — **Moravian Brass Duet Book Vol. 1** *(Tarr / Glover)*
TP121 — 2 trumpets

Moravian Brass Duet Book Vol. 2 (18th cent.)
TP122 — 2 trumpets

BARATTO Paolo — **Canti Natalizi** (1984 - 6')
TP73 — 2 trumpets

BIBER Heinrich I.F. — **12 Trumpet Duets** (24') *(Glover Stephen L.)*
TP131 — 2 trumpets

COSMA Edgar — **Duetti per Trombe**
TP25 — 2 trumpets

DIVERS — **Bicinia** 25 Renaissance Canons & Duets (XVI-XVIIc.)
TP283 — 2 trumpets *(Raymond Mase)*

ESCHER Wolf — **Talking Horn's**
TP35 — 2 trumpets

FRIEDMAN Stanley — **Trumpets of Solomon** (1996 - 9')
TP94 — 2 trumpets

GIBBONS Orlando — **6 Fantasias** (XVII c. - 12'30) *(N. Norton / S. Hart)*
TP356 — 2 trumpets

OSWALD / MESSING — **Suites and Sonatinas** (XVIIIe - 20') *(B. Proksch)*
TP239 — 2 (natural) trumpets

ROY Eugène — **15 Airs en Duos** (1824)
TP303 — 2 trumpets

SATIE Erik — **Carillon** (1921)
TP4 — 2 trumpets

SNOW Valentine — **14 Duets** (ca. 1745 - 15') *(B. Proksch)*
TP213 — 2 (natural) trumpets

STEVENS John — **Tournament** (1999 - 7')
TP209 — 2 trumpets

THEURER Britton — **Feste**
TP179 — 2 trumpets

ZINGG Walter — **25 Easy Duets**
TP17 — 2 trumpets

TRUMPET TRIO

BORISHANSKY Elliot — **3 Mosquitoes...** (1967 - 4')
TP133 — 3 trumpets (+ slapstick)

FRIEDMAN Stanley — **Trio for Jimmie Stamp** (1981 - 3'40'')
TP61 — 3 trumpets

KINCAID Rachel — **Feverish Sleep** (2005 - 4'20)
TP263 — 3 trumpets

RESKIN Charles — **Easy Ensemble Outings** (2013)
TP330 — 3 or 4 trumpets

Intermediate Ensemble Outings (2012)
TP321 — 3 or 4 trumpets

SAMPSON David — **Flight** (1'10'')
TP169 — 3 trumpets

STEVENS Thomas — **Triangles I**
TP208 — 3 trumpets

TRUMPET QUARTET

ASHTON Graham — **Fanfare for ANZAC Day** (2005 - 1')
ENS179 — 4 trumpets or brass quartet

BARATTO Paolo — **Burleske** (1972 - 3'40'')
TP64 — 4 trumpets

Die Echowand (1973 - 2'45'')
TP71 — 4 trumpets

Trompetengalopp (1972 - 3')
TP70 — 4 trumpets

Uetlibergblues (1972 - 3')
TP72 — 4 trumpets

BRANDT Karl Wilhelm — **Suite Ländliche Bilder**
TP33 — 4 trumpets

CERCLIER Jules — **30 Marches** *(Proksch Bryan)*
TP244 — 4 trumpets with timpani ad lib.

GUENTZEL Gus — **4 Horsemen**
TP148 — 4 trumpets

LUDEMA Eddie — **4 Fanfares** (2019 - 3'45)
TP361 — 4 trumpets

PALESTRINA Giovanni — **Congratulamini Mihi** *(Broiles Mel)*
TP188 — 4 trumpets

PLOG Anthony — **Fanfare FT1844** (2011 - 0'45)
TP310 — 4 trumpets

Hurry Up (1993 - 1')
TP246 — 4 trumpets

RESKIN Charles — **Easy Ensemble Outings** (2013)
TP330 — 3 or 4 trumpets

Intermediate Ensemble Outings (2012)
TP321 — 3 or 4 trumpets

SAGLIETTI Corrado Maria — **5 Canoni a 6** (2019 - 12')
TP191 — 4 trumpets

SAMPSON David — **Canzona** (1989 - 3'30'')
TP191 — 4 trumpets

SCHILLING Hans Ludwig — **Trombola Suite**
TP29 — 4 trumpets

SQUIRE Cyril James — **Intrada**
TP20 — 4 trumpets

VOSKANIAN Arzas (*1947) — **Quartet for Trumpets** (1983 - 8')
TP218 — 4 trumpets (4) 24.00

TRUMPET QUINTET AND MORE

ALTENBURG Johann Ernst — **Concerto** (6') *(Tarr Edward H.)*
TP120 — 7 trumpets and timpani

BIBER Heinrich I.F. — **Sonata Sancti Polycarpi** *(Tarr Edward H.)*
TP186 — 8 trumpets, ketteldrums and B.C.

BLATTER Alfred — **Fanfare** (1977 - 5')
TP132 — 12 trumpets

ESCHER Wolf — **5 Steps to the Answer**
TP23 — 5 trumpets

GALLAGHER Jack — **Stanfare** (1996 - 5'30)
TP193 — 8 trumpets and timpani

GEORGE Thom Ritter — **Fanfare for Columbus** (No. 5) (1979 - 1'45)
TP145 — 8 trumpets

HOUBEN Kevin — **Three Statements** (2001 - 6')
TP219 — 6 trumpets

KOETSIER Jan — **Concertino piccolo**
TP34 — 5 trumpets

MICHEL Jean-François — **Call** (2014 - 5')
TP347 — 8 trumpets

Choral et Toccata
TP334 — 5 trumpets and bass trumpet (or euphonium)

Kaleidoscopic Fanfares (2013 - 9')
TP325 — 16 trumpets (Bb), timpani, 3 percussions

PHILIDOR André Danican — **Pieces de Trompettes et Timbales** *(H. Parramon)*
TP22 — 1 to 5 trumpet(s)

PLOG Anthony — **Contrasts for Five Trumpets** (2014 - 8'20)
TP342 — 5 trumpets

Fanfare M.T. (1995 - 0'30'')
TP82 — 9 trumpets

Memoriae Sal (2020 - 7')
TP368 — 3 trumpets and 3 flugelhorns

5 Miniatures (2020 - 6'45)
TP367 — 6 trumpets

Suite (1980 - 11')
TP45 — 6 trumpets

RICHARDSON Rex — **Phrygian Phantasy** (2020 - 7')
TP359 — 6 trumpets

SAMPSON David — **Fanfare for Canterbury Cathedral**
TP168 — 10 trumpets

STEVENS Thomas — **8 Studies for 8 Trumpets** (1976-1998 - 8')
TP197 — 8 trumpets

Triangles II - Segnali (1988/2010)
TP307 — 9 trumpets of the same pitch

Triangles V, A big noise at Lake Placid (1996)
TP96 — 25 trumpets

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