

Pietro
Mascagni

INTERMEZZO

from *Cavalleria rusticana*



Horn Quartet

arranged by
Andrea Bonaldo

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Pietro Mascagni

Français:

Pietro Mascagni naît à Livourne en 1863 et étudie la musique au conservatoire de Milan avec Amilcare Ponchielli comme professeur et Puccini comme condisciple. Il abandonne ensuite ses études et dirige une petite troupe d'opérette. Mascagni devient professeur de musique et chef du petit orchestre de la ville de Cerignola. Le jeune compositeur vit dans une relative pauvreté jusqu'à sa victoire au concours Sonzogno avec son opéra le plus célèbre: *Cavalleria rusticana* (1889) qu'il a écrit en une vingtaine de jours. *Cavalleria rusticana* est représenté en 1890 à Rome, le succès est fulgurant, Mascagni devient célèbre dans le monde entier en moins d'un an. Suivent d'autres opéras, dont les plus célèbres furent *L'amico Fritz* (1891) et *Iris* (1898).

Mascagni mena une brillante carrière de chef d'orchestre et compte parmi les premiers membres de l'Académie d'Italie, créée en 1926.

Mascagni meurt à Rome en 1945.

English:

Pietro Mascagni was born in Livorno in 1863 and studied music at the Milan Conservatory with Amilcare Ponchielli as a teacher and Puccini as a fellow student. He then abandoned his studies and directed a small operetta troupe. Mascagni became music teacher and conductor of the small orchestra of the city of Cerignola. The young composer lived in relative poverty until he won the Sonzogno competition with his most famous opera: *Cavalleria rusticana* (1889) which he wrote in about twenty days. *Cavalleria rusticana* was performed in Rome in 1890 and was a dazzling success. Mascagni became famous throughout the world in less than a year. Other operas followed, the most famous of which were *L'amico Fritz* (1891) and *Iris* (1898).

Mascagni had a brilliant career as a conductor and was one of the first members of the Academy of Italy, founded in 1926.

Mascagni died in Rome in 1945.

Deutsch:

Pietro Mascagni wurde 1863 in Livorno geboren und studierte Musik am Mailänder Konservatorium bei Amilcare Ponchielli als Lehrer und Puccini als Kommilitone. Danach brach er sein Studium ab und leitete eine kleine Operettentruppe. Mascagni wurde Musiklehrer und Dirigent des kleinen Orchesters der Stadt Cerignola. Der junge Komponist lebte in relativer Armut, bis er mit seiner berühmtesten Oper den Sonzogno-Wettbewerb gewann: *Cavalleria rusticana* (1889), die er in etwa zwanzig Tagen schrieb. *Cavalleria rusticana* wurde 1890 in Rom aufgeführt und war ein überwältigender Erfolg. Mascagni wurde in weniger als einem Jahr weltberühmt. Es folgten weitere Opern, von denen *L'amico Fritz* (1891) und *Iris* (1898) die berühmtesten waren.

Mascagni führte eine brillante Karriere als Dirigent und war eines der ersten Mitglieder der 1926 gegründeten Akademie von Italien.

Mascagni starb 1945 in Rom.

Dedicato a David e ai corni della CSO

Intermezzo

from Cavalleria Rusticana (1889 - 3')

Pietro MASCAGNI (1863-1945)

arranged by Andrea Bonaldo

Andante ♩ = 54

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

pp

pp

pp

pp

sfz

sfz

sfz

9

dolcissimo

pp

pp

pp

pp

dolcissimo

dolcissimo

dolcissimo

p dolce

17

sentito

pp

pp

pp

pp

sentito

sentito

sentito

Music for horn

HORN STUDIES AND METHODS

HACKLEMAN Martin C013	21 Characteristic Etudes for High Horn Playing horn (<i>intermediate/adv.</i>)
C014	34 Characteristic Etudes for Low Horn Playing horn (<i>advanced</i>)
HOLENSTEIN / BRODMANN C088	76 Progressive Klangetüden für Horn (2012) (<i>easy/adv.</i>) horn (English / French / German)
SCHNEIDER Bruno C089	Horn Fundamentals (2010) (<i>intermediate/adv.</i>) Horn (English / French / German)

HORN AND PIANO OR ORGAN

BRODMANN Urs C0103	Ballade (1975 - 10'30) horn and piano(<i>intermediate/adv.</i>)
CARRAPATOSO Eurico C080	Sweet Rustica (1996 - 17') horn and piano (<i>advanced</i>)
COLOMER Juan J. C076	Visions (2007 - 15'30) horn in F and piano (<i>advanced</i>)
COSMA Edgar C023a	Concerto (1991 - 16'20) horn and piano (<i>advanced</i>)
C02	Sonatine (ca. 1954 - 15') horn and piano (<i>intermediate/adv.</i>)
DUCOMMUN Samuel C017	Sonata da Chiesa (1953 - 12'30) horn and organ (<i>intermediate</i>)
FRIEDMAN Stanley C049a	Jerusalem Fugue (1996 - 15') horn and piano reduction
HARJU Jukka C083	Horn Hound (2000/2004 - 6') horn and piano (<i>advanced</i>)
C081	Waltz Twist (1997/2006 - 4') horn and piano (<i>intermediate</i>)
HOSHINA Hiroshi C084a	Miko Dance (2006 - 15') horn and piano reduction (<i>intermediate</i>)
JEVTIC Ivan C034a	Concerto (1993 - 15') horn and piano (<i>intermediate/adv.</i>)
C035a	Danse d'été (1994 - 10') horn and piano (<i>intermediate/adv.</i>)
KOETSIER Jan C015a	Concertino op. 74 (13') horn and piano (<i>intermediate/adv.</i>)
LANE Richard C074	Theme and Variations (1991 - 5') horn in F and piano (<i>intermediate</i>)
LÉZÉ Jean-François C079	Sonhos "Dreams" (2005 - 5') horn and piano (<i>intermediate</i>)
LUKAS Zdenek C069a	Concerto op. 223 (1989 - 20') horn and piano reduction (<i>advanced</i>)
MEIER Jost C070a	Concerto (2002 - 18') horn and piano (<i>advanced</i>)
PERRIN Jean C028	Sonate op. 7 (1953 - 17') horn and piano (<i>intermediate</i>)
PLOG Anthony C094	Eckig Blues (2014 - 3'40) horn and piano (<i>intermediate</i>)
C096a	Horn Concerto No 2 (2004 - 13') horn and piano (<i>intermediate/adv.</i>)
C052	3 Miniatures (1998 - 8') horn and piano (<i>intermediate/adv.</i>)
C016a	Nocturne (1987 - 7') horn and piano (<i>intermediate/adv.</i>)
RAVEL Maurice C090	Pavane pour une infante défunte (1899 - 6') (arr. Carolyn Hove) horn and piano (<i>intermediate</i>)
SAGLIETTI Corrado Maria C075a	Suite (1992 - 12') horn and piano (<i>advanced</i>)
SAMPSON David C062	Sonata Forty (1991 - 14'10) horn and piano (<i>intermediate/adv.</i>)
STEPTOE Roger C087a	Ballade (2010 - 12') horn and piano (<i>advanced</i>)

STEVENS John C085	Sonata (2008 - 19') horn and piano (<i>intermediate/adv.</i>)
SZENTPALI Roland C0101	Illustrations on poems by Attila József (2017 - 7') horn in F and piano (<i>advanced</i>)
THIBAUT Thierry C0105	Mister JPC (2019 - 3'30) horn and piano (<i>intermediate</i>)
TURNER Kerry C046a	Concerto for Low Horn in F (1995 - 17') horn and piano (<i>intermediate</i>)
TUOK Paul C059	Sonata op. 36 horn and piano (<i>intermediate/adv.</i>)
ZBINDEN Julien-François C066a	Episodes op.95 (2000 - 12') horn and piano reduction (<i>advanced</i>)

HORN AND STRING ENSEMBLE

FRIEDMAN Stanley C049b/c	Jerusalem Fugue (1996 - 15') horn and string quartet - score & parts
MEIER Jost C078	Cordano (2007 - 16') horn and string quartet (<i>advanced</i>) - score & parts
SAGLIETTI Corrado Maria C075b/c	Suite (1992 - 12') horn and string quartet (<i>advanced</i>) - score & parts

HORN AND ORCHESTRA

COSMA Edgar C023b/c/d	Concerto (1991 - 16'20) (<i>advanced</i>) horn and orchestra
HOSHINA Hiroshi C084b/c/d	Miko Dance (2006 - 15') (<i>intermediate</i>) horn and orchestra
JEVTIC Ivan C034b/c/d	Concerto (1993 - 15') (<i>intermediate/adv.</i>) horn and symphony orchestra
C035b/c/d	Danse d'été (1994 - 10') (<i>intermediate/adv.</i>) horn and string orchestra
KOETSIER Jan C015b/c	Concertino op. 74 (1977 - 13') (<i>intermediate/adv.</i>) horn and string orchestra
LUKAS Zdenek C069b/c/d	Concerto op. 223 (1989 - 20') (<i>advanced</i>) horn and symphony orchestra
MASSON Askeil C086b/c	Concerto (2008 - 18') horn and orchestra (<i>advanced</i>)
MEIER Jost C070b/c/d	Concerto (2002 - 18') (<i>advanced</i>) horn and orchestra
PLOG Anthony C096b/c	Horn Concerto No 2 (2004 - 13') (<i>intermediate/adv.</i>) horn and chamber orchestra
C016b/c	Nocturne (1987 - 7') (<i>intermediate/adv.</i>) horn and string orchestra
STEPTOE Roger C087b/c	Ballade (2010 - 12') (<i>advanced</i>) horn and orchestra
TURNER Kerry C046b/c	Concerto for Low Horn in F (1995 - 17') (<i>intermediate</i>) horn and chamber orchestra
ZBINDEN Julien-François C066b/c	Episodes op. 95 (2000 - 12') horn and orchestra (<i>advanced</i>)

HORN AND WIND BAND

FILAS Juraj C071d/e/f	Concerto (2004 - 15') horn and symphonic wind band (<i>intermediate/adv.</i>)
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HORN ENSEMBLE

FRIEDMAN Stanley C051	Alpine Lakes (1997 - 13') 4 horns (<i>intermediate</i>)
HARJU Jukka C082	Fanfare Emma (2006 - 3') 4 horns (<i>intermediate/adv.</i>)
C068	Horn Hounds "Those Crazy Dogs" (2000 - 6') 2 horns (<i>advanced</i>)
C099	Swedish Folk Songs (2009 - 14') horn quartet(<i>intermediate</i>)
SAGLIETTI Corrado Maria C0102	10 Classical Quartets (2018 - 15') 4 horns (<i>intermediate</i>)
C0106	The Magic Horn (2019 - 28') 9 duets for 2 horns (<i>intermediate</i>)