

TO LESWI PANTOJA

**GIANCARLO
CASTRO D'ADDONA**

(*1980)

**TUBA
CONCERTO**

FOR TUBA & ORCHESTRA

OP. 12, 2007

TUBA AND PIANO REDUCTION

DURÉE/ DAUER/ DURATION: 18'

© 2015 World Copyright by Editions Bim Sàrl

All rights reserved - Tous droits réservés - Alle Rechte vorbehalten

BIM TU186a • ISMN 979-0-2070-0285-3

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie, les traductions, le microfilmage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig.
Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.

Music notation and cover design: Atelier Bim. Printed in Switzerland on FSC paper

Orchestration:

3(picc).3(EH).3(B.cl.).2. - 4.3.3.1. - timpani - percussion - strings

Version with orchestra available / version avec orchestre obtainable / Fassung mit Orchester erhältlich

Score: ref. TU186b - parts (on hire): ref. TU186c

Study score available - Partition d'étude - Studienpartitur : Ref. TU186d

Editions Bim



Giancarlo Castro D'Addona

Français:

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuéla dans une famille de musiciens. Il intègre "El Sistema*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

English:

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

Deutsch:

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.

Tuba Solo

to Leswi Pantoja

Tuba Concerto

for tuba and orchestra op. 12 (2007 - 18')

Molto Vivace ♩ = 162
rit.

A Vivo ♩ = 100

Giancarlo Castro D'Addona (*1980)

The musical score is written for a tuba solo in bass clef. It begins at measure 10 with a tempo of Molto Vivace (♩ = 162) and a 4/4 time signature. The first two measures are marked with a '10' and a '2' above them. At measure 17, the tempo changes to Vivo (♩ = 100) and the time signature changes to 6/8. The score includes various dynamics such as *f*, *mf*, and *ff*, along with accents and slurs. A first violin part (Vln. I) is indicated by a bracketed staff starting at measure 17. Section markers **A** and **B** are placed above the staff at measures 17 and 46 respectively. The score concludes at measure 66.

to Leswi Pantoja

Tuba Concerto

for tuba and orchestra op. 12 (2007 - 18')

Giancarlo Castro D'Addona (*1980)

Molto vivace ♩ = 162

Piano

pp ————— mf

4

Ped. ————— mf

7

Ped. —————

10

rit.

f

13 **A** **Vivo** ♩.=100

17

21

24

27

f

mf

30

mf

f

33

f

mf

36

ff

f

Ped. Ped. Ped. Ped. Ped. Ped.

39

mf mf f Ped. Ped.

42

Ped. Ped. mf mf

B

45

mf mp mp p

49

mp mf mp

54

Musical score for measures 54-57. The bass line features a melodic line with a *mf* dynamic marking. The right hand has a treble clef with triplets and rests. The left hand has a bass clef with chords and rests.

58

Musical score for measures 58-61. The bass line has a melodic line with *mf* and *ff* dynamics. The right hand has a treble clef with triplets and a *mp* dynamic. The left hand has a bass clef with chords and *mf* dynamics.

62

Musical score for measures 62-66. The bass line has a melodic line with a *f* dynamic. The right hand has a treble clef with chords and a *f* dynamic. The left hand has a bass clef with chords and *Ped.* markings.

67

Musical score for measures 67-70. The bass line has a melodic line with a *f* dynamic. The right hand has a treble clef with chords and rests. The left hand has a bass clef with chords and rests.

71

mf

f

74

f

78

mf

mf

81

f

mf

84

f

mf

88

ff

mf

f

mf

Ped. Ped. Ped. Ped. Ped. Ped.

92

mf

mf

f

Ped. Ped. Ped. Ped.

95

mf

mp

mf

MUSIC FOR TUBA or EUPHONIUM & WIND - BRASS - BIG BAND

ARUTIUNIAN Alexander (1920-2012)

- **Concerto** for tuba & wind band (1992/2000) arr. Meij Johan de (15' - diff. 4-5)
TU27d Score / TU27e parts / TU27f study score

CHEBROU Michel (*1954)

- **Tubafolia - Concerto** for tuba and wind orchestra (1999 - 20' - diff. 4)
TU82b score / TU82c parts / TU82d study score

FILAS Juraj (*1955)

- **Concerto** for euphonium & wind band (2000 - 17' - diff. 5-6)
TU94e score / TU94f parts

KELLAWAY Roger (*1939)

- **Morning Song** for tuba and brass band (arr. Pascal Favre) (7' - diff. 4-5)
TU1b score / TU1c parts

MEIER Jost (*1939)

- **Eclipse finale?** for tuba & brass band (18'30 - diff. 5)
TU16b score / TU16c parts / TU16d study score

PLOG Anthony (*1947)

- **3 Miniatures** for tuba & wind ensemble (1992 - 7' - diff. 4-5)
TU23b score / TU23c parts

SAGLIETTI Corrado Maria (*1957)

- **Concertissimo** for tuba & wind band (17' - diff. 4-5)
TU52b score / TU52c parts / TU52d study score

SZENTPALI Roland (*1977)

- **Carmen Fantasy** for tuba & wind band (2007 - 9' - diff. 5)
TU147e score / TU147f parts
- **Carmen Fantasy** for tuba & brass band (2007 - 9' - diff. 5)
TU147g score / TU147h parts
- **Concerto** for tuba & wind band (2002/2006 - 17' - diff. 5-6)
TU96e score / TU96f parts
- **3 Dances** for 2 solo tubas & big band (2007 - 20' - diff. 5-6)
TU132b score / TU132c parts / TU132d study score & solo parts
- **3 Dances** for solo soprano Sax & solo tuba & wind band (2007 - 20' - diff. 5-6)
TU132e score / TU132f wind band parts / TU132d study score & solo parts

THIBAUT Thierry (*1963)

- **Frères de la Brume** for euphonium (or saxhorn), tuba & wind orchestra (8' - diff. 4-5)
TU129b score / TU129c parts