

*Commissioned by the Athens State Orchestra
written for Achilles Liarmakopoulos
Dedicated To Eleni*

ALEXANDROS LIVITSANOS

(*1985)

SUNBEAM

CONCERTO

(2025)

TROMBONE AND ORCHESTRA

FULL SCORE

Duration / Durée / Dauer: 12'

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 **BIM**
EDITIONS



Alexandros Livitsanos

Français :

Reconnu internationalement pour sa remarquable polyvalence stylistique, Alexandros Livitsanos a collaboré avec d'importants orchestres, artistes et institutions à travers le monde, notamment Alexandre Desplat, Canadian Brass, Michel Legrand, The King's Singers, la Fondation Onassis, l'Orchestre d'État d'Athènes, l'Orchestre symphonique de l'E.R.T., El Sistema Greece Youth Orchestra et le Greek Youth Symphony Orchestra.

En 2023, il a co-créé Matchbox The Musical (Onassis Stegi) avec Yannis Niarros – l'une des productions les plus marquantes du théâtre – et composé la musique du film Brando with a Glass Eye d'Antonis Tsonis, enregistrée avec le City of Prague Symphony Orchestra. La même année, il a également composé les musiques des films Broken Vein de Yannis Economides et The Birthday Party de Miguel Angel Jiménez, avec Willem Dafoe.

Figure majeure de la scène musicale contemporaine en Grèce, Livitsanos est particulièrement reconnu pour ses collaborations transversales ainsi que pour ses compositions destinées au théâtre, au cinéma et à des projets éducatifs. Il est lauréat du programme Onassis AiR 2024/2025.

English:

Internationally recognized for his stylistic versatility, Alexandros Livitsanos has collaborated with leading orchestras, artists, and institutions worldwide, including Alexandre Desplat, Canadian Brass, Michel Legrand, The King's Singers, the Onassis Foundation, the Athens State Orchestra, the E.R.T. Symphony Orchestra, El Sistema Greece Youth Orchestra, and the Greek Youth Symphony Orchestra.

In 2023, he co-created Matchbox The Musical (Onassis Stegi) with Yannis Niarros – one of the venue's most acclaimed productions – and composed the score for Antonis Tsonis' film Brando with a Glass Eye, recorded with the City of Prague Symphony Orchestra. That same year, he also scored Broken Vein by Yannis Economides and The Birthday Party by Miguel Angel Jiménez, starring Willem Dafoe.

A leading figure in the contemporary Greek music scene, Livitsanos is widely known for his cross-genre collaborations and his work for theatre, film, and education. He is an Onassis AiR Fellow for 2024/2025.

Deutsch:

International bekannt für seine stilistische Vielseitigkeit, hat Alexandros Livitsanos mit bedeutenden Orchestern, Künstlern und Institutionen weltweit zusammengearbeitet, darunter Alexandre Desplat, Canadian Brass, Michel Legrand, The King's Singers, die Onassis Foundation, das Staatliche Orchester Athen, das E.R.T. Sinfonieorchester, das El Sistema Greece Youth Orchestra und das Greek Youth Symphony Orchestra.

Im Jahr 2023 entwickelte er gemeinsam mit Yannis Niarros Matchbox The Musical (Onassis Stegi) – eine der erfolgreichsten Produktionen des Hauses – und komponierte die Filmmusik zu Brando with a Glass Eye von Antonis Tsonis, aufgenommen mit dem City of Prague Symphony Orchestra. Im selben Jahr schrieb er außerdem die Musik zu Broken Vein von Yannis Economides und The Birthday Party von Miguel Angel Jiménez mit Willem Dafoe.

Als wichtige Persönlichkeit der griechischen zeitgenössischen Musikszene ist Livitsanos bekannt für seine genreübergreifenden Projekte sowie seine Arbeiten für Theater, Film und Bildung. Er ist Onassis AiR Fellow für 2024/2025.

The Work

Sunbeam differs from the conventional idea of a trombone concerto. It is a work composed with measured steps, not haste—like walking across a landscape while the world rushes by.

Here, the trombone is not projected as a vehicle of power, but as a voice thinking out loud. Likewise, the orchestra does not oppose it; it engages in conversation.

Sunbeam turns its gaze to the edges of light: the first beam of morning—tentative, clear—and the last of dusk—warm, weary, almost memory.

L'oeuvre

Sunbeam s'éloigne de l'idée traditionnelle d'un concerto pour trombone. C'est une œuvre construite avec des pas mesurés, sans précipitation — comme une marche à travers un paysage tandis que le monde s'empresse autour.

Ici, le trombone n'est pas un vecteur de puissance, mais une voix qui pense à haute voix. De même, l'orchestre ne s'y oppose pas ; il entre en dialogue.

Sunbeam tourne son regard vers les lisières de la lumière : le premier rayon du matin — hésitant, limpide — et le dernier du crépuscule — chaud, las, presque souvenir.

Das Werk

Sunbeam unterscheidet sich von der herkömmlichen Vorstellung eines Posaunenkonzerts. Es ist ein Werk, das mit bedachten Schritten und ohne Eile gestaltet wurde — wie ein Spaziergang durch eine Landschaft, während die Welt vorbeieilt.

Die Posaune erscheint hier nicht als kraftvolles Instrument, sondern als eine Stimme, die laut nachdenkt. Ebenso steht das Orchester ihr nicht gegenüber, sondern tritt in einen Dialog.

Sunbeam richtet den Blick auf die Ränder des Lichts: den ersten Strahl des Morgens — zögernd, klar — und den letzten der Dämmerung — warm, müde, fast Erinnerung.

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Sunbeam

Concerto for trombone and orchestra (2025 - 12')

Alexandros LIVITSANOS (*1985)

Grave ♩ = 45

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Timpani
Harp
Solo Trombone
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
mp
mp
sfz
sfz
sfz
sfz
ppp
mp
mp
mp
mp
ppp
mp
mp
ppp
mp

molto legato e non vibrato
p p pp f p mf

♩ = 84

mp
mp
mp
pizz.
pizz.
mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Timp.

Harp

Solo Tb

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

mf

div.

arco

21

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

Cl. in B♭ 1 *mf* *tr* *mp*

Cl. in B♭ 2 *mf* *tr* *mp*

Bsn. 1 *mf* *tr*

Bsn. 2 *mf* *tr*

Hn. in F 1 *p*

Hn. in F 2 *p* *fp*

Tpt. in B♭ 1 *fp* *con sord.* *f*

Tpt. in B♭ 2 *fp* *con sord.* *f*

Timp. *p* *p*

Hp *mp* *mf* *f*

Solo Tb *f*

Vln I *mp* *div.* *mp*

Vln II *mp* *div.* *mp*

Vla *mp* *div.* *mp*

Vc. *mp* *arco* *pizz.*

Cb. *mp* *arco* *pizz.*

24

27 28

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in B♭ 1 *p* senza sord.

Tpt. in B♭ 2 *p* senza sord.

Timp.

Hp *mf*

Solo Tb *mf*

Vln I *mf* molto espressivo

Vln II *mf* molto espressivo

Vla *mf*

Vc. *mf*

Cb. *mf*

rit. 35 **Maestoso**

This page of a musical score contains measures 32 through 35. The score is for a full orchestra and a solo trombone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked **Maestoso** and the dynamics are *mf* (mezzo-forte) and *f* (forte). The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Timpani, Harp, Solo Trombone, Violin I and II, Viola, Violoncello, and Contrabass. Measures 32-34 feature woodwinds and strings playing rhythmic patterns, while measures 35-36 feature a *rit.* section with **Maestoso** tempo, where the strings and solo trombone play more complex, slower-moving passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

42 43 ♩ = 72

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. in B♭ 1 *ppp*

Cl. in B♭ 2 *ppp*

Bsn. 1 *f* *pp* *pp* *p*

Bsn. 2 *f* *pp* *pp* *p*

Hn. in F 1 *pp* *p*

Hn. in F 2 *mf* *pp* *p*

Tpt. in B♭ 1 *mf* *pp*

Tpt. in B♭ 2 *mf* *pp*

Timp.

Harp *f* *mf*

Solo Tbn *mf*

43 ♩ = 72

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

60 63 rit. 66 ♩ = 60

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. in B♭ 1 *mp* *mf*

Cl. in B♭ 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. in F 1 *p* *mp*

Hn. in F 2 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *p* *mp*

Timp.

Hp *mf* *mp*

Solo Tb *f*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *pizz.* *arco* *mp*

67 **molto rit.** $\boxed{70}$ ♩ = 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1 *solo*

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Timp.

Hp

Solo Tb

molto rit. $\boxed{70}$ ♩ = 75

Vln I

Vln II

Vla

Vc.

Cb.

Music for orchestra

STRING ORCHESTRA

ADAMS Byron ORCH51b/c	Overture To A Lyric Comedy (2003 - 4'30) string orchestra
ADJEMIAN Vartan ORCH74	Symphony No. 3 (2002 - 25'10) string orchestra
BALISSAT Jean ORCH64b/c	Promenade avec J.J. Rousseau (2000 - 13') string orchestra
ORCH56b/c	Sinfonietta (1960 - 21') string orchestra
ORCH52b/c	Träumerei (2004 - 6') string orchestra
CHARRIÈRE Caroline ORCH66b/c	Dies irae for strings (2001 - 4'30) string orchestra
ORCH65b/c	Le Temps (2005/2007 - 17'35) string orchestra
CHITCHYAN Geghuni	Chamber Symphony in memoriam Aram Khachaturian (1988 - 16') string orchestra
ORCH45b/c	2 Pieces (1989/90 - 8') string orchestra
GALLAGHER Jack ORCH37b/c	K65 (2008 - 9') string orchestra
GESSENEY-RAPPO Dominique ORCH70b/c	Adelphi Overture (1992 - 5'15) string orchestra
LANE Richard ORCH71b/c	Sonatina for Strings (1995 - 10'20) string orchestra
ORCH72b/c	Song (1959) (1959 - 5') string orchestra
ORCH58b/c	Októ Nóvember (1982 - 11') string orchestra
MASSON Askill ORCH48b/c	Glarus (15'30) string orchestra
MEIER Jost ORCH7b/c	Impressions (1988 - 11') 15 strings solo (advanced)
SCHLAEPFER Jean-Claude ORCH28b/c	Lamentations de Jérémie (2000 - 7') string orchestra (advanced)
ORCH39b/c	Sonata concertante in Re minore (2007 - 21'15) string orchestra
SQUIRE Cyril James ORCH69b/c	Adagio (2009 - 8'30) string orchestra
STEVENS John ORCH73b/c	Classical Concerto No 2 (1953 - 15') string orchestra
SULEK Stjepan ORCH38b/c/d	Elégie op. 76, no 1 (1987 - 7') string orchestra
ZBINDEN Julien-François ORCH25b/c	Symphonie No 4 op. 82 (26'30) string orchestra
ORCH88b/c/d	

CHAMBER ORCHESTRA

BALISSAT Jean ORCH30b/c	Elegia notturna per piccola orchestra (1983 - 6'30) chamber orchestra
CHARRIÈRE Caroline ORCH67b/c	Trauerfarben und Verklärung (1990-92 - 6') orchestre de chambre
GRAUN Johann Gottlieb ORCH53b/c	Sinfonia à 6 (6'15) chamber orchestra 2 horns in D, strings, b.c.
LORETO Francisco ORCH55b/c/d	SomFonia No 42 "AmaDeus" (2005 - 15') chamber orchestra
MASSON Askill ORCH46b/c	Elja (1982 - 11') chamber orchestra
ORCH47b/c/d	Kammersinfonia (Symphony Nr. 2) (1997 - 24') chamber orchestra
MEIER Jost ORCH78b/c	Adullam (2013 - 22') chamber orchestra
ORCH16b/c/d	A l'Origine... 3 pieces (1994 - 9') chamber orchestra
ORCH44b/c/d	Ascona (17'30) chamber orchestra
ORCH66b/c/d	Mouvement dans l'immoblie (12') chamber orchestra
ORCH60b/c	Temps et Eternité (2006 - 25') chamber orchestra
PLOG Anthony ORCH10b/c/d	Symphony No 1 (28') antiphonal strings, 14 brass and percussion
VARGA Judit ORCH89b/c/d	Happy Birthday, Major Ludwig (2019 - 10') kinetic music for orchestra
VOEGELIN Fritz ORCH31b/c	Tangencias (1997/98 - 20') double chamber orchestra
WINKELMAN Helena ORCH90b/c/d	Simmelibärg-Suite (2020 - 20') accordion and chamber orchestra
ORCH112b/c/d	Summer Heat (2024 - 16') chamber orchestra

SYMPHONY ORCHESTRA

BELLA Maté ORCH87b/c	Sound of Generation Y part II (2018 - 15') symphony orchestra (Cimbalum Concerto)
CASTRO D'ADDONA Giancarlo ORCH81b/c	Grand Fanfare (2004 - 9') symphony orchestra
CHARRIÈRE Caroline ORCH68b/c/d	Naissances (2008 - 6'30) orchestre symphonique
FILAS Juraj ORCH22b/c/d	L'Ultimo Cavaliere (1995 - 17') symphony orchestra
ORCH21b/c	Symphonie nach Mass (1994 - 35') symphony orchestra (intermediate)
FRIEDMAN Stanley ORCH29b/c/d	Regenesis (1998 - 6') symphony orchestra
ORCH18b/c/d	Symphony No 1, A Divine Symmetry (1992 - 24') symphony orchestra
GALLAGHER Jack ORCH35b/c	Symphony in one movement: Threnody (1991 - 28'30) symphony orchestra
JEVITIC Ivan ORCH17b/c/d	Et le Septième Ange sonna... (1994 - 15') symphony orchestra
KUTRIK Bence ORCH85b/c/d	Cycles (2019 - 15') symphony orchestra
MASSON Askill ORCH49b/c/d	Frón (2003 - 7') symphony orchestra
ORCH42b/c/d	Sinfonia Trilogia (Hyr - Ra - Hvel) (1992 - 55') symphony orchestra
MEIER Jost ORCH50b/c/d	Biotit (2003 - 18') symphony orchestra
ORCH5b/c/d	Musique Concertante (15') symphony orchestra
MINTCHEV Georgi ORCH54b/c/d	Contrasts - Music for Orchestra (2002 - 21') symphony orchestra
ORCH14b/c/d	Espaces dynamiques (1992 - 30') symphony orchestra
ORCH12b/c/d	Musique de concert (1976) symphony orchestra (intermediate/advanced)
ORCH13b/c/d	Prologue Symphonique (12') symphony orchestra
PLOG Anthony ORCH3b/c	Animal Ditties V (1992 - 11') orchestra and narrator
ORCH76b/c/d	Fuocoso (2008 - 5'20) symphony orchestra
ORCH9b/c/d	Landscapes (1992 - 12') symphony orchestra
ORCH57b/c/d	Scherzo (2006 - 7') symphony orchestra (intermediate/advanced)
ORCH75b/c/d	Weiter (2007 - 6'40) symphony orchestra
SCHLAEPFER Jean-Claude ORCH20b/c/d	Exil (1994 - 10') symphony orchestra
ORCH23b/c/d	L'Impossible Absence (1995 - 10') symphony orchestra
STEVENS John ORCH44b/c/d	Jubilarel (2000 - 6'15) symphony orchestra
SZENTPALI Roland ORCH40b/c	Dances (1995 - 6'30) symphony orchestra
VOEGELIN Fritz ORCH27b/c/d	Du dernier monde (1997 - 17') symphony orchestra
ORCH15b/c	Ecstatic-Prelude (1994 - 8'30) symphony orchestra
ORCH26b/c	Vivat Gaudii Brevitas (1995 - 8') symphony orchestra
ZBINDEN Julien-François ORCH2b/c/s	Sinfonietta op. 81 (1991/2 - 12') symphony orchestra
ORCH1b/c/d	Symphonie No 3 op. 77 (1988-1989 - 25') 15 brass, strings, harp, piano and percussions
ORCH61b/c/d	Symphonie N° 5, op. 100 (2006-2007 - 32') symphony orchestra