

ÁSKELL MÁSSON

(*1953)

to Gert Mortensen

PRÍM for snare drum (1984)

duration / durée / Dauer: 7'

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Áskell Másson

Français:

Áskell Másson est né en 1953 en Islande. Il commence ses études musicales à la clarinette à l'âge de 8 ans. Plus tard, il étudiera la percussion au Conservatoire de Reykjavik et en privé avec James Blades à Londres.

Il travaille comme compositeur et percussionniste au Ballet du Théâtre National d'Islande de 1973 à 1975 avant de devenir producteur du département musical de la Radio islandaise (1978-1983).

A partir de 1983, Áskell Másson s'est consacré essentiellement à la composition. Secrétaire général de la Société des Compositeurs Islandais de 1983 à 1985, il a été président de la STEF (société de droits d'auteur) jusqu'en 1999.

Les oeuvres d'Áskell Másson sont appréciées et jouées dans le monde entier par les plus grands orchestres et musiciens.

English:

Áskell Másson ist 1953 in Island geboren. Mit 8 Jahren begann er Klarinette zu spielen und studierte dann später Schlagwerk am Konservatorium von Reijkjavik und privat mit James Blades in London.

Von 1978-1983 war er Musikproduzent am isländischen Rundfunk, nachdem er zwischen 1973 - 1975 als Komponist und Perkussionist mit dem Ballett des isländischenden Nationaltheaters arbeitete.

Seit 1983 ist Áskell Másson freischaffender Komponist. Er war Generalsekretär der Isländischen Komponisten Gesellschaft (1983 - 1985) und Präsident der STEF (Urheberrechts-Gesellschaft) bis 1999.

Áskell Másson's Werke werden weltweit von den grössten Orchestern und Musikern aufgeführt.

Deutsch:

Áskell Másson was born in Iceland in 1953. He began his musical studies on the clarinet, at the age of 8. Later on, he studied at the Reykjavik Conservatory and took private lessons with James Blades, in London.

From 1973 through 1975 he worked as composer and percussionist with the ballet corps of the National Theater of Iceland, prior to becoming a producer at the music department of the Icelandic Radio (1978 - 1983).

Since 1983, Askell Masson has devoted himself exclusively to composition, serving as Secretary-in-Chief of the Society of Icelandic Composers (1983 - 1985) and as President of the STEF (society for artists' royalties) until 1999.

Áskell Másson's works are performed by great musicians and orchestras worldwide.

for Gert Mortensen

PRÍM

for snare drum solo (1984 - 7')

[♩ = ca. 80 - 100]

Áskell MÁSSON (*1953)

11 8

ff *p* *f* *mf* *mf* *f* *p* *mf* *f*

3

mf *pp* *p* *f* *mf* *f* *dim.*

5

p *mf* *p* *f*

7

p *p* *f*

9

mf *pp* *p* *cresc.* *f*

11

ff *f* *mf* *p* *f* *mf* *mf* *f* *p*

13

p *cresc.* *f* *mf* *f* *p* *pp* *mf*

15

f *p* *mf* *p* *cresc.*

17

f *p* *p*

19

pp *mf* *f* *dim.* *p*

21



23



25

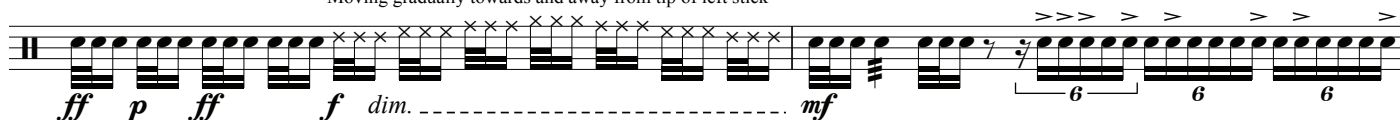


28



30

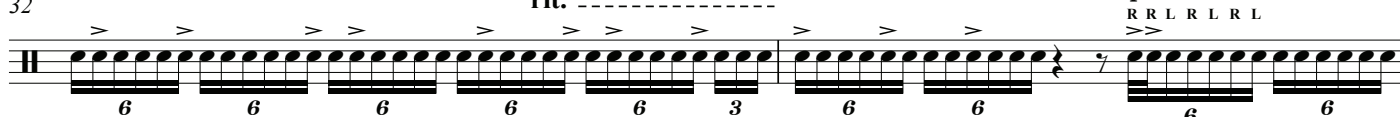
Hold left stick pointed on skin and beat the stick with right stick
Moving gradually towards and away from tip of left stick



32

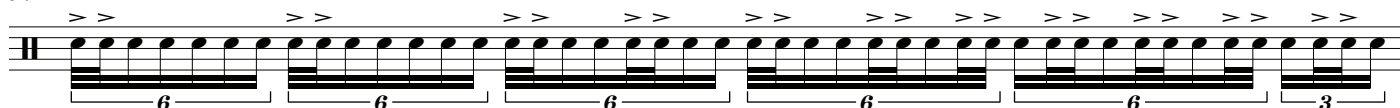
rit.

A tempo



R = strong hand
L = weak hand

34

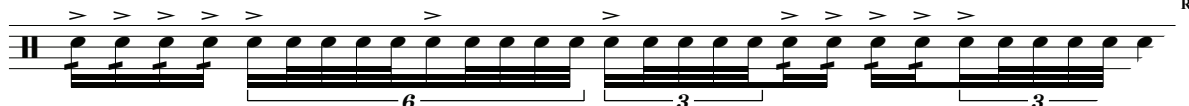


35

Press "too hard" making a very short buzz



36



37



Hold left stick pointed on skin, rub the right stick to and fro on left stick

rit. e dim.



Music for percussion

BACH J.S. PERC30	Fantaisie BWV 906 (5') (<i>Hostettler/Suter</i>) 2 marimbas
PERC29	oldberg Variations (1740 - 15') (<i>Hostettler/Suter</i>) 2 marimbas (5)
PERC36	Prelude (4'40) English Suite No. 2 (<i>Hostettler/Suter</i>) 2 marimbas (4) 17.00
BALAKIREW Mily-Alexandrov. PERC31	Islamey (1869 - 7') (<i>Hostettler/Suter</i>) 2 marimbas
BALISSAT Jean TP87	Kaléidoscope (1996 - 7') trumpet and percussion
BALISSAT Jean PERC2	Variations concertantes (1969 - 15') 3 percussions and chamber orchestra
BOREL Stéphane PERC27	ABC de la caisse claire (1994) snare drum
PERC26	Australopithèque (2005 - 3') 3 percussionists
PERC25	Batucada (2001 - 5') 6 drum sets
PERC17	Beginning with 4 Mallets (2003) marimba (+MP3 accompaniment)
PERC20	Duo Gio-Gio (1990 - 1'15) 2 drum sets
PERC19	Le Clown acrobate (1990 - 1'20) percussion
PERC24	Percurama (2003 - 2') percussion ensemble
PERC18	Première audition (1990 - 50'') percussion
TP270	Splash Dance (1997 - 8') trumpet and percussions
PERC21	Temple Gong (1990 - 2') percussion
CARNEIRO Pedro PERC38	"...e todo eu me alevento.." Part 1b (2000 - 12') five-octave marimba
DE CEUNINCK Emile TP39	Lignes rouges en oblique (1990 - 6') trumpet and percussion
DUBROVAY László TP259	Three Movements (2006 - 13'40) trumpet and percussions
EMMERT Frantisek PERC34	Vanuti (2006 - 12') marimba
JARRE Maurice PERC3	Le Premier Jour du Printemps (2001 - 8') 5 percussions
MARQUES Telmo TU116	Scenes from the City (2007 - 13') tuba (or saxophone) and vibraphone
MASSON Askeil PERC43	Alu Dream (2021 - 4') aluphone (4 players)
PERC43	Alu Song (2017 - 4'30) aluphone
PERC9	Aura (2002 - 7'30') percussion
PERC46	B2B (2010 - 8') snare drum solo
PERC35	Cosmic Tree (2009 - 10') marimba and 3 percussionists
PERC15	Crossings, double concerto (2002 - 20') 2 percussions and orchestra
PERC42	Fo(u)r Mallets (2014 - 2'20) 4 solo mallets on any surface

PERC39	FRUM (1995 - 7') solo percussion
MASSON Askeil MCX73	Glacier (2002 - 11') baritone saxophone and vibraphone
PERC32	Ima (2006 - 8') 1 percussionist
PERC13	Impromptu (1987 - 7') for marimba
PERC8	Kim (2001 - 7') snare drum solo
PERC4a PERC4b/c/d PERC4e/f PERC4g/h PERC4i	Konzertstück (1982 - 10') snare drum and piano reduction snare drum and orchestra snare drum and symphonic brass band (Gout Alan) snare drum and symphonic wind band (Gout Alan) snare drum and percussion ensemble
PERC6	Marimba Concerto (1987 - 30') marimba and orchestra
PERC33	Ora (2007 - 22') 6 percussionists and orchestra
MCX89	Partita (1984 - 14') guitar and percussion
PERC5	Prim (1984 - 7') snare drum solo
CL19	Seasons - Fantasy on a Chinese Poem (1987 - 7') clarinet and hand drum
PERC16	Sindur (1989 - 23') 4 percussionists
PERC12	Sonata I (1984 - 10') marimba (A-c'')
PERC22	Toccata (1976 - 5') chromatic tom-toms or roto-toms (c-c')
PERC11	Tromma (2002 - 9') 2 percussions
VC15	Twilight (2000 - 5') cello and darabuka
MEIER Jost PERC14	3 Vitraux "Francesco di Assisi" (2002 - 14') percussion and string quartet
RAVEL Maurice PERC28	Alborada del gracioso (1905 - 6'10) (<i>Hostettler/Suter</i>) 2 marimbas
RYDIN Alexandre PERC23	8 Escalas (2004 - 20') Easy pieces 2 percussionists
SCHLAEPFER Jean-Claude PERC1	Instances III (1994 - 7'45) 7 pièces marimba solo
SQUIRE Cyril James TP44	Aubade trumpet and carillon (or marimba) (3-4) 14.00
STEPTOE Roger	Dourando as trevas (2005 - 4'30) 2 tubas and vibraphone
STEVENS Thomas TP196	Variations on Clifford Intervals (1983 - 6') trumpet, vibraphone, doublebass
WEISER Mark Lanz PERC10a PERC10b/c	Concerto for Marimba (1996 - 14') marimba and piano reduction marimba and string orchestra