

Judit
VARGA
(*1979)

HAPPY BIRTHDAY MAJOR LUDWIG

(2019)

Duration / Durée / Dauer: ca. 10'

BE | ENIGMA
a 6 part work commissioned by TONALI

Orchestra parts on rental | Matériel d'orchestre en location | Orchestermaterial Leihweise:
Ref. ORCH89 c

Instrumentation

2 Flutes (flute 2 + piccolo)

2 Oboes

2 Bb Clarinets (clarinet 2 + bass clarinet)

2 Bassoons (bassoon 2 + contrabassoon)

2 Horns in F

2 Trumpets in C

Percussions (2 players)

Percussion 1 bass drum, glockenspiel, cymbals, contrabass bow, timpani, cymbal on timpani

Percussion 2 cymbals (hanged), vibraphone, temple block, triangle

Piano

Violin I (divisi up to 5)

Violin II (divisi up to 5)

Viola (divisi up to 3)

Cello (divisi up to 4)

Contrabass

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Judit Varga

Judit Varga (born 1979 in Hungary) lives and works in Vienna.

Since 2013 she has been teaching composition and applied and film music at the Franz Liszt Music University in Budapest. From October 2019 she is Professor of Media Composition at the University of Music and Performing Arts Vienna.

Judit Varga works with orchestras and ensembles from all over the world, including Ensemble Modern, BBC Symphony Orchestra, Vienna Radio Symphony Orchestra, Ensemble Kontrapunkte, Riot Ensemble London.

The Hungarian State Opera performed her opera *Szerellem* (Love) in 2016/17. The opera received outstanding positive reviews in international professional magazines.

In 2014 Judit Varga received the "Best Music" award from the Austrian Film Academy for her soundtrack to the cinema production "Deine Schönheit ist nichts Wert".

Judit Varga, née en 1979 en Hongrie, vit et travaille à Vienne.

Depuis 2013, elle enseigne la composition et la musique appliquée et cinématographique à l'Université de musique Franz Liszt de Budapest. Dès octobre 2019, elle est professeure de composition médiatique à l'Université de musique et des arts du spectacle de Vienne.

Judit Varga travaille avec des orchestres et des ensembles du monde entier, dont l'Ensemble Modern, le BBC Symphony Orchestra, le Vienna Radio Symphony Orchestra, l'Ensemble Kontrapunkte et le Riot Ensemble London.

L'Opéra d'État hongrois a présenté son opéra *Szerellem* (Amour) en 2016/17. L'opéra a reçu d'excellentes critiques positives dans des revues professionnelles internationales.

En 2014, Judith Varga a reçu le prix de la «Meilleure musique» de l'Académie autrichienne du cinéma pour sa bande sonore de la production cinématographique «Deine Schönheit ist nichts Wert».

Judit Varga (geboren 1979 in Ungarn) lebt und arbeitet in Wien.

Seit 2013 unterrichtet sie Komposition, angewandte und Filmmusik auf der Franz Liszt Musikuniversität Budapest. Ab Oktober 2019 ist sie Professorin für Medienkomposition auf der Universität für Musik und darstellende Kunst Wien.

Judit Varga arbeitet mit Orchestern und Ensembles aus der ganzen Welt, unter anderen mit dem Ensemble Modern, dem BBC Symphony Orchestra, Radio-Symphonieorchester Wien, dem Ensemble Kontrapunkte, Riot Ensemble London.

Die Ungarische Staatsoper führte 2016/17 ihre Oper *Szerellem* (Liebe) auf. Die Oper erhielt herausragend positive Rezensionen in internationalen Fachzeitschriften.

Von der Österreichischen Filmakademie erhielt Judit Varga 2014 den Preis „Beste Musik“ für ihren Soundtrack zur Kinoproduktion „Deine Schönheit ist nichts Wert“.

www.reift.ch

Chamber Music for Strings @ Editions Bim

CHARRIÈRE, Caroline	L'Âme suspendue	violin, viola and cello	TC2
CHARRIÈRE, Caroline	La maison hantée	violin, viola and cello	TC7
CHARRIÈRE, Caroline	Malinconico	violin, viola and cello	TC5
CHARRIÈRE, Caroline	Petite valse à ressorts	violin, viola and cello	TC6
FILAS, Juraj	Trio d'Amour	piano, violin and cello	TC1
JEVTIC Ivan	Piano Quatuor	violin, viola, cello & piano	MCX96
MASSON Askeel	Pianotrio	piano, violin and cello	MCX31
MEIER Jost	Klavierquartett	violin, viola, cello and piano	MCX27
SCHLAEPFER Jean-Claude	Trio à Karin	piano, violin and cello	MCX19
STEPTOE Roger	Piano Quartet	violin, viola, cello and piano	MCX67
STEPTOE Roger	Seven Miniatures	piano, violin and cello	MCX68
VARGA, Judit	Mosar	violin, viola and cello	TC3
ZBINDEN, Julien-François	Mouvements	violin, viola and cello	TC10

Happy Birthday, Major Ludwig!

Kinetic Music for Orchestra (2019 - 10')

Judith VARGA (*1979)

Flute 1
 4/4 = 120
 whistle tones
 ppp
 ord.
 ppp

Flute 2
 Flute whistle tones
 ppp

Clarinet in Bb 1
 air sound
 pp

Bass Drum
 with hands "wind sound" very sample
 pp
 sim.

Violin I
 I. very high partial, air sound only
 ppp
 1. fleetingly light, almost soundless
 pp legatissimo

Violin II
 I. very high partial, air sound only
 ppp
 2. fleetingly light, almost soundless
 pp legatissimo

Viola
 I. very high partial, air sound only
 ppp

Violoncello
 pp

Contrabass

8

Fl. 1 *sim.*

Fl. 2 *ord.* *(ppp)*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *air sound* *pp*

B. Dr.

Vln I 1 2

Vln II 1 2

Vla 1 2 3

Vc. *improvisando II.* *pp* *poco* *poco* *poco* *gliss. on harmonics* *pp*

Ch.

The musical score is arranged in a system of staves. The top section includes Flute 1 (Fl. 1) with a 'sim.' marking, Flute 2 (Fl. 2) with 'ord.' and '(ppp)', Clarinet in B♭ 1 (Cl. in B♭ 1) with 'pp', and Clarinet in B♭ 2 (Cl. in B♭ 2) with 'air sound' and 'pp'. Below these is the Bass Drum (B. Dr.). The middle section features Violin I (Vln I) with two staves, Violin II (Vln II) with two staves, and Viola (Vla) with three staves. The bottom section includes Cello/Double Bass (Vc.) with 'improvisando II.', 'pp', and 'poco' markings, and a 'gliss. on harmonics' section. The Double Bass (Ch.) is at the very bottom.

ORCH89b

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ORCH89b

Fl. 1 *mp* *mp* *mf* *mp*

Fl. 2 *mp* *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Cl. in Bb 1 *mp* *mp*

Cl. in Bb 2 *mp* *mp*

Bas 1 *mp* *mf*

Bas 2 *mp* *mf*

Hn in F 1 *mp* *mf*

Hn in F 2 *mp*

Tpt in C 1 *mp* *mf*

Tpt in C 2 *mp* *mf*

Glock. *mf* *mf*

Vib. *mf*

Poa *mf*

Vln I 1 *mf* *gliss*

Vln I 2 *mf* *gliss*

Vln I 3 *mf* *gliss*

Vln I 4 *mf* *gliss*

Vln I 5 *mf* *gliss*

Vln I 6 *mf* *gliss*

Vln II 1 *mf* *gliss*

Vln II 2 *mf* *gliss*

Vln II 3 *mf* *gliss*

Vln II 4 *mf* *gliss*

Vln II 5 *mf* *gliss*

Vln II 6 *mf* *gliss*

Vla 1 *mf* *p* *mf* *p* *mf* *p* *f* *gliss*

Vla 2 *mf* *p* *mf* *p* *mf* *p* *f* *gliss*

Vc. 1 *mf* *p* *mf* *p* *f* *gliss*

Vc. 2 *mf* *p* *mf* *p* *f* *gliss*

Ch. *p* *mf* *p* *f* *gliss*

C

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ORCH89b

ADAMS Byron (*1955)

Overture To A Lyric Comedy (2003) for string orchestra (4'30" - diff. 3)
 Score: ref. ORCH51b - Parts: ref. ORCH15c

BALISSAT Jean (1936-2007)

Promenade avec J.J. Rousseau (2000) for string orchestra (13')

Score: ref. ORCH64b - Parts: ref. ORCH64c

Sinfonietta (1960) for string orchestra (21')

Score: ref. ORCH56b - Parts: ref. ORCH56c

Träumerei (2004) for string orchestra (min. required: 4.4.3.3.1) (6')

Score: ref. ORCH52b - Parts: ref. ORCH52c

CHARRIÈRE Caroline (*1960)

Dies irae (2001) for string orchestra (violin 1,2, viola, violoncello 1,2, contrabass) (4'30" - diff. 2-3)

Score: ref. ORCH66b - Parts: ref. ORCH66c

Le Temps (2005/2007) for string orchestra (17'35)

Score: ref. ORCH65b - Parts: ref. ORCH65c (17'35)

CHITCHYAN Geghuni (*1929)

Chamber Symphony in memoriam Aram Khachaturian (1988) for string orchestra (16' - diff. 4)

Score: ref. ORCH45b - Parts: ref. ORCH45c

GALLAGHER Jack (*1947)

2 Pieces (1989/90) for string orchestra (8')

Score: ref. ORCH37b - Parts: ref. ORCH37c

GESSENEY-RAPPO Dominique (*1953)

K65 (2008) for string orchestra (9')

Score: ref. ORCH70b - Parts: ref. ORCH70c

MASSON Askill (*1953)

Hvörf (1992) for string orchestra (10')

Score: ref. ORCH63b - Parts: ORCH48b

Októ Nóvember (1982) for string orchestra (11')

Score: ref. ORCH48b - Parts: ref. ORCH48c

MEIER Jost (*1939)

Glarus for string orchestra (15'30)

Score: ref. ORCH7b - Parts: ORCH7c

SCHLAEPFER Jean-Claude (*1961)

Impressions (1988) for 15 strings solo (5.4.3.2.1) (11' - diff. 5)

Score: ref. ORCH28b - Parts: ref. ORCH28c

Lamentations de Jérémie (2000) for string orchestra (min. 4.4.3.2.1) (7' - diff. 5)

Score: ref. ORCH39b - Parts: ref. ORCH39c

SQUIRE Cyril James (*1931)

Sonata Concertante in Re minore (2008) for string orchestra (21'15)

Score: ref. ORCH69b - Parts: ref. ORCH69c

STEVENS John (*1951)

Adagio (2009) for string orchestra (8'30)

Score: ref. ORCH73b - Parts: ref. ORCH73c

SULEK Stjepan (1914-1986)

Classical Concerto No 2 (1953) for string orchestra (15')

Score: ref. ORCH38b - Parts: ORCH38c

ZBINDEN Julien-François (*1917)

Elégie op. 76, no 1 (1987) for string orchestra (7')

Score: ref. ORCH25b - Parts: ref. ORCH25c

Symphonie No 4 op. 82 for string orchestra (26'30")

Score: ref. ORCH8b - Parts: ref. ORCH8c - Study score: ref. ORCH8d