

Kerry TURNER

(*1960)

CONCERTO

(1995)

for low horn in F and chamber orchestra

pour cor grave en fa et orchestre de chambre
für tiefes Horn in F und Kammerorchester

- I. Allegro*
- II. Andante*
- III. Allegro scherzando*
- IV. Allegro*

Durée/ Dauer/ Duration: ca 17'

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Version for Horn & piano reduction available
Version pour cor et réduction de piano obtainable - Version für Horn & Klavierauszug erhältlich
Ref. CO 46a

Editions Bim



Kerry Turner

Français:

Kerry Drew Turner est né en 1960 au Texas et a commencé la composition dès l'âge de dix ans. A douze ans, après avoir brillamment passé le plus haut niveau d'examens des branches théoriques de l'American Piano Teacher's Guild, il présente un quintette à vent qui obtint un premier prix. A la fin de sa scolarité il avait déjà composé deux symphonies, une messe, sept poèmes symphoniques et un petit quatuor à cordes. Il obtint une bourse d'étude pour le cor à la Baylor University où il fut également honoré d'un premier prix et d'une bourse de composition.

En 1984 il fut nommé cor solo de l'Orchestre Gürzenich de Cologne et un an plus tard co-soliste de l'Orchestre symphonique de Radio-Télé-Luxembourg. A partir de 1988, sa production en tant que compositeur s'est considérablement intensifiée.

En 1985, Kerry Turner est devenu membre du célèbre American Horn Quartet, formation lauréate de nombreux concours internationaux. C'est grâce à cet ensemble que ses oeuvres connaissent un succès mondial.

Ses oeuvres sont jouées avec succès partout dans le monde.

English:

Kerry Drew Turner, born 1960 in Texas, began composing at the age of 10. Having passed the highest level music theory examination given by the American Piano Teacher's Guild, he submitted a wind quintet at the age of 12, which won First Prize. By graduation from High School, he had composed two symphonies, a mass, seven orchestral tone poems, and a small string quartet. He entered Baylor University on a scholarship for horn, and was also awarded First Prize and scholarship of the Baylor University Composition Competition. In 1984 he became the solo hornist of the Gürzenich Orchestra of Cologne. One year later he assumed the position of associate principal horn of the Symphony Orchestra of Radio-Télé-Luxembourg. From 1988 he been very active as a composer.

Kerry Turner joined the Award-Winning American Horn Quartet in 1985, and it was through this ensemble that his works received world-wide exposure.

His works have received much acclaim wherever they have been performed, all over the world.

Deutsch:

Kerry Drew Turner, 1960 in Texas geboren, hat mit zehn Jahren angefangen zu komponieren. Nachdem er das höchste Examen der Musik-Theorie-Fächer der American Piano Teacher's Guild erfolgreich bestanden hat, reicht er mit zwölf ein Bläserquintett ein, das einen Ersten Preis erzielte. Am Ende seiner Schulzeit hatte er bereits zwei Symphonien, eine Messe, sieben symphonische Tondichtungen und ein kleines Streichquartett komponiert. Er bekam ein Stipendium für Hornstudien an der Baylor University wo er auch einen ersten Preis und ein Stipendium für Komposition bekam.

1984 wurde er als Solohornist beim Gürzenich Orchester Köln engagiert und ein Jahr später als alternierender Solohornist des Symphonie Orchesters Radio-Télé Luxemburg. Seit 1988 hat er sehr viel komponiert.

1985 wurde Kerry Turner Mitglied des berühmten American Horn Quartet, welches an vielen internationalen Wettbewerben preisgekrönt wurde. Dank diesem Ensemble haben seine Werke weltweiten Erfolg.

Seine Werke werden weltweit erfolgreich gespielt.

CONCERTO

for low horn in F and chamber orchestra (1995 – ca 17')

I

Kerry TURNER (*1960)

Allegro ♩ = 120

Flute

Oboe

Clarinet in B \flat

Bassoon

Harpsichord

Timpani (+Bell tree)

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

12

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

17

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

con sordino

II.

Andante

Flute
mp leg.

Oboe

Clarinet in B \flat

Basson
mp leg.

Harpisichord
mf

Timpany (+Bell tree)

Solo Horn in F

Violin I
mp leg.

Violin II
mp

Viola
mp

Violoncello
p leg.

Contrabass
p leg.

divisi

Solo

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I
pp

Vn. II
pp

Va.

Vc.

Cb.

pp

divisi

tutti

p

p

11

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

16

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

tutti

divisi

Solo

tutti

20

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

25

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

III.

Allegro scherzando $\text{♩} \approx 132$

Musical score for measures 1-4. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bs.), and Solo Horn (Solo Hr.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro scherzando' with a quarter note equal to 132. The dynamics are marked 'mf' (mezzo-forte) for measures 1-3 and 'fp' (fortissimo) for measure 4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Solo Horn part has a melodic line with slurs and accents.

Musical score for measures 5-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bs.), and Solo Horn (Solo Hr.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'p' (piano) for measures 5-6 and 'mf' (mezzo-forte) for measures 7-8. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Solo Horn part has a melodic line with slurs and accents.

Musical score for measures 9-13. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bs.), and Solo Horn (Solo Hr.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'pp' (pianissimo) for measures 9-10 and 'p' (piano) for measures 11-13. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Solo Horn part has a melodic line with slurs and accents.

Musical score for measures 14-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bs.), and Solo Horn (Solo Hr.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'p' (piano) for measures 14-17. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Solo Horn part has a melodic line with slurs and accents.

18

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bs. *f*

Solo Hr. *f*

22

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

26

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr. *mp* *f* *sfz*

30

Fl. *pp* *p* *f*

Ob. *p* *ppp* *p* *p* *f*

Cl. in B \flat *p* *p* *mf* *f*

Bs. *p* *mf* *mf* *f*

Solo Hr. *p* *f*

34

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

ff *f*

ff *f*

ff *f*

f

38

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

ff *f*

ff *f*

ff *f*

ff *f*

simile

42

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

46

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

mf

mf

mf

mf

sempre accent

IV.

Allegro ♩ = 120

Musical score for measures 1-4 of section IV. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bs.), Horns (Hchord), Timpani (Timp.), Solo Horn (Solo Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The woodwinds and strings are mostly silent in these measures. The timpani part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The strings enter in measure 2 with a sixteenth-note figure, marked with a forte (f) dynamic and a sixteenth-note fingering (6).

Musical score for measures 5-8 of section IV. The instrumentation remains the same. The woodwinds and strings continue their patterns from the previous measures. The timpani part continues with its rhythmic pattern. The strings maintain their sixteenth-note figure. The Solo Horn part is silent. The overall texture is dense with rhythmic activity in the lower registers.

11

Fl. *p*

Ob. *mf* *p*

Cl. in B \flat *mf* *p*

Bs. *mf* *p*

Hchord

Timp. *meno* *mf* *p*

Solo Hr. *p*

Vn. I *meno*

Vn. II *meno*

Va. *meno*

Vc. *meno*

Cb. *meno*

15

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I *divisi* *p*

Vn. II *divisi* *p*

Va. *pp*

Vc. *pp*

Cb. *pp*

19

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.



23

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.



Quartet No. 3 for Horn Quartet

Ref. CO 30
Durée / Duration / Dauer: 17' - Difficulté/Schwierigkeit./Level: 5

- Quatre voix d'égale virtuosité, dans cette oeuvre inspirée par l'histoire de l'Ouest américain du XIXe siècle.
- Vier gleich virtuose Stimmen in diesem von der Geschichte des amerikanischen Westens des 19. Jahrhunderts inspirierten Werk.
- All voices equally virtuoso in this quartet inspired by the American West sometime in the 19th century.



Introduction and Main Event for Horn Quartet and Orchestra

Ref. CO 31a: solo parts - CO 31b: score - CO31c: orchestra material on rental
Durée / Duration / Dauer: 14' - Difficulté/Schwierigkeit./Level: 5

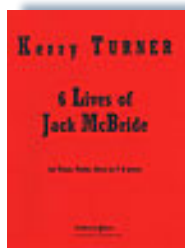
- Succès auprès du public assuré comme pour les autres oeuvres de Kerry Turner!
- Publikumserfolg garantiert, wie bei allen Werken von Kerry Turner
- Success assured like with all works by Kerry Turner.



Chaconne for 3 Horns

Ref. CO 44
Durée / Duration / Dauer: 7' - Difficulté/Schwierigkeit./Level: 4

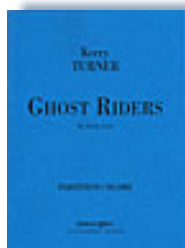
- D'après la Chaconne de la Partita no.2 pour violon de J.S. Bach
- Nach der Chaconne der Partita Nr. 2 für Violine von J.S. Bach
- Based on the Chaconne from Partita No. 2 for violin by J.S. Bach



6 Lives of Jack McBride for Tenor, Violin, Horn in F & piano

Ref. CO 45
Durée / Duration / Dauer: ca. 20' - Difficulté/Schwierigkeit./Level: 4

- Jack McBride raconte des épisodes de ses six vies antérieures... des années 981, 1789, 1850, 1943...
- Jack McBride erzählt Episoden aus seinen sechs vergangenen Leben...der Jahre 981, 1789, 1850, 1943...
- Jack McBride travels through his six previous lives... in the years 981, 1789, 1850, 1943...



Ghost Riders for Brass Octet (2 trumpets, 2 horns, 2 trombones, bass trombone, tuba)

Ref. ENS 71
Durée / Duration / Dauer: ca.5' - Difficulté/Schwierigkeit./Level: 4

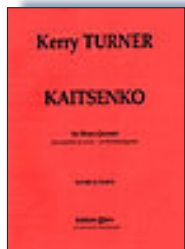
- Chevauchée dans les prairies du Texas natal du compositeur par un jour sombre et venteux.
- Ausritt an einem dunklen, windigen Tag in den Steppen des Texas, der Heimat des Komponisten.
- The old Cowpoke went aridin' out one dark and windy day in the composers native Texas.



Concerto for low horn in F and chamber orchestra

Ref. CO 46a: horn & piano reduction - ref. CO46b: full score - ref. CO46c: orchestra parts on rental
Durée / Duration / Dauer: ca.17' - Difficulté/Schwierigkeit./Level: 4

- Intéressante mise en valeur du cor grave avec accompagnement d'un orchestre de chambre ou avec piano.
- Interessantes Hervorheben des tiefen Horns mit Kammerorchester-oder Klavier-Begleitung.
- Interesting highlight of the low horn with chamber orchestra or piano accompaniment.



Kaitsenko for Brass Quintet (2 trumpets, horn, trombone, tuba)

Ref. ENS 52
Durée / Duration / Dauer: ca.12'30 - Difficulté/Schwierigkeit./Level: 4-5

- Le drame du serment des Kaitsenko, guerriers indiens Kiowa. Avec un authentique chant indien..
- Das Drama des Kaitsenko-Paktes der Krieger der Kiowa Indianer. Mit einem authentischen Indianerlied.
- The dramatic history of the Kaitsenko, the warriors of the Kiowa Indians. With an authentic Indian chant.