

BIM JUNIOR SERIES

EASY • FACILE • EINFACH

Corrado Maria
SAGLIETTI
(*1957)

12 LITTLE PIECES FOR LITTLE RECITALS

(2020)

HORN IN F & PIANO

1. Minuet (1'15) • 2. Fox hunting (1'10) • 3. The cat (1'50) • 4. Scale e scalini (1'45) • 5. Siciliana (2')
6. Mazurka (1'25) • 7. Scherzino (0'50) • 8. Pop song (1'45) • 9. Chromatic-tac (1'40)
10. The kangaroo (1'45) • 11. Matryoshka (2'15) • 12. Ballerina (1'30)

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Editions  **Bim**



Corrado Maria Saglietti

Français:

Corrado Maria Saglietti, né en 1957 à Costigliole d'Asti en Italie, a étudié le cor avec G. Zoppi et obtenu son diplôme avec les plus hautes distinctions. Il est engagé depuis 1977 à l'Orchestre Symphonique National de la RAI de Turin, devenant premier cor en 1990. Il se produit fréquemment en soliste ou dans des concerts de musique de chambre. Il obtint son diplôme de composition au Conservatoire de Turin en 1986 avec les professeurs Santo Tresca et Gilberto Bosco.

Les oeuvres de Corrado Saglietti ont été récompensées par de nombreux prix de compositions internationaux et sont jouées avec succès par des solistes et des ensembles de renommée mondiale.

English:

Corrado Maria Saglietti was born in 1957 in Costigliole d'Asti, Italy. He studied horn with G. Zoppi and graduated with highest honors. Since 1977 he has been playing in the RAI National Symphony Orchestra of Turin, and in 1990 he became principal horn; he often plays chamber music and performs as a soloist. In 1986 he received his degree in composition from the Turin Conservatory where he studied with professors Santo Tresca and Gilberto Bosco.

Corrado Saglietti's works have been awarded several international composition prizes and are played worldwide successfully by renowned soloists and ensembles.

Deutsch:

Corrado Maria Saglietti, 1957 in Costigliole d'Asti in Italien geboren, studierte Horn mit G. Zoppi und erhielt sein Diplom mit höchster Auszeichnung. Seit 1977 spielte er im Nationalen RAI Sinfonieorchester in Turin, wo er seit 1990 das 1. Horn spielt. Er tritt solistisch oder in kammermusikalischen Besetzungen auf. 1986 erhielt er am Turiner Konservatorium sein Diplom für Komposition mit den Professoren Santo Tresca und Gilberto Bosco.

Corrado Saglietti's Werke sind mit internationalen Kompositionspreisen ausgezeichnet worden und werden weltweit erfolgreich von renommierten Solisten und Ensembles gespielt.

The Work

This collection is intended for young horn players and pianists. It stimulates them and makes them grow while having fun.

Simple in appearance, these *little pieces* are nevertheless musically rich in details and colors. The carefully thought out melodies evoke both classical and modern styles.

The *12 Little Pieces for Little Recitals* allow the performers to evaluate their technical and musical qualities while learning how to express and transmit them to the audience.

L'oeuvre

Ce recueil est destiné aux jeunes cornistes et pianistes. Il les stimule et les fait évoluer en les amusant.

Simple en apparence, ces *petites pièces* sont pourtant musicalement riches en détails et couleurs. Les mélodies, soigneusement pensées, évoquent les styles classiques et modernes.

Les *12 Little Pieces for Little Recitals* permettent aux interprètes d'éprouver leurs qualités techniques et musicales tout en apprenant à les exprimer et les transmettre au public.

Das Werk

Diese Sammlung ist jungen Hornisten und Pianisten gewidmet. Sie ist anregend und auf unterhaltsame Weise weiterentwickelnd.

Die scheinbar einfachen *kleinen Stücke* sind jedoch musikalisch reich an Details und Farben. Die sorgfältig ausgearbeiteten Melodien erinnern an klassische und moderne Stile.

Die *12 Little Pieces for Little Recitals* ermöglichen es den Interpreten, ihre technischen und musikalischen Qualitäten zu erproben und gleichzeitig zu lernen, diese auszudrücken und dem Publikum zu vermitteln.

Horn (F)

12 Little Pieces for Little Recitals

for Horn in F and Piano (2021 - 19')

Corrado Maria SAGLIETTI (*1957)

1. Minuet

$\text{♩} = 90$

5

1

10

p

mf

15

p

22

27

mf

32

rit

12 Little Pieces for Little Recitals

for Horn in F and Piano (2021 - 19')

Corrado Maria SAGLIETTI (*1957)

1. Minuet

Horn in F

Piano

mf

p

mf

♩ = 90

♩ = 90

5

9

13

2. Fox Hunting

Horn in F

$\text{♩} = 64$

f

Piano

$\text{♩} = 64$

3

p

f

p

5

mf

7

3. The Cat

♩ = 120

Horn in F

Piano

mp

p

mp

mp

8va

(Red.)

4. Scale e scalini

Horn in F

Piano

$\text{♩} = 60$

mf

3

6

9

p

The musical score is written for Horn in F and Piano. It is in 4/4 time and has a tempo of 60 beats per minute. The score is divided into four systems. The first system shows the Horn in F playing a melodic line and the Piano providing a rhythmic accompaniment. The second and third systems continue the melodic and rhythmic development. The fourth system concludes with a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

22

p

p

5. Siciliana

Horn in F

$\text{♩} = 96$

p

Piano

p

Red. * *Red.* * *Red.* *

6

p

mp

Red. * *Red.* * *Red.* *

10

mp

mp

Red. * *Red.* *

6. Mazurka

Horn in F

Piano

$\text{♩} = 112$

$\text{♩} = 112$

mf

4

mf

mp

9

mf

14

mp

mf

7. Scherzino

Horn in F

$\text{♩} = 100$

mf

$\text{♩} = 100$

Piano

mf

6

11

mp

tr *mp*

p

16

p

tr *mp*

tr *mp*

p

8. Pop song

Horn in F

$\text{♩} = 64$

Piano

mf *mp*

4

8

11

mp

Red. *

Red. *

9. Chromatic-tac

Horn in F

$\text{♩} = 90$

Piano

f *mp* *mf* *p*

3

5

7

10. The kangaroo

Horn in F

$\text{♩} = 108$

mf

$\text{♩} = 108$

Piano

mf

5

mf

(*p* seconda volta)

(*p* seconda volta)

mf

9

12

f

29

f *mp* *f*

p *f*

11. Matryoshka

Horn in F

$\text{♩} = 64$

Piano

$\text{♩} = 64$

p *mp* *p*

4

p *mp* *p*

8

p *mp* *p*

12. Ballerina

Horn in F

Piano

$\text{♩} = 60$

mf

$\text{♩} = 60$

mf

3

5

7

The musical score for '12. Ballerina' is written for Horn in F and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The dynamics are mezzo-forte (mf). The score consists of four systems of staves. The first system shows the Horn in F and Piano parts. The second system continues the Piano part. The third system continues the Piano part. The fourth system concludes the piece with a final cadence in the Piano part.

Music for Piano

ADAMS Byron
PN062

ADJEMIAN Vartan
PN064

BALISSAT Jean
PN09

CHARRIÈRE Caroline
PN061

PN081

CHITCHYAN Geghuni
PN049

PN056

PN054

CHKOLNIK Ilia
PN031

PN018a
PN018b/c

PN019a
PN019b/c

GALLAGHER Jack
PN015

PN013

PN014

GULYA Robert
PN021a
PN021b/c

PN022a
PN022b/c

PN023

JEVTIC Ivan
PN01a
PN01b/c

KASSATTI Tadeusz
PN011

LANE Richard
PN060

PN060

PN068

PN035

PN0101

PN0102

PN0103

PN0104

Illuminations (2008 - 16')
piano (advanced)

Piano Concerto (2005 - 26')
piano solo and symphony orchestra (advanced)

Statterostrob (1983 - 8')
piano

Petit secret (2009 - 2'20')
piano (easy)

L'Enfance en éclats & Toccata (2001/2003 - 3'15')
piano (intermediate)

Armenian Bas-Reliefs (1975 - 13'30')
piano (intermediate)

Dawn - Vardavar (1982 - 9')
piano four hands (intermediate)

Sonatina (1986 - 7')
piano (intermediate)

8 Pièces sur des contes d'Andersen (1986/1995 - 12')
piano (easy/intermediate)

Piano Concerto No 1 for Children (1993 - 11')
piano and piano reduction (intermediate)
piano and chamber orchestra (intermediate)

Piano Concerto No 3 (1996 - 10')
piano and piano reduction (intermediate)
piano and symphony orchestra (intermediate)

3 Little Waltzes and Pastorales (1984 - 6'30')
piano (easy/intermediate)

6 Bagatelles (1979 - 11'30')
piano

Evening music (1998 - 5')
piano (intermediate)

Piano concerto no. 2 (1997 - 22')
piano and piano reduction (advanced)
piano and orchestral

Piano concerto no. 3 (2000 - 29'10')
piano and piano reduction (advanced)
piano and orchestra (advanced)

Voice of Dolphins (1995 - 4'45')
piano (intermediate)

Concerto No 3 (1991 - 19'30')
piano and piano (advanced)
piano and string orchestra (advanced)

Le petit homme (1998)
piano (easy)

12 Short Preludes (1963 - 25')
piano (intermediate)

14 Easy Pieces (1979/2004 - 25')
piano (intermediate)

3 Impromptus (1972, 77, 86 - 7'15')
piano (intermediate/advanced)

Duet (1988 - 1'30')
2 pianos (easy)

Piano Sonata 1 (1959 - 8'45')
piano (advanced)

Piano Sonata 2 (1964/65 - 14'30')
piano (advanced)

Piano Sonata 3 (1971 - 11'30')
piano (advanced)

Piano Sonata 4 (1975 - 11'30')
piano (advanced)

LANE Richard
PN075

PN059

MASSON Askell
PN026

PN030

MEIER Jost
PN063

PN05

PN02b/c

MINTCHEV Georgi
PN03b/c/d

PN04

PERRIN Jean
PN034

PN010

PN020

PILLER Véronique
PN07

RAUBER François
PN025b/c

SARYAN Lazar
PN024

SCHLAEPFER Jean-Claude
PN016

PN06

STEPTOE Roger
PN050

TAKATA Shinichi
PN032

PN033

TURRIN Joseph
PN065

WINKELMAN Helena
PN048

PN047

ZBINDEN Julien-François
PN067

PN04a/b/c

PN066

PN027

PN08

PN029

Suite No. 1 (1953/55 - 12'45')
piano (intermediate)

Talent Night At The Zoo - 7 little pieces (1961 - 14')
piano (easy/intermediate)

Alfasteinn (Fairy Stone) (2001 - 6')
piano (intermediate/advanced)
Fantasiestück (2004 - 6'30')
piano (intermediate/advanced)

4 Images (2009 - 7')
piano (advanced)

2 Klavierstücke (7')
piano (intermediate)

Esquisses (1991 - 14')
piano, strings and percussion (intermediate)

Concerto (27')
piano and symphony orchestra (advanced)

Sonogrames (5 réminiscences de concert) (1980)
piano (intermediate)

4 Intermezzi op. 29 (1973 - 15'30')
piano (intermediate)

6 Préludes op. 45 (1980)
piano (intermediate)

Sonate op. 10 (1954/1980 - 16')
piano (intermediate)

11 Jazz Miniatures
piano (easy/intermediate)

Concerto (1985 - 20')
piano, strings and percussion (advanced)

Grandfather's watch (1972 - 1'30')
piano (easy)

7 Préludes (1991 - 11')
2 pianos (advanced)

Instances I (1987 - 5'30')
piano or harpsichord (advanced)

7 Nocturnes (2006 - 10')
4 hands piano (intermediate)

Sonate E flat (16')
Piano (intermediate/advanced)

Suite - Une journée d'un enfant (1946 - 13'10')
Piano (easy/intermediate)

Symmetries (2003 - 5')
2 pianos (intermediate/advanced)

Impromptu (2007 - 10)
piano (advanced)

Sämi's piece (2004 - 4')
piano (intermediate)

Blüthner Variationen (op. 111) (2012 - 10')
piano (intermediate/advanced)

Concerto de Gibraltar (1959 - 6')
piano solo and brass orchestra
Gam(m)ineries (op. 110) (2012 - 11')
piano (easy)

Itinéraire avec M.A.R.C. (op. 94) (2000 - 13')
piano (advanced)

Méditation (4'30)
piano (intermediate)

Trois inventions à mi-voix (op.99) (2004 - 10'30")
piano (intermediate)